

	TABLE OF CO	
ĕ.	ARGENTINA MONGER63	HUNGARY
Length Films CAPITALIZED. Short Films in Title Ca	ARMENIA SPITAK80	ETERNAL WINTER 17, 40 OPEN
	<b>CANADA</b> Foraldraskap96	ISRAEL DRIVER38
	SNOWBIRDS78	JUST BELIEVE50 LIKE A CAT ON
	CAYMAN ISLANDS Hotel88	THE HIGHWAY57 Magic Alps97 QUANTO BASTA70
	CHILE DRY MARTINA 39	MADAGASCAR MADAGASIKARA60
	CHINA LETTER FROM MASANJIA56	MALAYSIA Masseuse, The96
	CAYMAN ISLANDS Hotel	NORWAY SECRETS OF A FROZEN OCEAN 74
	CYPRUS SMUGGLING HENDRIX 76	POLAND ONCE UPON A TIME IN NOVEMBER66
	<b>DENMARK</b> SAINT BERNARD SYNDICATE, THE .13	RUSSIAN FEDERATION JUMPMAN49 ROUGH DRAFT, A .47
	<b>EITHIOPIA</b> I've Seen So Much .97	SNIPER'S WAR, A .77
	FRANCE ABDEL & THE	BORN JUST NOW 32
	COUNTESS26 DIANE HAS THE RIGHT SHAPE37	SEYCHELLES ALDABRA: Once Upon an Island27
	JUST TO BE SURE 51 LA BELLE ET LA BELLE52	SPAIN MARISA IN THE WOODS61
	LES EX54 LET THE GIRLS PLAY55	RESCUE UNDER FIRE72
	NUDE NORMANDY 65 RETURN OF THE HERO, THE9	<b>SWEDEN</b> 2nd Class97
	<b>GERMANY</b> BEGINNER, THE 17, 31	<b>TURKEY</b> Kismet91
	WE ARE SISTERS .85  GREENLAND	<b>UKRAINE</b> VOLCANO84
	POLAR YEAR, A69	UNITED KINGDOM BROMLEY BOYS33
	HAITI LAND OF HIGH	Choice



ON FILIVIP	IGE	FU
Right Choice, The .	.90	Sp
Safe Space	90	Mor
Vest, The	15	MO
	.13	
USA		Y
All That Matters	.96	Nas
AMERICA FIRST:		No
Legacy of		To
Immigration Daid	20	No
Immigration Raid	20	Old
AMERICAN LIONS	29	Und
Animal Cinema	.15	
Apples & Oranges	.92	One
ART & TIMES OF		Onl
FROSTY MYERS,		Par
		For
THE17, Badlands Girl, The	02	Pike
Daulalius Gill, Tile	.32	Plav
Blur	.94	PLE
CADDYSHACK		PO
6, 22	-23	
California Roll Casa Verde, La	.73	_P/
Casa Verde, La	.92	Pou
Chamn	94	Pre
ChampCRACKING ACES	2/	Rec
CDUEL LIEADTO	.04	REI
CRUEL HEARTS .	.33	R
Dead Zone, The	.93	Rela
DIANE	.36	
Dream Detective	.95	Sac
Dust	.95	SAF
El Cuco Is Hungry		SE
EXTRAORDINARY:		Bl
The Seeding		Sile
		The
FIDDLIN'		Slip
Filmed in Broward		SOI
Flying Solo		
For Muriel	.92	NI
Foxes		Stre
Freewrite	.88	Tin
From Buchenwald		TUF
to Hollywood	40	UN
Ghost In The Woods	.00	Und
		UNI
Goose in High Heels		Up
Gringa	.91	
HATCHBACK	.43	Wai
Hoop	.88	Al
HOPE'S MISSION	.44	WH
HOUSE OF WAX .		AF
HURLEY		
INTELLIGENT LIVES	/Q	
		Gre
Journey, The	.99	
LIVING ON A		Catalo
DOLLAR A DAY .	.58	17
LOVE IN YOUTH .	.59	Ken
Mall, The		F
Marcus		Zimr

Springs 1967	
Moments of Change	
MOST DANGEROUS	
YEAR	.64
Nasty No More Miles	.91
No More Miles	
To Walk	.85
To Walk No Trespassing	.89
Oldest City	
Underwater	.89
One	.87
Only A Movie	.97
Parkland: Marching	
Parkland: Marching Forward	.89
Pike County	90
Play	99
PlayPLEASANTVILLE	19
DUISONING	
PARADISE	68
Pour Evouse The	an
PARADISE Pour Excuse, The . Pretty Ass White Girl	.30   87
Reconnected	ฉว
Reconnected REINVENTING	.00
ROSALEE	71
Relax	., ı
Sac de Merde	.อจ
SARAH Q	73
SEEING IS	.13
BELIEVING	75
Silence Before	.13
The Rain	15
Clip I lp	.15
Slip Up SONG OF BACK &	.00
NECK THE	.79
Streakers	.91
Tin Can	.93
TURNING POINT .	.81
UNAFRAID, THE .	.82
Uncanny	.89
UNICORN, THE	.83
Up The Mountain .	.91
Wanted: Dead or	<u> </u>
	.97
WHERE THE BOYS	
ARE6,10	-11

## Editor / Publisher gory von Hausch

g Design/Art Direction Cover Design PernaDesign.com

Poster / Cover Art **Zimmerman Advertising** 

TV Spot Video & Poster Photography **Brian Bayerl** Greendoor East









Funding for this event is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau. Sponsored in part by the State of Florida, Department of State, Division of Cultural Áffairs, and The Florida Council on Arts & Culture.

MARRIAGE KILLER 99

May I Help You ...89

BROKEN ......62

MEANT TO BE

Miss Bonita

Padlock ......93

MOUNTAINS ....53

# SCHEDULE Film Only Tickets IN ADVANCE: \$8 Members / \$9 students / \$10 Seniors / \$12 Gen Adm, ALL NON-MEMBER TICKETS AT THE DOOR \$15... Film & Party Combo range from \$10 - \$100 (see pg 7)

**LEGEND BH** = Bailey Hall **HR** = Hard Rock **AM** = Art Museum **SUN = Sunrise Civic Center** SC = Savor Cinema CP = Cinema Paradiso Hollywood JMC = John Mager Courtyard at Savor Cinema Westin Ft Laud Bch Resort (Nov 7) Ft Laud Country Club (Nov 18) The Musette (Nov 12) Tickets to Parties & Receptions listed in PURPLE, include an associated film ticket FRIDAY. NOVEMBER 2 **WEDNESDAY, NOVEMBER 7** 7:30 THE RETURN OF THE HERO (p9) – HR 1pm SNOWBIRDS (p78) - CP 8pm JUMPMAN (p49) – SC 3pm SNOWBIRDS (p78) - CP 9:15 **Opening Night Party** (p6) - **HR** 4pm Hoop / The Freewrite / Hotel (p88)— SC 5pm Black & Blue (p87)- CP **SATURDAY, NOVEMBER 3** 6pm SPITAK (p80) - SC 11:30 High School Video Screenings (p100) - SC 7pm Retro Pool Party (p6) – Westin Ft L Bch 1:15 LOVE IN YOUTH (p59) – **CP** 7pm LET THE GIRLS PLAY (p55) - CP 1:30 Girls Will Be Girls (p92) – SC 7pm Partee Americano (p7) – SC 3pm LIKE A CAT ON THE HIGHWAY (p57) - CP 7:30 WHERE THE BOYS ARE (p10-11) – Westin Ft L Bch 3:30 DRY MARTINA (p39) – **SC** 8pm HATCHBACK (p43) - SC 5pm JUST BELIEVE (p50) - CP 5:30 A POLAR YEAR (p69) - SC **THURSDAY, NOVEMBER 8** 7pm ONCE UPON A TÎME ÎN NOV (p66) – CP 7:15 **Greek Party** (p7) - **JMC** 1pm MADAGASIKER (p60) - CP 8pm SMUGGLING HENDRIX (p76) - SC 2:45 Cracking Aces Blackjack Party (p7) - JMC 9pm JUMPMAN (p49) - CP 3pm Out Of This World (p95) - CP 10pm HOUSE OF WAX 3D (p45) - SC 4pm CRACKING ACES (p34) - SC 5pm LA BELLE ET LA BELLE (p52) – CP **SUNDAY, NOVEMBER 4** 6pm LAND OF HIGH MOUNTAINS (p53) - SC 12:15 Bagel Nosh for DRIVER (p7) - JMC 7pm THE MOST DANGEROUS YEAR (p64) - ArtServe 1pm AMĒRICA FIRST (p28) - CP 7pm THE BEGINNER (p31) - CP 1:15 DRIVER (p38) – **SC** 2:45 **Antipasti Festa** (p7) - **JMC** 7:15 Ukrainian Borscht (p7) - JMC 7:30 SAINT BERNARD SYNDICATE (p13) – SUN 3pm SMUGGLING HENDRIX (p76) – CP 8pm **VOLCANO** (p84) – **SC** 4pm LIKE A CAT ON THE HWY (p57) - SC 9:10 Centerpiece Party (p6) – Sunrise CC 5pm DRIVER (p38) - CP 6pm ONCE UPON A TIME IN NOV (p66) - SC 7pm LES EX (p54) - CP **FRIDAY, NOVEMBER 9** 7:45 Polish Pierogies (p7) - JMC 1pm JUST TO BE SURE (p51) - CP 8pm BORN JUST NOW (p32) - SC 2pm THE UNAFRAID (p82) - SC 3pm CRACKING ACES (p34) - CP **MONDAY, NOVEMBER 5** 4pm Out Of This World (p95) - SC 10:30am ALDABRA (p27) - SC 5pm A POLAR YEAR (p69) - CP 1pm College Finalists FREE- CP 5pm NY NY It's a Wonderful Town - JMC 2pm HOPE'S MISSION (p44) – SC 6pm SARAH Q (p73) - SC 2pm SNOWBIRDS (p78) - CP 7pm NUDE NORMANDY (p65) - CP 3pm SNOWBIRDS (p78) - CP 8pm THE UNICORN (p83) - SC 4pm AMERICA FIRŠT (p28) – SC 9pm **OPEN** (p67) – **CP** 5pm Girls Will Be Girls (p92) – CP 9:30 Trio Party – JMC 6pm NUDE NORMANDY (p65) - SC 10pm HOUSE OF WAX 3D (p45) - SC 7pm QUANTO BASTA (p70) – CP 7:15 French Soiree Un (p7) - JMC 8pm ABDEL & THE COUNTESS (p26) - SC **SATURDAY, NOVEMBER 10** 1pm People, People Who Need (p96) - SC **TUESDAY, NOVEMBER 6** 1pm SAINT BERNARD SYNDICATE (p13) - CP 10:30am ALDABRA (p27) - SC 2pm **Threesome Mingle** (p7) - **CP** 3pm JUST BELIEVE (p50) - **SC** 1pm THE UNAFRAID (p82) - CP 2pm LAND OF HIGH MOUNTAINS (p53) - SC 3pm THE UNICORN (p83) - CP 3pm SECRETS OF A FROZEN OCEAN (p74) - CP 5pm REINVENTING ROSALEE - CP 4pm Slip Up & No More Miles Walk (p85)- SC 5:30 DIANE (p36) - SC 5pm SEEING IS BELIEVING (p75) - CP 7pm HATCHBACK (p43) - CP 5pm German Novemberfest (p7) - JMC 8pm CRUEL HEARTS (p35) - SC 6pm THE BEGINNER (p31) - SC 9pm BORN JUST NOW (p32) - CP 7pm ABDEL & THE COUNTESS (p26) - CP

9:30pm Party To Die For (p7) - JMC

10pm - **TBA** - **SC** 

7:30 Election Returns FREE – JMC

8pm LET THE GIRLS PLAY (p55) – SC

# **SUNDAY, NOVEMBER 11** 11:30 Filmed In Broward (p99) – CP 1:45 SARAH Q – **CP** 2pm A ROUGH DRAFT (p47) – SC 4pm DIANE HAS THE RIGHT SHAPE (p37) - SC 4:15 CRUEL HEARTS (p35) - CP 6pm REINVENTING ROSALEE (p71) – SC 6:45 Free Sangria DRY MARTINA Cinema Paradiso -7pm DRY MARTINA (p39) – CP 7:30 Rosalee Meet & Greet (p7) - JMC 7:45 Strawberries & Champagne – SC 8pm OPEN (p67) – **SC MONDAY, NOVEMBER 12** 1pm HOPE'S MISSION (p44) – CP 2pm College Finalists FREE – SC 3pm People, People Who Need (p96) - CP 4pm I Am Woman, Hear Me Roar (p94) – SC 5pm Ukraine Blast – CP 5pm VOLCANO (p84) - CP 6pm Boarding for The Musette begins (p6) 6pm Shorts At Sea (p15) – Musette 6pm JUST TO BE SURE (p51) – SC 7pm WE ARE SISTERS (p85) - CP 8pm SECRETS OF A FRÖZEN OCEAN (p74) - SC 9pm Secret Sushi Spree - JMC **TUESDAY, NOVEMBER 13** 1pm FROM BUCHENWALD TO HOLLYWOOD (p40) - CP 1pm SAINT BERNARD SYNDICATE (p13) – AM 2pm Having A Bad Day (p93) – SC 3pm I Am Woman, Hear Me Roar (p94) – CP 3:15 SEEING IS BELIEVING (p75) - AM 4pm WE ARE SISTERS (p85) – SC 4:45 Free Decadence - CP 5pm MEANT TO BE BROKEN (p62) - CP 6pm LES EX (p54) - SC 7pm AMERICÂN LIONS (p29) - CP 7:30 Parisian Patisserie Potpourri - JMC 8pm ETERNAL WINTER (p40) – SC **WEDNESDAY, NOVEMBER 14** 1pm TURNING POINT (p81) – CP 1pm ETERNAL WINTER (p40) – AM 2pm MEANT TO BE BROKEN (p62)- SC 3pm LETTER FROM MASANJIA (p56) – CP 3:15 DRIVER (p38) – **AM**

1pm ETERNAL WINTER (p40) – AM
2pm MEANT TO BE BROKEN (p62)- SC
3pm LETTER FROM MASANJIA (p56) – CF
3:15 DRIVER (p38) – AM
4:30 INTELLIGENT LIVES (p48) - SC
6pm FIDDLIN' (p42) - SC
7pm DIANE (p36) – CP
7:30 Flat-Footin' Hoedown (p7) - JMC
8pm RESCUE UNDER FIRE (p72) – SC
8:45 MONGER (p63) – CP

JOIN US Tuesday Nov 6, 7:30pm in the JMC for ELECTION CENTRAL- we will have a party while we view the returns on-screen. Free Admission / Cash Bar.



At times, we may not be able to escape dilemmas concerning customs, weather, and the kindness of strangers. Therefore we ask you to confirm your show times by logging to FLIFF.com and/or follow us on Twitter @gregfliff and @cinemaparadiso5; InstaGram @fliffnmore & FB Fort Lauderdale International Film Festival

```
THURSDAY, NOVEMBER 15
1pm Having Bad (p93) – CP
1pm Living on A Dollar A Day (p58) – AM
2pm TURNING POINT (p81) - SC
3pm HURLEY (p46) - CP
3pm THE BEGINNER (p31) – AM
4pm Community (p89) – SC
5pm POISONING PARADISE (p68) – CP
6pm Frosty Myers Was Here Party (p7) - AM
6:15 Walk A Mile In My Shoes (p97) – SC
6:45 Free Beer – CP
7pm FIDDLIN' (p42) - CP
7:30 MARISA IN THE WOODS (p61) - SC
7:30 ART & TIMES OF FROSTY MYERS (p30) - AM
8:45 ETERNAL WINTER (p40) – CP
9pm Tapas Fiesta (p7) - JMC
FRIDAY, NOVEMBER 16
1pm LIVING ON A DOLLAR A DAY (p58)— CP
2pm MADAGASIKAR (p60) - SC
3pm Black & Blue (p87) - CP
4pm LETTER FROM MASANJIA (p560) – SC
5pm Walk A Mile In My Shoes (p97) - CP
5:30 Decisions...Decisions (p90) - SC
7pm RESCUE UNDER FIRE (p72) - CP
7:15 SONG OF BACK & NECK (p79) -SC
8:45 Spineless Party (p7) - SC
9pm HURLEY (p46) - CP
9pm A ROUGH DRAFT (p47)- SC
SATURDAY, NOVEMBER 17
```

Noon Decisions...Decisions (p90) - CP Noon Hawaiian Luauless Party (p7) - JMC 1pm POISONING PARADISE (p68) – SC 1pm SONG OF BACK & NECK (p79) – CP 3pm Fly Me To The Moon (p91) - SC 3:15 Community (p89) - CP 3:45 PLEASANTVILLE (p19) – BH 4:15 LA BELLE ET LA BELLE (p52) – SC 4:45 Free Sangria – CP 5pm MARISA IN THE WOODS (p61) – CP 6pm QUANTO BASTA (p70) – SC 6:15pm Curtain Call Party (p6) - BH 7pm THE BROMLEY BOYS (p33) - CP 8pm SHARKWATER EXTINCTION (p21) - BH 8pm EXTRAORDINARY: The Seeding (p41) – SC 9pm A SNIPER'S WAR (p77) - CP 9:45 MONGER (p63) -SC

SUNDAY, NOVEMBER 18

1pm Fly Me To The Moon (p91) - CP

1pm Brit's Shepherds Pie - JMC

2pm THE BROMLEY BOYS (p33) - SC

3pm Keep In Shape Party (p7) - CP

3pm DIANE HAS THE RIGHT SHAPE (p37) - CP

4pm ART & TIMES OF FROSTY MYERS (p30) - SC

5pm A ROUGH DRAFT (p47) - CP

6pm TBA - SC

6pm FLIFF Closing Night Extravagaza (p6) - Ft Lauderdale Country Club

7pm CADDYSHACK (p22-23) - **Ft Lauderdale Country Club** 7:30 EXTRAORDINARY: The Seeding (p41) - **CP** 



# **FLIFF \* HOW TO FEST**

#### **ON-LINE**

You can purchase all your tickets, memberships and parties at FLIFF.com

#### THEATRES: WHERE WE ARE - WHEN

Bailey Hall (BH): Nov 17

Cinema Paradiso-Hollywood (CP): Nov 3 - 18

Hard Rock Event Center (HR) at Seminole Hard Rock Hotel & Casino: Nov 2

John Mager Courtyard at Savor Cinema (JMC): Nov 3 – 18 The Musette (MU): Nov 12 NSU Art Museum (AM): Nov 15 Savor Cinema (SC): Nov 2 - 18 Sunrise Civic Center (SUN): Nov 8 Westin Ft Lauderdale Bch Resort (W): Nov 7

Your FLIFF Fast Pass provides admission to all films (except Where The Boys Are and CADDYSHACK) and all JMC parties and Nov 17 Bailey Hall Reception.

# SPECIAL EVENTS & SIGNATURE PARTIES

Noon – 4pm at Savor Cinema CPH Matinee Special 50% off all Concession Items

Nov 2, Opening Night Film & Party HRL

Nov 7, WHERE THE BOYS ARE around the pool at Westin Fort Lauderdale beach Resort

Nov 8, Centerpiece Film & Party SUN Nov 12, Shorts at Sea with drinks & dinner on-board The Musette Nov 17, Closing Night Films & Reception BH

Nov 18, Closing Night Extravaganza, CADDYSHACK Fort Lauderdale Country Club Details of the above on page 6. Full list of receptions & parties on page 7.

# TAKING YOUR VACATION FROM ORDINARY FILM:

If you know where you're going... and you know what film(s) you want to see – then go online fliff.com or call us at 525-FILM and order them in advance...don't have a credit card, no problemo, we still take cash and you can buy them at the door. Then get yourself and your movie-going chums on down to the theatre about 15 minutes before showtime, and voila! You are FLIFFing!

#### **FLIFF TICKETS**

Regular screenings: \$8 FLIFF Members, \$9 for Military & Students, Seniors \$10, General Admission \$12 \$15 All movie tickets at the door!! Not applicable to FLIFF Members. Save money and purchase in advance on line or at the box office Special Screenings \$5 - \$100 depending upon the event Many include pre or post receptions Opening Night Party:
\$75 Members \$100 Nep members

\$75 Members, \$100 Non-member WTBA Pool Party:

\$35 Members, \$50 Non-Members Centerpiece Party:

\$20 Members, \$25 Gen. Admission Shorts at Sea Cruise:

\$25 members \$30 Non-member Closing Night Reception at Bailey Hall: \$20 Members, \$25 Non-Members Closing Night Extravaganza at Fort Lauderdale Country Club: \$75 Members, \$100 Non-Members FAST Passes: \$300 Members, \$350 Non-Members includes all films November 2-18 + all nightly receptions at Savor Cinema, Centerpiece Party and Closing Night at Bailey Hall.

#### **LET'S MAKE A DEAL!**

Want to enjoy FLIFF with all the frills but for much less money? Become a member! Your benefits don't just go thru FLIFF's twenty-four days, but are good year-round at Savor Cinema, Cinema Paradiso – Hollywood and other venues and locations we use for special events.

We have made it even easier this year by creating SUSTAINING MEMBERSHIPS which allow you to break your fee down into monthly payments, providing the benefit of letting you upgrade your level without breaking the bank. And once you sign up, we do all the work. The fee will be divided into 12 equal payments and automatically charged to your credit or debit card. See back two pages for details!

#### **FAST PASS**

If you're serious about movies...then you'll seriously want to consider the FLIFF Fast Pass, a photo ID card you wear around your neck...a ticket to ease. Why is it so wonderful? The FP is your perfect FLIFF companion as it allows you to access all film screenings without standing in the ticket line. No need to carry cash or to worry about special screenings. No need to stand in line to enter auditorium.

FAST Pass includes all screenings (November 2-18, 2018), Nightly Receptions at Savor Cinema, Centerpiece Party at Sunrise and Closing Night at Bailey Hall. FLIFF Members: \$300 ~ Non-Members: \$350

#### **PLASTIC**

Visa, MasterCard, American Express and Discover.

#### **DRESS**

Opening Night Film & Party (Nov 2) at Hard Rock Event Center is glitzy.

WHERE THE BOYS ARE at Westin Fort Lauderdale Beach Resort (Nov 7) Come in your bathing suit if you like...or shorts...very beach caszh. Shorts at Sea aboard The Musette (Nov 12) is tres casual, if its warm, dress cool...white is always nice.

Wrap Party & CADDYSHACK (Nov 18) you are at a Country Club...so that is your cue.

Elsewhere, dress up, dress down... whatever you like to do, just be comfortable and you'll feel fine.

#### PARKING

Bailey Hall Park for free in their huge street level parking lot.

Cinema Paradiso-Hollywood: Parking on the street can be a challenge, but there are two large Parking Garages within walking distance at \$1/hr Great for taking advantage of all the bistros. There are also two large public garages within 5 mins walk at just \$1/hour.

Fort Lauderdale Country Club: Free Parking & Golf Cart shuttle to the staging area.

Hard Rock Event Center Park for free in their two Parking Garages... Valet is also available if you take the main entrance at Seminole Way. To get to the Theatre (remember it is a new location this year) park and walk past Kuro, past Blue Plate and into the Hard Rock Event Center.

Museum of Art, 1 East Las Olas, Ft Lauderdale 33301 The City owned Parking Garage is immediately East of the Museum. There is metered parking on the street level; parking on levels 2 and above is by machine, a bit more economical than the meters.

The Musette: Park in the Courthouse Parking Garage (FREE!) then walk to the river and turn right, go about 75 yards, voila!

Savor Cinema: Free every day in the Courthouse Parking Garage (Monday-Friday beginning at 30 minutes prior to the first film; Saturday & Sunday all day). Enter the garage via SE 5th Avenue (immediately west of Savor Cinema)...You can also park for free at any street meter surrounding Cinema Paradiso all day on Sundays. Please know, the Meter Maids are ravenous. We suggest the garage which, to them, is like sunlight to a vampire. Sunrise Civic Center: Park for free in their huge street level parking lot. Westin Fort Lauderdale Beach Re-

#### RULES

Not a lot of them...pretty simple:

1) Turn off your cellphones during the film.

sort: Valet or Self Park.

- Don't even text in the theatre during the film...its annoying... and risk being stigmatized as a jerk for the rest of your natural days. Failure to heed may result in banishment.
- Can't abide by those two... please just stay home and watch television.
- 4) Also, no videotaping during film (everyone knows that).
- 5) Be courteous to other members of the audience...and sure, while we're at it, the staff and volunteers too!

#### CONTACT

Box-office 954-525-FILM (3456) Hollywood 954-342-9137 info@FLIFF.com www.FLIFF.com

#### **ADDRESSES**

Fort Lauderdale Int'l Film Festival (mailing only) 1314 East Las Olas Blvd #007, Ft Lauderdale 33301-2334 (954) 525-3456 Main #; 954-342-9137 CPH

ArtServe, 1350 East Sunrise Blvd, Ft lauderdale 33301

Bailey Hall...Nov 17 3501 Davie Road, Davie on the Broward College campus

Cinema Paradiso Hollywood... Nov 3 - 18 2008 Hollywood Blvd Hollywood 33020

Fort Lauderdale Country Club... Nov 18 415 E Country Club Cir, Fort Lauderdale, FL 33317

Hard Rock Event Center at Seminole Hard Rock Hotel & Casino...Nov 2 1 Seminole Way Hollywood 33314 (954) 797-5531

The Musette Park in the Courthouse Parking Garage as if going to Savor, but then walk to the river and turn right. Adjacent to Smoker Park.

Museum of Art...Nov 15 1 East Las Olas Ft Lauderdale 33301 (954) 525-5500

Savor Cinema... Nov 2 - 18 503 SE 6th Street Ft Lauderdale FL 33301 (954) 525-FILM (3456)

Sunrise Civic Center... Nov 8 10610 West Oakland Park Blvd. Sunrise, FL 33351 (954) 747-4600

Westin Ft Lauderdale Beach Resort, 321 N Ft Lauderdale Beach Blvd, 33304

# 954-525-FILM





# **WELCOME TO FLIFF2018**

his is my 30th fest and 29th year at FLIFF. So many changes over the years. When I first came here, I got in trouble with the Board for purchasing a Fax Machine (How are we going to afford those fax charges!). There was no email, so among a zillion other things, writing this catalog was a Herculean effort. All the photos had to be scanned. Our office had a typewriter and a computer that worked on DOS. No cell phones. And FLIFF had no permanent home, so we moved from place to place depending upon the kindness of strangers. Films weighed nearly 100 pounds, shipping was a nightmare - splicing the reels together could take over an hour, then they had

to be unspliced to ship out. And, if a film careened off the platter during a screening (which happened on our very first Cinema Paradiso screening in 1998) you could watch AROUND THE WORLD IN 80 DAYS twice before it was reassembled.

In future planning, the community focused on the new millennium (now 18 years old) and 2020 (14 months away). And let's not forget Y2K and the End of the World!

Today our problems, as a community, are much more sinister and costlier. The shocking tragedy of Parkland demands our focus. How can the United States be the envy of the world and still have



Gregory von Hausch President & CEO

senseless violence be so prevalent? A Film Festival should not be the platform to discuss these important issues. however, it must be said, yesterday is gone and a new tomorrow has dawned.

I thank my Board for their constant and unwavering support, with special kudos to Jim Norton, Skip Margerum & Steve Savor for their year-round heavy lifting. I thank Michelle and the staff for their hard work, 99% the audience never sees. I thank our members for being there through brilliance and mundane. I thank the sponsors for providing us the wherewithal to create FLIFF and our year-round programming.

This year, the FLIFF Family dedicates our 33rd Annual edition to the victims of Parkland. To the martyrs whose light will never be fulfilled. To the parents and siblings whose grief is insurmountable. To the teachers (everywhere) who feel this weight daily. And to those in which we invested our trust to make policy – we are ready for you to lead.

Reel regards, Gregory von Hausch President & CEO @areafliff greg@FLIFF.com

LAUDERDALE INTERNATIONAL FILM FESTIVAL 33rd ANNIVERSARY

2018

# Rob's Mission - Now Up To Us

e were able to have the Florida Premiere of Rob's first two films. In 2006, we packed Parker Playhouse and our audience got to meet first hand with Rob Stewart. The film, winner of FLIFF's Best of Fest, was of course incredible, and the lasting impression it created was simply inspiring; and Rob himself, so good

looking, dedicated, down-to-earth and intelligent. The scenes of him underwater swimming, photographing and petting the sharks, went far to dispel the myths created by JAWS. Certainly, these apex predators need respect - but Rob taught us so much more. The story of Sharkwater is not so much about Rob with the sharks, as it is Rob teaching us why sharks are essential and crucial to the life of our planet.

We met with Rob again in 2012 at Cannes, where FLIFF presented him with a Humanitarian Award. That summer, his new film Revolution played for two weeks at the cinema.

Rob Stewart with Bonnie Leigh Adams, Gregory von Hausch, Soleil von Hausch at the Cannes awards.

that he had decided to make a sequel to Sharkwater. On February 1st. 2017. I received a call from longtime friend David Garland. David had introduced us to Rob and played a leading role in getting Sharkwater to FLIFF. The call was alarming. Rob was missing. He had surfaced after three deep dives, so deep he had to use a re-breather which allows divers to stay under much longer, and does not emit bubbles that often scare away the sea creatures. Now, near the end of the day as twilight began to fall, Rob came to the surface with his diving instructor. The instructor exited the water first, then collapsed on deck. While the crew was dis-

tracted by the medical emergency, Rob disappeared under the water. For the next three days a search by air and sea, and by foot along the edges of the Keys took place. We kept in touch with David, Brian and Sandy. We got the word out that searchers were needed immediately. We contacted airplanes, helicopters

> and boats. Bonnie worked around the clock spreading the word through social media. Calculations were taken to determine if the Gulf Stream could have taken Rob, afloat in his wetsuit, north or even to the Bahamas. Finally, the word we never wanted to hear, came. Rob's body was found well over 200 feet down, almost to the very spot where he had been diving. The complete darkness made the search nearly impossible.

> Two months later, Fins Attached founder Alex Antoniou dedicated a new research vessel after Rob, and retrofitted it to continue Rob's work. The Sharkwater was offi-

We kept in touch with Rob through the years and were ecstatic cially launched at Bahia Mar in Fort Lauderdale with its mission: to save sharks and to save the Earth.

> On a final note, Rob had shot 90% of the film. He had finished hours upon hours of voice-over work to narrate the story. But no one knew he would not be there to sail through the final stages of wrapping all the footage and storytelling together. The producers and editor did an Oscar-worthy job. The film has Rob talking throughout, from start to finish, and it is the most moving film I have seen in eons...hope you will join us at Bailey Hall to see this masterpiece.

# **CLICK TITLES BELOW**

# THE OPENING NIGHT PARTY

## FRIDAY, NOVEMBER 2, 9:15 - 'TIL, HARD ROCK EVENT CENTER

Friday, November 2, 9:30 - midnight, Hard Rock Event Center Seminole Hard Rock Hotel & Casino, South Florida's premier entertainment destination, will host an all access "French Garden Party" post-screening reception for guests who attend the FLIFF opening night film, THE RETURN OF THE HERO. The reception will be held at the entrance to the Hard Rock Event Center. Enjoy an exclusive soiree with French inspired cuisine and cocktails, the perfect setting to sip, mingle, "manger" and engage in conver-



HOLLYWOOD, FL

STEVEN SAVOR

**THEWESTIN** 

BEACH RESORT & SPA

FORT LAUDERDALE

sation about the evening's cinematic journey. Advance tickets sales only - \$75 FLIFF Members, \$100 non-members. Complimentary for Executive Producer & Superstar members.



# WHERE THE BOYS ARE Retro Pool Party WEDNESDAY, NOVEMBER 7, 7PM, WESTIN FORT LAUDERDALE BEACH RESORT

FLIFF Board Member. Namesake of Savor Cinema. & Party Producer Extraordinaire, STEVEN SAVOR presents a back to the beach bash celebrating Fort Lauderdale's iconic movie WHERE THE BOYS ARE. Come in your beach attire,

swim suit or just relaxingly casual, whatever, you will fit in. Tickets only in advance, \$35 members; \$50 nonmembers. Free for FLIFF Superstar members. Special Guest Connie Francis & Woody Woodbury.



#### THE CENTERPIECE FILM & PARTY

## THURSDAY, NOVEMBER 8, 7:30, SUNRISE CIVIC CENTER 33351

Following the 7:30pm Premiere of THE SAINT BERNARD SYNDICATE, join the director direct from Copenhagen, in the breezeway for the Centerpiece Party sponsored by the City of Sunrise. Buffet, pasta bar, serving stations and cash bar. \$20 FLIFF Members, \$25 Non-Members. Complimentary for FLIFF Director, Executive Producer, Superstars and Fast Passes.



**The Musette** 



#### **SHORTS AT SEA aboard The Musette**

# **MONDAY, NOVEMBER 12,**

# **BOARDING 6PM / DEPART 6:30, THE MUSETTE**

JOIN US for a leisurely dinner cruise along Fort Lauderdale's famed waterways aboard The Musette. We will present four short films (see p15). Dinner is served and cash bar. Tickets in advance only, \$25 FLIFF members; \$30 non-members. Complimentary for Exec Producers Superstars.



# THE CURTAIN CALL PARTY...The Whole Banana!

# SATURDAY, NOVEMBER 17, 3:45 GARY ROSS LIFETIME ACHIEVEMENT AWARD + PLEASANTVILLE, 6PM PARTY, 8PM SHARKWATER, BAILEY HALL

The All-In-One Price gives you admission RESERVED SEATS to Gary Ross Lifetime Award,(p18), his Tribute screening of PLEASANTVILLE (p19), The Closing Party (which also features JAMBA JUICE Smoothies), and the Florida Premiere of SHARKWATER EXTINCTION FREE to all FLIFF Members & Fast Passes, \$20 Non-Members.





# FLIFF CLOSING NIGHT EXTRAVAGAZA!

#### **SUNDAY, NOVEMBER 18, 6PM**

STEVE SAVOR bids adieu to FLIFF2018 with homage to perhaps the area's 2nd most iconic film, CADDYSHACK. Upon your arrival you'll be shuttled via Golf Cart to the staging area on the Fairway. A huge Hospitality Tent awaits with a buffet and open bar. At dusk, saddle into your Golf Cart for a Drive-In Movie experience of CAD-DYSHACK on the Fairway. Want a drink or popcorn, just wave your provided GlowStick and it will be delivered. Tickets \$75 FLIFF Members \$100 Non-Members, No passes.





The film listed is included in the total price-meaning you get both the film and the party for this amazing low price!

## Friday, Nov 2

7:30, Opening Night Film THE RETURN OF THE HERO, followed by Opening Night Party, Hard Rock Event Center, \$100 members / \$75 non-members / \*\*\* (p18)

#### Saturday, Nov 3

2:45pm Free Vino LIKE A CAT ON THE HIGH-WAY- Cinema Paradiso Complimentary Bicchiere di Vino included with movie ticket

7:15pm, Greek Party Prior to the 8pm SMUG-GLING HENDRIX, John Mager Courtyard, \$15 members / \$20 non / \*\*\*

## Sunday, Nov 4

12:15pm Bagel Nosh, Brunch Buffet, Coffee, Tea, Juice prior to 1pm DRIVER, John Mager Courtyard \$15 members / \$20 non / \*\*\*

3pm Antipasti Festa prior to the 4pm LIKE A CAT ON THE HIGHWAY, John Mager Court-yard \$15 members / \$20 non / \*\*\*

6:45pm Free Bubbly LES EX Cinema Paradiso FREE coupe de champagne avec your movie ticket.

7:45pm Polish Pierogies following the 6pm ONCE UPON A TIME IN NOVEMBER John Mager Courtyard, \$15 members / \$20 non / \*\*\*

## Monday, Nov 5

6:45pm Free Vino QUANTO BASTA – Cinema Paradiso Complimentary glass of red wine with movie ticket.

7:15pm French Soiree Un followed by 8pm ABDEL & THE COUNTESS, John Mager Courtyard, \$15 members / \$20 non / \*\*\*

#### **Tuesday, Nov 6**

5pm, Novemberfest prior to the screening of THE BEGINNER, John Mager Courtyard, \$15 members / \$20 non / \*\*\*

6:45pm Free Kir Royale ABDEL & THE COUNTESS – Cinema Paradiso Sante avec un Kir Royale included in movie ticket price.

7:30 Election Central Enjoy munchies & political discussion as you watch the Midterm Election Returns in the John Mager Courtyard, FREE Cash Bar.

# Wednesday, Nov 7

4:45pm Free Popcorn Black & Blue – Cinema Paradiso Enjoy best popcorn in town 1 FREE with your ticket stub

7pm Where The Boys Are Retro Pool Party, at Westin Fort Lauderdale Beach Resort (p18), John Mager Courtyard, \$35 members / \$50 non / Superstars Free

7pm, Partee Americano followed by 8pm HATCHBACK. John Mager Courtyard, \$15 members / \$20 non /

## **Thursday, Nov 8**

3pm Cracking Aces Party FREE With your Ticket to the film

6:45pm Free Beer THE BEGINNER – Cinema Paradiso Prost with a FREE cold beer with movie ticket.

7:15pm Ukrainian Borscht followed by 8pm VOLCANO, John Mager Courtyard, \$15 members / \$20 non / \*\*\*

9:10 Centerpiece Party following THE SAINT BERNARDS SYNDICATE, Sunrise Civic Center, \$20 members / \$25 non / Director, Exec Producer & Superstar Members Free.

#### Friday, Nov 9

5pm NY NY It's a Wonderful Town followed by 6pm SARAH Q, John Mager Courtyard, \$15 members; \$20 non / \*\*\*

8:45pm Free Bubbly OPEN – Cinema Paradiso Bubbly & strawberries with your ticket to sexy comedy!

9:30 Trio Party following the 8pm THE UNI-CORN John Mager Courtyard, \$15 members / \$20 non / \*\*\*

## Saturday, Nov 10

1:45pm Threesome Mingle – Cinema Paradiso free with your ticket to the 3pm THE UNICORN 9:30pm Party to Die For CRUEL HEARTS World Premiere, following the 7:30 CRUEL HEARTS, John Mager Courtyard, \$20 members; \$25 non / \*\*\*

# Sunday, Nov 11

6:45pm Free Sangria DRY MARTINA Cinema Paradiso – Una sangria gratis para ti

7:30 Rosalee Meet & Greet following the 6pm REINVENTING ROSALEE, John Mager Courtyard \$15 members / \$20 non / Free for Superstars

7:45 Strawberries & Champagne, followed by 8pm OPEN, OnStage Savor Cinema, FREE for all Ticket Holders

#### **Monday, Nov 12**

4:45pm Free Ukraine Blast VOLCANO – Cinema Paradiso Complimentary Horilka inspired drink from Ukraine free with your movie ticket.

6pm Shorts at Sea, onboard the The Musette heavy hors d'oeuvres & cash bar on the river adjacent to Smoker Park, \$25 members / \$30 non/Free for Executive Producrers & Superstars.

9pm Secret Sushi Spree following the 8pm SECRETS OF A FROZEN OCEAN John Mager Courtyard, \$15 members / \$20 non / \*\*\*

## **Tuesday, Nov 13**

4:45pm Free Decadence MEANT TO BE BROKEN Break the diet today with decadent



chocolate cake included with your movie ticket 7:30pm Parisian Patisserie Potpourri following the 6pm LES EX John Mager Courtyard, \$15 members / \$20 non / \*\*\*

## Wednesday, Nov 14

7:30 Flat-Footin' Hoedown following the 6pm FIDDLIN', John Mager Courtyard \$15 members / \$20 non / \*\*\*

## **Thursday, Nov 15**

6pm Frosty Myers Was Here prior to the 7:30 THE ART & TIMES OF FROSTY MYERS IF & WHEN, NSU Art Museum, \$20 members / \$25 non / \*\*\*

6:45pm Free Beer FIDDLIN' Cinema Paradiso True American grab a FREE chilled beer and enjoy the show!!!

9pm Tapas Fiesta following the 7:30pm MARISA IN THE WOODS, John Mager Courtyard, \$15 members / \$20 non / \*\*\*

#### Friday, Nov 16

7:30 Racey Treats Party Meet Hurley Haywood in a pre-film party. \$15 / \$20 non-mbrs 8:45 Spineless Party following 7:15pm SONG

OF BACK & NECK John Mager Courtyard, \$15 members / \$20 non / \*\*\*

#### Saturday, Nov 17

Noon Hawaiian Luauless Party followed by 1pm POISONING PARADISE, John Mager Courtyard, Members FREE / \$15 non / \*\*\* 5:45pm Free Sangria MARISA IN THE WOODS – Cinema Paradiso Free sangria for you!

6:15pm Curtain Call Party following 3:45pm PLEASANTVILLE and prior to 8pm SHARK-WATER(p18) Bailey Hall \$20 non-members / Free for All Members & FAST Pass Holders.

# Sunday, Nov 18

1pm Brit's Shepherds Pie prior to 2pm THE BROMLEY BOYS - JMC 2:45pm Stay In Shape Party DIANE HAS THE RIGHT SHAPE – Cinema Paradiso Au revoir FLIFF Crudités & Salad Niçoise!!

6pm Wrap Party and CADDYSHACK, Fort Lauderdale Country Club, (p18) \$75 members / \$100 non / Superstars Free!

\*\*\* FREE Exec Producers/Superstars.

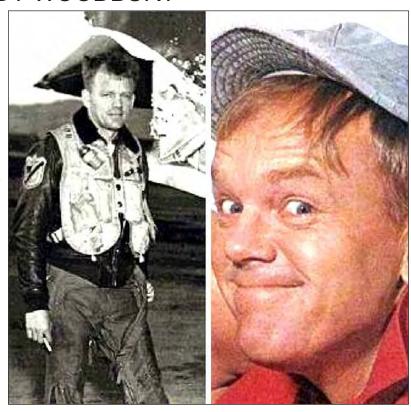
# ★ LIFETIME ACHIEVEMENT ★

# WOODY WOODBURY

Born in 1924, Woodbury went on to serve as a U.S. Marine Corps fighter pilot in WWII and Korea. In the late 50's while appearing at a night club in Florida, Woodbury met Fletcher Smith, who recorded Woody's material and through his connections in Hollywood led Woodbury to appear in a few films. Woodbury's most substantial film role was that of "Uncle Woody" in 1964's For Those Who Think Young (with James Darren, Pamela Tiffen and Paul Lynde). Among Woodbury's other film appearances: Safe at Home! (with Mickey Mantle and Roger Maris, 1962); Beyond the Bermuda Triangle (TV movie with Fred MacMurray and Donna Mills, 1975); Super Fuzz (with Ernest Borgnine, 1981); and Hardly Working (with Jerry Lewis, 1981).

In 1962, Woodbury replaced Johnny Carson as host of the game show Who Do You Trust? when Carson left to succeed Jack Paar for The Tonight Show, a job for which Woodbury had also been competing.

From August 28, 1967, to June 13, 1969, he hosted The Woody Woodbury Show, a 90-minute talk/variety show which aired weekday afternoons. In the 1970s he often performed on the Las Vegas Strip.

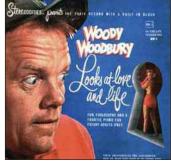


Woodbury continues to reside in his 'ole stomping ground area of Fort Liquordale.















L to R: Woody applies sunscreen to future Oscar winner Ellen Burstyn in FOR THOSE WHO THINK YOUNG. With Perry Como. Woody (acting as M.C. for the evening) joins (L to R) Chill Wills, Maggie Pierce, Paula Prentiss and Jim Hutton at the world premiere of WHERE THE BOYS ARE at the Gateway Theatre, Fort Lauderdale, 1960. Woody album cover. Party Magazine cover. With Astronaut & Senator to be John Glenn. With Ted Williams & his wife, former Miss Vermont Dolores Wettach.

Woody will receive the Lifetime Achievement Award on Wednesday, November 7th, 7pm at The Westin Fort Lauderdale Beach Resort prior to WHERE THE BOYS ARE.

Friday, Nov 2, 7:30pm

Hard Rock Event Center
The Opening Night Party follows the film





NIGHT FILM

HOLLYWOOD, FL

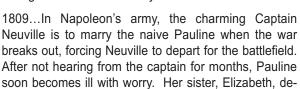
# THE RETURN OF THE HERO LE RETOUR DU HEROS







Laurent Tirard
France / 2017 / 91 min / French
w/English subtitles / Comedy Action Adventure



vises a plan to write fake letters on behalf of Neuville

But it all goes south when Neuville reappears.

thinking he would never come back.

In 2011, we opened our Festival with a silent black & white French film, starring an actor unknown to most American audiences, Jean Dujardin. He went on to win the Academy Award for Best Actor. Since then he has had some success, but now shines again as the dashing, handsome fraud, Captain Neuville. The always wonderful, Melanie Laurent, plays Elizabeth and holds her own against this megawatt talent.

Writer: Declan May (adaptation), Laurent Tirard (screenplay), Grégoire Vigneron (screenplay) / Producer: Marc Dujardin, Olivia Dugache / Composer: Mathieu Lamboley / Editor: Yann Malcor / Principal Cast: Jean Dujardin, Melanie Laurent / Contact: ed@thefestivalagency.com

Director: Laurent grew up admiring American films. He studied film making at New York University, worked as a script reader for Warner Bros. studios, then became a journalist and worked for the French film magazine Studio for six years. There, he conducted a series of interviews on film making which have been published the book Moviemakers' Master Class: Private Lessons from the World's Foremost Directors. From Woody Allen to David Cronenberg, the Coen brothers to Lars Von Trier, all film directors run up against the same essential concerns: how to direct actors, for example, or whether to pre-plan camera angles. In interviewing these and 16 other notable filmmakers, Tirard found notable affinities between seemingly dissimilar directors.

In 1997, he left the magazine and began writing scripts, while directing two shorts, in 1999 and 2000. He wrote and directed his first feature, The Story of My Life, in 2004, co-wrote the hugely successful Prête-moi ta main (How to Get Married and

Stay Single) for Alain Chabat in 2005, then wrote and directed his second film, Molière, the following year.

He directed the film adaptation of the popular French children's book Le petit Nicolas in 2009 and its sequel Nicholas on Holiday in 2014.



Film Sponsored by Bonnie Barnett & Robert Kagan, M.D. FLIFF and Steve Savor invite you to a...

back-to-the-beach-bash

# Retro Pool Party

Featuring Fort Lauderdale's Iconic movie...

# "Where the Boys Are"

on a floating screen with synchronized swimmers.

# Special guest Connie Francis



# Wednesday, November 7th, 7pm

Westin Ft Lauderdale Beach Resort 321 N Fort Lauderdale Beach Blvd, Fort Lauderdale, Florida

Complimentary drinks, hors d'oeuvres, music and entertainment plus complimentary drinks at Elbo Room After Party.

ATTIRE: Retro Beach Chic, Swim Suit or just relaxingly casual

Please call 954.525.3456 or visit www.FLIFF.com to purchase tickets
FLIFF MEMBERS: \$35 ALL OTHERS: \$50 Proceeds benefiting FLIFF • Free for FLIFF Superstar members

Complimentary Valet parking.

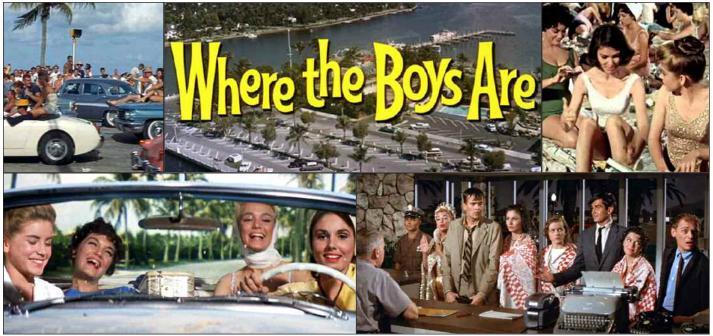


# DIVE-IN MOVIE PARTY RETROSPECTIVE

SPECIAL GUESTS
CONNIE FRANCIS, FRANK LOCONTO, WOODY WOODBURY



# WHERE THE BOYS ARE



Henry Levin • USA / 1960 / 99 min / English / Comedy-Romance



Few films have a more iconic connection with a location than WHERE THE BOYS ARE and Fort Lauderdale. Come celebrate a time when a church key was still required use.

Good girls Merritt (Hart), Melanie (Mimieux), Tuggle (Prentiss) and Angie (Francis) - all students at mid-western Penmore University - are planning on going to Fort Lauderdale, Florida for spring break to get away from the mid-western snow despite not having much money to spend once there. On the drive down, they admit their real purpose is to go where the boys are. The statuesque 5'10½" tall Tuggle just wants to find someone who won't be intimidated by her height. Because of her size, she sees herself as a "baby-making factory" - only if it is under legal circumstances. She meets the tall but kooky TV (so named because of his want to work in television), who is more interested in sex than he is in matrimony. Tomboy and perpetual 3rd wheel Angie ends up with esoteric musician Basil more out of circumstance than want, but Angie tries to find some common ground with him. Naive Melanie is the extreme romantic, who dreams of being swept off her feet and proposed to by an Ivy Leaguer. She gets half her wish when she meets a bunch of Yale boys, but she soon finds out that romance in spring break Fort Lauderdale may not be all that she envisions. And bright but academically underachieving Merritt has the most liberal views about the entire male-female mating ritual, she who believes in living together before marriage and premarital sex, only however with someone you love. She catches the eye of the wealthy Ryder Smith, also an Ivy Leaguer attending Brown, with who she may test her views.

Steven Savor presents this epic soiree at The Westin Fort Lauderdale Beach Resort's pool overlooking the famed Lauderdale Beach where WHERE... was filmed 58 years ago. And in the spirit of 60's "Fort Liquordale" (as local icon and & international legend Woody Woodbury nicknamed) Open Bar...& Buffet.

THE WESTIN

BEACH RESORT & SPA

FORT LAUDERDALE

Wear your swimsuit, or whatever, or nothing at all (wait a minute, that was late '60s, scratch that).

# Wednesday, November 7, 7pm, Westin Fort Lauderdale Beach Resort

Members \$35 / Non-Members \$50 Superstars Free (must RSVP)

TICKETS IN ADVANCE ONLY! Includes hors d'oeuvres, movie, music, entertainment, two sponsored liquors & complimentary drinks at The Elbo Room After-Party!

Sponsored in part by Kaki Kirby & Charles Caulkins





# CULTURE AND ARTS SUPPORTERS, WELCOME TO SUNRISE

# WE'RE SO GLAD YOU'RE HERE!

# We are excited to once again serve as a venue for FLIFF, the world's longest-running film festival!

The Festival is a cultural highlight in our community — a unique event that transports us to places of hope and beauty, passion and compassion, collaboration and controversy.

We in the **City of Sunrise** firmly believe in the profound power of the arts. That's why we're proud to host an extensive calendar of cultural events, from casual to classic. Our free Tunes 'N Trucks concert series boasts the best tribute bands and food trucks in South Florida. Our seasonal events — from Earth Day in the spring, to the holiday-inspired



Michael J. Ryan, Mayor City of Sunrise

Sunrise Arts & Crafts Festival — celebrate City of Sunrise crafters and creativity. And, we're home to the Sunrise Pops, a multigenerational orchestra celebrating its 32nd season.

Sunrise is also synonymous with youth self-expression. Our Word Up! teen poetry slam is now in its tenth year. And our bi-monthly Lyrical Lounge open "mic" nights — held in collaboration with the Jason Taylor Foundation and the Omari Hardwick bluapple Poetry Network — draw students from across Broward County.

Of course, we're home to one of the nation's top entertainment venues, the 20,000-seat BB&T Center, and its amazing array of headliners.

Throughout Sunrise you will also find dozens of opportunities to paint, dance, make music, or find a new outlet for your artistic expression. We offer free or affordably-priced programs for residents of all ages — including Senior Center book clubs and children's theatre camps.

So, Sunrise is a place to replenish the soul with the best of culture and Arts.

Now, sit back, relax and enjoy your cinematic experience. After a film, please visit some of our wonderful and diverse restaurants, shops and nightclubs.

On behalf of the City Commission, thank you for visiting Sunrise and being an Ambassador for the Arts through your support of the Film Festival!

Michael J. Ryan, Mayor







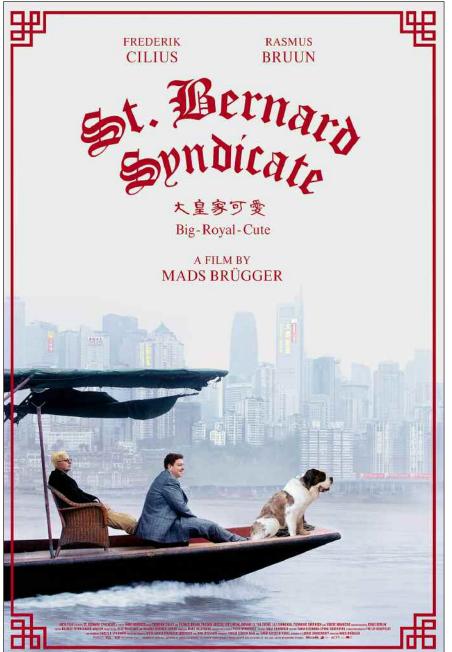
CENTERPIECE

Saturday, Nov 10, 1pm, CPH Tuesday, Nov 13, 1pm, NSU AM

Thursday, Nov 8, 7:30pm Sunrise Civic Center The Centerpiece Party follows the film



# THE SAINT BERNARD SYNDICATE



#### SOUTHEAST PREMIERE

Mads Brugger Denmark / 2018 / 98 min / English subtitles / Dark Comedy



Local mattress salesman, Rasmus has just been diagnosed with ALS. The prognosis is grim as he will gradually will lose control of his muscles and die.

Not exactly the stuff of comedies.

However, Rasmus has just been contacted by a former school chum, Fredrick, who is inviting Rasmus to join him on the ground floor of a new business endeavor. He proposes to market St Bernards to the Chinese as a luxury – status item, with Rasmus as the lead investor. This venture will bring in millions of dollars and allow Rasmus the ability to live out his remaining years in comfort.

One of the cleverest films of the year. The odd couple duo are polar opposites and deliver straightforward, over the top, under the radar brilliant performances. If that seems a bit contradictory, sorry but you have to see the film. Rasmus Bruun portrays Rasmus and won Best Actor in a Foreign Film at Tribeca this year.

Writer: Lærke Sanderhoff / Producer: Jakob Kirstein Høgel, Emilie Lebech Kaae / Cinematographer: Jonas Berlin / Editor: Rasmus Stensgaard Madsen/ Composer: Mads Heldtberg / Cast: Fredrik Jorgensen, Rasmus Bruun, Flemming Sorensen, Vibeke Manniche / Contact: Dark Star Pictures mike@darkstarpics.com

Film Sponsored by
Janet Leavy Schwartz
& Irwin Levenstein

Florida St. Bernard Rescue

SPECIAL GUEST MADS BRÜGGER

The Director: Journalist, television host, author, and filmmaker Mads Brügger was born in Denmark in 1972. He has written several books, worked for magazines and newspapers, produced award-winning radio programs, and hosted the critically acclaimed late-night television program The 11th Hour, as well as the daily news and debate programme Deadline.



# ★ PRESENTOR ★

# **CONNIE FRANCIS**

In 1958, Cashbox, Billboard and the Jukebox Operators of America named Connie Francis as the #1 Female Vocalist. She was named Top Female Vocalist by all the trades for six consecutive years – a record never surpassed. As well, England's prestigious New Musical Express also named her the World's #1 Female Vocalist. She earned two gold records for Who's Sorry Now? and Stupid Cupid.



sion is that of helping returning American Veterans of war. Connie Francis is the national spokeswoman for Mental Health America's S.T.A.R.Campaign (Stress, Trauma, Awareness and Recovery) an important national campaign to raise awareness of what veterans are facing every day of their lives. Another long-awaited autobiography "Among My Souvenirs, The Real Story" was officially released 2017.

On a global scale, Connie Francis was the top-selling female vocalist of the Sixties and, despite the sensational advent of Madonna, the longevity of Diana Ross and the multi-format generations of the 80's and 90's, she remains the most commercially successful female singer of all time with an estimated world-wide sales figure well in excess of two hundred million.

Today, Connie Francis is widely involved in some very interesting and diverse projects. Of greatest importance and pas-

For the complete fascinating story of Connie Francis, visit www.conniefrancis.com

On November 7th, Connie Francis will present a Lifetime Achievement Award to her close friend, Frank Loconto, lead singer of The Lane Brothers, and the Host of BECON TV's CountyLine. The presentation of the award will precede the retro screening of WHERE THE BOYS ARE at The Westin Fort Lauderdale Beach Resort.











Connie with Louie Armstrong and some of her many album covers.

# ★ LIFETIME ACHIEVEMENT ★

# FRANK LOCONTO

Francis "Frank" Loconto began his professional career, in Boston, along with his two brothers Pete and Arthur, performing under their stage name The Lane Brothers, at the famous Grossinger's Catskills Resort Hotel. Paul discovered the brothers and became their business manager.

The Lane Brothers signed a contract with RCA and made

their very first recording of the hit song "Marianne". As their popularity spread, the boys were booked on network TV shows: The Jack Parr Show, The TODAY Show, The Jackie Gleason Show, The Dom DeLuise Show, among many others.

The Lane Brothers were headliners in top supper clubs in US, Canada and Royal Viking Cruise Lines to ports around the



The Lane Brothers (Frank ctr) • With Governor Bob Graham.

globe. A European tour with a one month contract turned into a six month engagement throughout France, Italy and Germany.

Frank solos at events performing his version of TRILOGY: Pledge of Allegiance, My Country 'tis of Thee, God Bless America. Frank often sings The Great Standards at South Florida venues and with the Symphony

Of The Americas Orchestra.

Frank is the host & co-producer of public policy programs broadcast daily throughout the Gold Coast on WBEC-TV, as well as cable & satellite and via the internet.

Frank has spent a lifetime promoting Broward County as well as the Florida Film Industry. The Festival is proud to return this long overdue honor.

Monday, Nov 12, 6pm, The Musette



Films Sponsored by Steven & & Kim Naimoli Catering & Cruise Sponsored by

Catering & Cruise Sponsored by The Musette



# SHORTS AT SEA aboard The Musette

The Musette, docked behind Savor Cinema, will depart at 6:30pm, Monday, November 12 for a  $2\frac{1}{2}$  hour cruise. The evening will include Heavy hors d'oeuvres plus a cash bar.

We will show a collection of short films beginning when we feel like it and over when they are done.





# **ANIMAL CINEMA**

Emilio Vavarella • USA - Italy /2017 / 12 min / mp4 file / No dialogue A film composed of fragments of videos of animals operating cameras. All cameras were stolen by animals who acted autonomously. These videos, downloaded from YouTube between 2012 and 2017, have been reorganized in Animal Cinema as a constant unfolding of non-human modes of being.

Producer: Emilio Vavarella and GALLLERIAPIÙ / Cinematographer: Various Animals / Editor: Emilio Vavarella / Featuring: Land Crab, Common Octopus, Veined Octopus, German Shorthaired Pointer, Grizzly Bear, West African Lion, African Lion, Eastern Gray Squirrel, White-Headed Capuchin Monkey, Macaque, Whistling Kite / Contact: hello@emiliovavarella.com

Director: Emilio is an Italian artist currently working toward a PhD in Film & Visual Studies and Critical Media Practice at Harvard University. His work has been shown internationally at many of the most prestigious festivals and in esteemed museums, foundations and cultural institutions.



#### THE VEST

Lesley Manning • UK / 2017 / 7 min / mp4 / no dialogue

An anonymous man in a mac walks through rush hour of a city. Unbeknownst to anyone he is wearing a suicide vest. While determinedly walking through the crowds, he is disturbed by unexpected glimpses of humanity. Away from the crowd he breaks down. Can he complete his mission?

Writer: Lesley Manning / Cinematographer: Molly Manning Walker / Production Designer: Humphrey Jaeger / Editor: Andonis Trattos / Composer: Simon Lambros / Principal Cast: Calvin Demba / Contact : lesley.a.manning@btopenworld.com

Director: Lesley is best known for directing the seminal Ghostwatch (BBC Screen One). In 2017 Indiewire voted Ghostwatch in the top 20 "Best British Horrors of All Time. In 2016 she directed Curtain Call winning Best Short Film, Fort Lauderdale.



#### FROM LIFE

Uli Meyer • UK / 2018 / 8 min / mp4 / English

An amateur artist sketching in a churchyard has a series of encounters with a young woman, who we might come to believe is a ghost. In fact, the truth is stranger than that.

Writer: Michael Marshall Smith / Producer: Giles Healy, Uli Meyer / Cinematographer: Nathalie Pitters, Kupa Warner/ Production Designer: Uli Meyer / Editor: Uli Meyer / Composer: Lindsay Wright / Principal Cast: Tom Ashley, Emma Laird, Phil Vallentin / Contact: uli@ulimeyer.com

Director: Uli Meyer is one of the world's leading animation directors, whose work ranges from 'Who Framed Roger Rabbit' to 'Space Jam' and more recently, 'King Arthur', 'Aladdin' and 'Mary Poppins Returns'. Uli loves analogue film and 'From Life' is his latest all Live Action short.



# SILENCE, BEFORE RAIN

Jason Sklaver • ÚSA / 2018 / 15 min / mp4 / No Dialogue

A modern homage to the silent film era, filmed on Super 8 with an original Rock 'N' Roll score: A young couple picnics on a California beach in the summer of 1969 when an unexpected encounter with a mysterious stranger, challenges their perception of race and the nature of love.

Writer: Jason Sklaver / Producer: Tawney-Joy Bedkober / Cinematographer: Ricardo Jacques Gale / Production Designer: Vali Tirsoaga / Editor: Michael Yanovich / Composer: Bryan Meyers & Shane Soloski / Principal Cast: Tawney-Joy Bedkober, Rene Cruz III, Cameron Tagge / Contact: jasonsklaver@gmail.com, tawneyjoy@gmail.com

Director: Jason recently premiered a short doc about a Cuban boxing legend at the Tribeca Film Festival, won the Jury Prize at Hollyshorts for his previous Super 8 film, and directed 15 Septembers Later for the History channel.











1780 Polk St Hollywood, FL 33020 www.CIRChotel.com | 954-500-1780

#### FLIFF AT NSU ART MUSEUM

#### 1 EAST LAS OLAS. FORT LAUDERDALE 33301 • NOVEMBER 13 – 15

FLIFF will screen seven films over three days in the NSU Art Museum's auditorium. We thank the Museum for their generosity in providing the venue. Museum Members, show your Member I.D. and receive free admission to the film screenings.

# **CLICK TITLES BELOW**

# **TUESDAY, NOV 13** 1PM THE SAINT BERNARD SYNDICATE (p13)

In this "odd couple" comedy, Rasmus has just been contacted by a former school chum, Fredrick, who invites Rasmus to join him on the ground floor of a new business endeavor. He proposes to market St Bernards to the Chinese as a luxury - status item, with Rasmus as the lead investor.



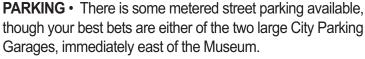
Focusing on inspiring and uplifting young female storytellers through the mentorship of four diverse directors, the film asks "What is the broader role of storytelling in our society and how can women use filmed media as a unique opportunity to catalyze progress?"

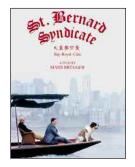
# **WEDNESDAY, NOV 14** 1PM ETERNAL WINTER (p40)

Based on a true story. Christmas 1944. Soviet soldiers invade Hungary and drag every young woman with German origins away from a small village, transporting them to a Soviet labor camp where they are forced to work in the coal mines.

## 3:15 DRIVER (p38)

Nahman Ruzumni lives on the fringes of the ultra-orthodox community in Bnei Berak. As a "Driver" he takes beggars to wealthy people's homes, and helps them find the right way to tell their story in order to inspire philanthropy.





# **THURSDAY, NOV 15** 1PM LIVING ON A DOLLAR A DAY (p58)

Pulitzer Prize-winning photojournalist Renée Byer explores the personal experiences of families who live in poverty in 10 countries. Her images, along with the book's author, Prof. Thomas Nazario's knowledge

of the causes and effects of poverty, tell the stories of their daily lives.



# 3PM THE BEGINNER (p31)

What happened to Annebarbel to make her such a cold fish. Devoid of emotion, at least outwardly... We meet her husband and see no sparks. Then her mother...hmmm. Part drama, part mystery, and a whole lotta parts comedy...a charmer eliciting laughs and a tear or two.



## 6PM FROSTY MYERS WAS HERE PARTY\* (p7)

Meet Frosty & Debra Myers in a breezeway reception prior to their film. CLICK



The career of sculptor Forrest "Frosty"

Myers over the past half-century. Coming to NYC from San Fran in 1961, he entered a rapidly changing art scene. American artists were ripping away established European traditions, replacing them with Abstract Expressionism, Pop, Minimalism, Conceptualism, Earth Art, Hard Edge painting and sculpture, and embracing Art and Technology.



MUSEUM

FORT LAUDERDALE

**NSU ART** 







FORT LAUDERDALE

# **GLACKENS AND RENOIR:** Affinities and Distinctions OCTOBER 21, 2018 - MAY 19, 2019



This exhibition is made possible by major support from the Sansom Foundation. Additional funding provided by Hudson Family Foundation, David and Francie Horvitz Family Foundation, Kolter Hospitality / Hyatt Centric and 100 Las Olas, Mercantil Bank and Ponant Yacht Cruises & Expeditions. Research and development for this exhibition was supported by the Terra Foundation for American Art.

Exhibitions and programs at NSU Art Museum Fort Lauderdale are made possible in part by a challenge grant from the David and Francie Horvitz Family Foundation. Funding is also provided by Hudson Family Foundation, Wege Foundation, Community Foundation of Broward, Funding Arts Broward, Inc., Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau, the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture, NSU Art Museum is accredited by the American Alliance of Museums.

Image: Pierre-Auguste Renoir, Flowers (detail), 1915-1919, Oil on canvas, Dallas Museum of Art, gift of Mrs. Leslie Waggener in memory of Leslie Waggener, 1957-64



One East Las Olas Boulevard Fort Lauderdale, FL 33301



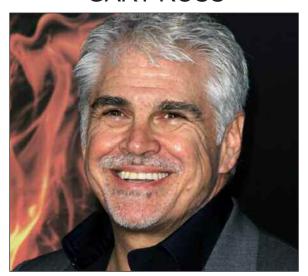




# ★ LIFETIME ACHIEVEMENT ★ WRITING / DIRECTING / PRODUCING

# **GARY ROSS**

Gary Ross is an American writer, director and actor born November 3rd, 1956 in Los Angeles, California. His father was screenwriter Arthur A. Ross (1920 - 2008), who was perhaps best known for writing THE CREATURE FROM THE BLACK LAGOON (1954), THE GREAT RACE (1965) and BRUBAKER (1980) among 37 other films... plus a writer for The Alfred Hitchcock Hour and Mannix (both of which were weekly faves in my house).



1998's PLEASANTVILLE also marked Ross's directorial debut, after which he went on to direct SEABISCUIT and THE HUNGER GAMES, which he adapted for the screen alongside Hunger Games novelist Suzanne Collins. Ross has been nominated for four Academy Awards, including Best Picture and Adapted Screenplay nods for SEABISCUIT, which received a total of seven Academy Awards nominations.

Despite the extraordinary commercial success of THE HUNGER

GAMES, Ross declined involvement in the franchise's three sequels, choosing instead to focus on other projects including a Civil War film, FREE STATE OF JONES, and a long-planned reboot of a film co-written by Gary's father, Arthur A. Ross – CREATURE FROM THE BLACK LAGOON.

Back to Gary...after writing for the

television series Deadly Nightmares in 1986, he broke through by penning the Tom Hanks hit BIG, his first screenplay to be made into a feature film. He followed up the success of BIG, with a series of terrific screenwriting credits including MR. BASEBALL, DAVE, PLEASANTVILLE and SEABISCUIT.

#### GARY ROSS FILMOGRAPHY

1988 BIG writer, co-producer

1992 MR. BASEBALL writer

1993 DAVE writer, actor: "Policeman #2"

1994 LASSIE writer

1995 THE MISERY BROTHERS actor "Redwood Stump"

1997 TRIAL & ERROR producer

1998 PLEASANTVILLE director, producer, writer

2003 SEABISCUIT director, producer, writer, actor "Pimlico Track Announcer"

2008 THE TALE OF DESPEREAUX writer, producer

2012 THE HUNGER GAMES writer, director

2016 THE FREE STATE OF JONES director, producer, writer

2018 OCEAN'S 8 director, writer

#### IN DEVELOPMENT

- ★ Untitled Robert F. Kennedy Project producer
- ★ Untitled Cyrano de Bergerac Project director, producer
- **★ OUTBACK** writer
- ★ EAST OF EDEN director, writer
- ★ CREATURE FROM THE BLACK LAGOON producer
- ★ BURIAL RIGHTS executive producer





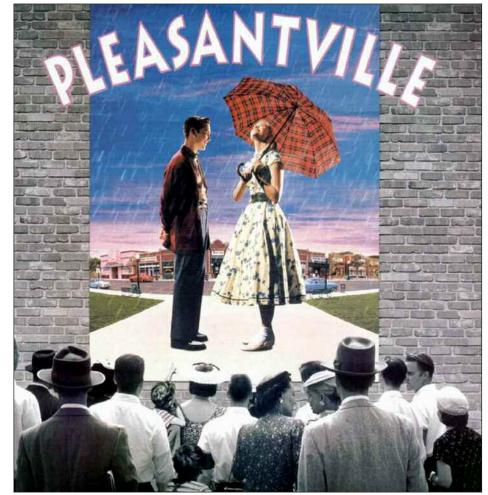
Gary Ross will receive The Fort Lauderdale International Film Festival's Lifetime Achievement Award on Saturday, November 17th, following the 3:45pm screening of PLEASANTVILLE.



# FLIFF'S 2018 LIFETIME ACHIEVEMENT HONOREE GARY ROSS



# **PLEASANTVILLE**



Gary Ross USA / 1998 / 124 min / English / Fantasy-Comedy

An entire fictional town is granted a chance to experience the comedies and dangers of real life when two late 20th Century teenagers accidentally bring living color to a mysterious suburb trapped in a black-and-white '50s utopia—and set off a revolution.

Writer: Gary Ross / Producers: Robert J. Degus, Jon Kilik, Steven Soderbergh / Composer: Randy Newman / Cinematographers: John Lindley / Editor: William Goldenberg / Production Designer: Jeannine Oppewall / Principal Cast: Tobey Maguire, Reese Witherspoon, William H. Macy, Joan Allen, Jeff Daniels, JT Walsh, Don Knotts, Marley Shelton, Jane Kaczmarek, Giuseppe Andrews, Jenny Lewis, Marisa Ribisi, Denise Dowse, McNally Sagal, Paul Morgan Stetler, Paul Walker (!) / Contact: Warner Bros. Classics







HUNGER GAMES, 2012



THE TALE OF DESPEREAUX, 2008



DAVE, 1993



**OCEANS 8, 2018** 



TRIAL & ERROR, 1997



FREE STATE OF JONES, 2016



SEABISCUIT, 2003



BIG, 1988

SATURDAY, NOVEMBER 17, 3:45PM\*
BAILEY HALL
FREE FOR BROWARD COLLEGE FACULTY,

FREE FOR BROWARD COLLEGE FACULTY STAFF & STUDENTS + FLIFF MEMBERS, \$5 ALL OTHERS

SEE PAGE 6 FOR RECEPTION

# WRITER • DIRECTOR • PRODUCER • CINEMATOGRAPHER DOCUMENTARIAN • CONSERVATIONIST • 1979 – 2017

# **★** ROB STEWART ★

Rob Stewart made three beautiful films during his life. FLIFF presented the Florida premieres of SHARKWATER (2007), REVOLUTION (2012) and now SHARKWATER EXTINCTION (2018).

Born and raised in Toronto, Canada, Stewart began photographing underwater when he was 13. By the age of 18, he became a scuba instructor and then moved on to earn a Bachelor of Science degree in Biology, studying in Ontario, Jamaica and Kenya.

Before making *Sharkwater* (2007), Stewart spent four years travelling the world as chief photographer for the Canadian Wildlife Federation's magazines. Leading expeditions to the most remote areas of the world, Stewart has logged thousands of hours underwater using the latest in camera and rebreather technologies. Stewart's highly sought-after images have appeared in nearly every media form worldwide.

While on assignment to photograph sharks in the Galapagos Islands, Stewart discovered illegal longlining, indiscriminately killing sharks within the marine reserve. He tried promoting awareness through print media, but when the public didn't respond, Stewart decided to make a film to bring people closer to sharks. At the age of 22 he left his career behind and embarked on a remarkable journey over four years and 12 countries, resulting in the epic *Sharkwater*.

When Stewart boarded Sea Shepherd's ship, *Sharkwater* took a turn from a beautiful underwater film into an incredible human drama filled with corruption, espionage, attempted murder charges and mafia rings, forcing Stewart and his crew to become part of the story. During filming, Stewart encountered life-threatening obstacles, including diseases such as West Nile, tuberculosis, dengue fever and flesh-eating disease.

Sharkwater has been enormously successful, premiering at the Toronto International Film Festival and winning a "Canada's Top Ten" award. Sharkwater made history with the largest opening weekend of any Canadian documentary, and was the most award-winning documentary of the year, winning over 35 awards at prestigious film festivals around the world.

Stewart's hardcover book, <u>Sharkwater</u>: An Odyssey to Save the Planet, was released in October 2007 by Key Porter Books. His book <u>Save the Humans</u> was released in the Fall of 2012 by Random House.

Rob worked towards conservation and environmental education, speaking at the University of Victoria, Yale University, Vancouver Aquarium, ROM, various TEDx events, and others.



Stewart was on the board of numerous conservation groups including WildAid, Shark Savers and the Shark Research Institute, and founded his own charity, United Conservationists, based in Los Angeles and Toronto.

He made featured appearances on numerous high profile TV shows, including Larry King Live, The Today Show, Tonight Show, The Late Show, Nightline, Access Hollywood, Entertainment Tonight, ET Canada, Bloomberg, The Hour, BBC1, MTV and others.

Stewart's second film, *Revolution*, also premiered at TIFF and released worldwide in 2013. This groundbreaking documentary has received both critical and audience acclaim and numerous international awards

Revolution was the first feature film to platform the devastating effects of ocean acidification.

Sharkwater and Revolution have won more than 70 international awards.

Rob lost his life while filming *Sharkwater Extinction*, off the coast of Islamorada in a diving accident. The filming was nearly complete. The circumstances contributing

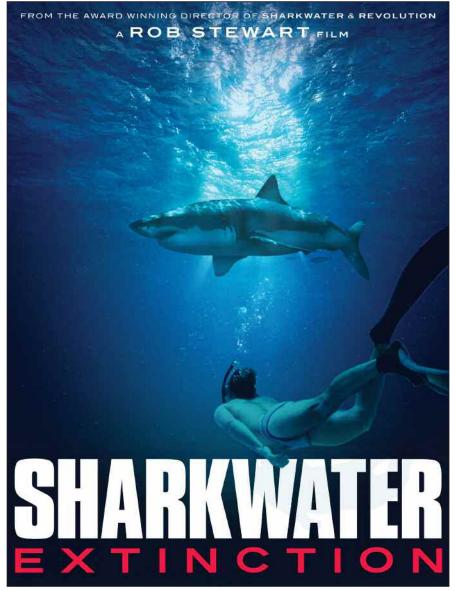


to the tragedy still, and will continue to shake the core of Rob's many friends and admirers around the globe.

Saturday, November 17, 8pm, Bailey Hall Rob's parents, Sandy & Brian, will present the ROB STEWART ENVIRONMENTAL FILM AWARD to the FLIFF movie that best exemplifies Rob's enduring legacy to save our planet.



# SHARKWATER EXTINCTION



# FLORIDA PREMIERE

**Rob Stewart** 

Canada / 2018 / 96 min / DCP / English

Sharkwater Extinction is a thrilling and inspiring action-packed journey that follows filmmaker Rob Stewart as he exposes the massive illegal shark fin industry and the political corruption behind it — a conspiracy that is leading to the extinction of sharks.

From West Africa, Spain, Panama, Costa Rica, France, and even in Florida, Stewart's third film dives into the often-violent underworld of the pirate fishing trade to expose a multi-billion-dollar industry.

Shark finning is still rampant, shark fin soup is still being consumed on an enormous scale, and endangered sharks are now also being used to make products for human consumption. Stewart's mission is to save the sharks and oceans before it's too late.

But exposing illegal activities isn't easy; protecting sharks has earned him some powerful enemies.

Sharkwater Extinction continues the adventure. The crew goes through some of the world's most dangerous fishing ports run by international crime organizations that have infiltrated the fishing industry.

100 – 150 million sharks are killed every year, but only about half of them are reported, including endangered species. Shark populations have dropped more than 90% in the last 40 years. Without the oceans' main predator, marine ecosystems are being destroyed beyond repair.

The film dives into remote underwater locations to reveal the catastrophic effects humanity has had on the oceans. Illegal overfishing of sharks

across the planet has deeper consequences that puts the Earth's most important ecosystem in danger of collapsing, which threatens all life in, and above, the ocean.

Stewart dedicated his life to conservation, saying: "Conservation is the preservation of human life. And, that, above all else is worth fighting for." He taught the world to love the oceans and their creatures and not fear sharks through his iconic images of hugging and free diving with sharks and mantas.

Writer: Rob Stewart / Producers: Rob Stewart. Sandra Campbell. Brian Stewart / Executive Producers: Patrice Théroux, Alexandra Stewart, Shannon O'Leary Joy, Shari Sant Plummer / Co-Producers: Nick Hector, Karen Shaw / Creative Consultant: Sturla Gunnarsson / Associate Producers: Shushana Castle, Damian Gruber / Director Of Photography: Rob Stewart / Cinematographers: David Hannan, Shawn Heinrichs, Jordan Eady, Goh Iromoto, Andy Brandy Casagrande IV / Music By: Jonathan Goldsmith / Editor: Nick Hector CCE / Featuring: Rob Stewart, Regi Domingo, Brock Cahill, Madison Stewart, Will Allen / bruno@filmfestivals.com

> Sponsored by ON THE MARK

RAYMOND JAMES

Elliot Weissmark, CFP®, CRPC®









**Special Guest: Cindy "Lacey Underall" Morgan** 

Sunday, November 18, 2018, 6pm
Fort Lauderdale Country Club
415 E Country Club Circle, Fort Lauderdale, FL 33317

Come celebrate one of Ft Lauderdale's most iconic films



Drive-in movie experience
Picnic buffet
Complimentary drinks
80's music by the Pixels's



Attire is Golf Sporty/Flashy/Caddyshack.

Advance tickets only or you'll get nothing and like it

Please call 954.525.3456 or visit www.FLIFF.com to purchase tickets

FLIFF MEMBERS: \$75 ALL OTHERS: \$100

Proceeds benefiting FLIFF, Sorry, no passes



# WRAP PARTY GALA

RETROSPECTIVE

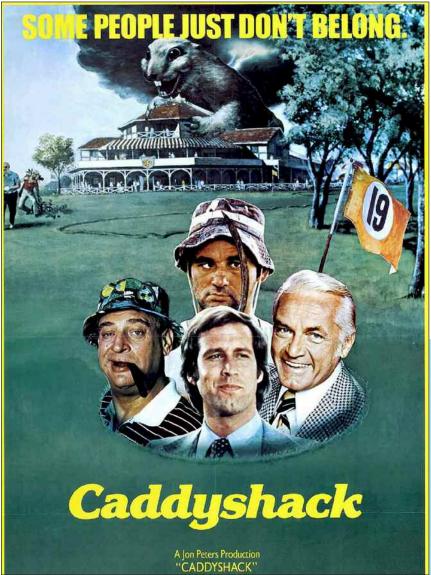
STEVEN SAVOR

#### SHOWTIME

Sunday, Nov 18, 6pm Ft Lauderdale Country Club



CADDYSHACK



Harold Ramis USA / 1980 / 98 min / English / Comedy



Though not as location centric as WHERE THE BOYS ARE, Harold Ramis' cult classic CADDYSHACK was also Filmed in Broward. Now, for the first time ever, see it the way it wasn't really planned to be seen, but now seems like a great idea! On the Fairway, sitting in a golf cart, with food & libations!

Comical goings on at an exclusive golf club. All the members are wealthy and eccentric, and all the staff are poor and slightly less eccentric. The main character is 'Danny'; he's a caddy who will do almost anything to raise money to go to college. There are many subplots, including the assistant green keeper's pursuit of a cute gopher. The film was shot in Broward County...WooHoo!

Starring: Chevy Chase, Rodney Dangerfield, Ted Knight, Bill Murray, Michael O'Keefe, Sarah Holcomb, Cindy Morgan...and many more!

Many, perhaps most, of you have seen CADDYSHACK, but we guarantee, you've never seen it like this. FLIFF Executive Board member & Party Perfectionista Extraordinaire, Steven Savor is producing this event on the fairway at Fort Lauderdale Country Club. Here is an outline of the evening:

**5:30 – Gates Open...**from valet you will be shuttled by Golf Cart to the staging area. There you will discover a large banquet tent and multiple bars. Live music plays and a dance floor awaits you. A bountiful buffet beckons.

**7pm** – Outside the tent, a sea of golf carts fan out, Drive-In Movie Fashion before a Epic Outdoor Cinema's Jumbo 40 foot screen. Select your cart and have a seat. Thirsty? Need Popcorn? No problem...wave your supplied Glo-Stick and one of our cadre of wait staff will serve a la a 60's Drive-In Restaurant.

There will be multiple other surprises...which we will keep that way until you arrive. Attire is Golf Sporty. Don't hesitate to dress period or flashy. Shorts are fine too!

Make sure your cellphone is charged and you have space available for lots of photos & videos.

Movie, drinks, picnic buffet & retro music.

TICKETS IN ADVANCE ONLY – \$75 Members / \$100 Non-Members

## ★ LIFETIME ACHIEVEMENT ★

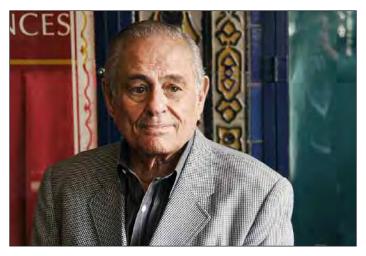
# MAURICE KANBAR THE INVENTOR WHO MAKES MOVIES

Dedicated Zionist Maurice Kanbar has 50 patents under his belt, including for hypodermic needle protectors and SKYY vodka, but he's also producing films.

Edited from a story in The Jerusalem Post.

One rarely comes across a true inventor walking the streets today. Innovative, curious, ever-questioning how to improve the world's endless gadgets and gizmos,

the archetype of such a man seems more the stuff of movies than reality. Perhaps it is unsurprising that someone as inquisitive as quintessential inventor Maurice Kanbar can list among his varied titles the role of filmmaker, having produced the hit animated film Hoodwinked and Seducing Charlie Barker (FLIFF Best American Indie winner). Yet there is no title inclusive enough to define Kanbar, a New-York native and current San-Francisco resident who has accumulated over 40 patents, inventions which span the health and consumer industries and include the creation of SKYY vodka. "I'm the kind of individual that looks at everything with the idea 'how can this be improved?'" Kanbar said, in Israel to accept an honorary doctorate from Bar-Ilan University. The inventor was honored for his support of the university's Institute of Nanotechnology and in establishing the Kanbar Laboratory for Nanomaterials. Inspired by John Bardeen,



Walter H. Brattain and William Shockley - the three scientists whose ground-breaking work in the late 1940s led to the invention of the transistor and earned them the Nobel Prize in physics - Kanbar said that his great hope was that Barllan would one day discover a major scientific breakthrough that would change the world.

Kanbar owns and lives in an

eight-story residential tower in the Pacific Heights neighborhood of San Francisco, the sole occupant of the building. He is a member of Mensa. He has received honorary degrees from Philadelphia University, Kenyon College, Bar-llan University, and Yeshiva University.

"Films to me are a mechanism for imparting thought to the population," Kanbar said.

The Maurice Kanbar Institute of Film & Television at NYU, named for Maurice Kanbar in recognition of his generosity and commitment to film and education, is internationally recognized as a leader in film, new media, and related technologies. In honor of all of his contributions to the motion picture industry, we are proud to present Maurice Kanbar with the FLIFF Lifetime Achievement Award.



Clockwise L to R: Honored by The American Society of the University of Haifa; Maurice in his typical daily garb; With Parker Posey; Always the tinkier; Zipping about San Fran on his scooter; The Commonwealth Club interview.

# ★ STEVEN SAVOR RECEIVES MARTI HUIZENGA HUMANITARIAN AWARD ★

Marti Huizenga was born and reared in San Antonio, Florida, becoming a resident of South Florida in 1963, where she lived with husband Wayne, four children and eleven grandchildren until her passing in January of 2017.

Marti served on the Boards of many health, youth, social services and cultural organizations, including:

Boys & Girls Clubs of Broward County, Broward Performing Arts Foundation, Cleveland Clinic Leadership Board, Pace Center for Girls Advisory Board, and the Women in Distress Advisory Board.

Along with Wayne, Marti was one of the very first Lumiere Donors to Cinema Paradiso (now Savor Cinema). She believed in the Film Festival and its mission and donated on

a regular basis, sponsoring our Veterans screenings, kids' films, and senior programs, enabling us to offer all free of charge.

She was appointed to Children's Services Council of Broward County, and the Performing Arts Center Authority. Marti's Honors included: American Heart Association's Golden Heart Award, Silver Boys & Girls Club of America Medallion Award, Child Care Connection Child Advocate of the Year, Habitat for Humanity of Broward Spirit of Humanity Award, North Broward



Hospital Kate Platt Award, Sun Sentinel Publisher's Community Service Award.

The Film Festival is in awe of the accomplishment of this great, dynamic woman. In her honor, we will annually present the Marti Huizenga Humanitarian Award, as we remember the passing of Broward's brightest star.

#### STEVEN SAVOR

On Friday, November 2nd, Virginia "Ginny" Miller, FLIFF Chairwoman Emeritus, will present the award to Fort Lauderdale philanthropist Steve Savor. Steve is a member of the Festival's Executive Board and the namesake of Savor Cinema. Thanks to Steve's multiple donations to the Festival, we are able to provide benefits in 2018 to The St Damien's

Pediatric Hospital in Haiti (p53), The Broward Chapter of Alzheimer's Association (p81), OutShine Film Festival (p64), United Community Options-Broward Cerebral Palsy (p48) and provide complimentary admission to all Florida based women filmmakers (p75). This short list in no way describes his generosity throughout Broward to many other institutions. Thank you Steve for being such a compassionate leader and on-going contributor to the quality of life in Broward County.





The Award is designed and created by Nadine Egan Floyd. She has several public art projects around Broward County a 7-foot mosaic glass gator at Sawgrass Mill Mall, a 6-foot mosaic glass Sailfish at Esplanade Park in Riverwalk and a mosaic glass ceiling at the Sadkin Community Center in Lauderhill. She has completed numerous portraits and commissioned paintings, stained glass panels and mosaics along with other works of art that were sold at Masterpiece Galleries in Boca Raton, St. Lawrence Galleries in Fort Lauderdale, North Beach Art Gallery, and Native Colors Gallery in Key West.







Sponsored by Betty Lakey-Smith

PARTY

# ABDEL AND THE COUNTESS

## SOUTHEAST PREMIERE

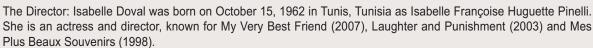


Isabelle Doval • France / 2017 / 95 min / French w/English subtitles / Bittersweet Comedy



When her husband dies, The Countess and her daughter, Blanche, are devastated. Following a family tradition, males take it all: the domain, the title, the castle... Gonzague, a nephew, and soon to be new Count, dreams of turning the domain into a housing project. When Blanche accidentally mistakes Abdel for a wild boar and shoots him in the ass, the situation couldn't look worse. Accused of art theft, sentenced to the rehabilitation center nearby, Abdel is running from the police. Abdel wants to prove his innocence; Blanche and the Countess want to save their legacy... The misfit, unlikely group will do wonders...

Producers: Pierre Kubel, Amélie De Chassey / Writers: Sophie Glass, Pierre Kubel, Colombe Savignac, Amélie de Chassey / Composers: Krishna Levy, Mickael Winter / Cinematographer: Gilles Henry / Editor: Violeta Fernandez / Production Designer: Pierre Queffelean / Cast: Charlotte De Turckheim, Amir El Kacem, Margaux Chatelier / Contact: TFA Paris







Best wishes to the Filmmakers and many thanks to the Supporters of the Fort Lauderdale International Film Festival

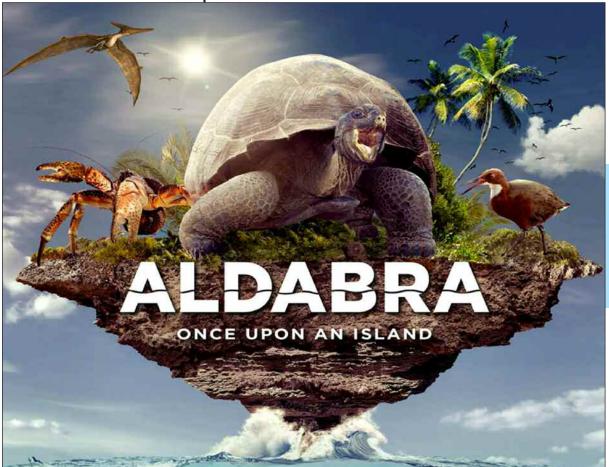


BROWARD CO, FL EDITION ~ NABROWARD.COM

Call **954.630.1610** for ad info or a nearby location to pick up your copy of **Natural Awakenings**.



ALDABRA Once Upon An Island



FREE admission for Broward School groups. Inquire at info@fliff.com





Steve Lichtag, Seychelles-Czech Republic-USA / 2017 / English

Narrated by Pierce Brosnan.

EAST COAST PREMIERE

This wonderfully entertaining 3D Family-Film takes you on an awe-inspiring journey to a magical coral island. Now for the first time, the captivating stories of Aldabra, will be told by the island's inhabitants themselves, the heroes of the movie—Elvi the Giant Tortoise, Buster the Robber Crab, Coastguards the Blacktip Sharks, Snooper the Wingless Rail, and many more. A journey you will never forget! Giant land-tortoises swim for their lives through shark-infested waters. Turtle hatchlings make a dash for the open sea. The world's largest terrestrial crabs scale palm trees to harvest coconuts. Flightless birds still share the extinct dodo's belief that they have no predators and bully the locals. The most ferocious tides in the world carve gravity-defying sculptures out of coral and limestone. All of these awe-inspiring creatures co-exist on the world's second largest coral atoll as it was 5,000 years ago, before it vanishes beneath the waves as it has on at least six occasions in the past.

Producers: Petr Keller, Robert Schneider, / Writer: Michael Havas / Composers: Robert Jisa, Tony Levin / Cinematographers: Ondrej Hosek, Miroslav Hrdý, Vojtech Nedved / Editor: Radim Kotesovec / Cast: Flightless Birds, Ferocious Sharks, Giant Turtles / Contact: FilmFestivals.com Bruno Chatelin

The Director: Steve Lichtag was born in 1954 in Znojmo, Czechoslovakia, where he grew up in a family of a military pilot. He graduated from a literary drama conservatoire and worked as an actor in theatres in Karlovy Vary and Jihlava. The following three years after graduation he was regularly seen in film and in Czech television programmes. In 1979 he left for the USA where he taught acting at Florida Academy of Dramatic Arts and started his cooperation with Ta Fantastika theatre. Since 1986 Lichtag has devoted himself to film as a producer and later also as a film director.



Sponsored by
Kersten Communications

# AMERICA FIRST: THE LEGACY OF A RAID

## FLORIDA PREMIERE



Imudena Toral & Andrea Patiño Contreras • USA / 2018 /40 min / mp4 / English & Spanish, Somali with English subtitles

It's been a decade since Postville, a small town in Iowa, suffered the largest immigration raid at a worksite in U.S. history: 389 immigrants were arrested in the biggest kosher meatpacking plant in the country. As Donald Trump revives some aspects of George W. Bush's immigration enforcement policies, Postville's experience sheds light on the impact, efficiency and repercussions of massive worksite raids.

Writers & Producers: Almudena Toral & Andrea Patiño Contreras / Cinematographer: Almudena Toral, Andrea Patiño Contreras, Nacho Corbella, Ricardo Weibezahn / Production Designer: Mauricio Rodríguez Pons / Editor: Andrea Patiño Contreras, Almudena Toral, Mauricio Rodríguez Pons, Gerardo del Valle, Anna Clare Spelman / Contact: almudenatoral@gmail.com

Director: Almudena Toral is a visual journalist and filmmaker. She heads the feature video team at Univision News Digital. Prior to joining Univision, she taught video storytelling graduate courses in New York City, pursued her own projects

worldwide and worked full time at The New York Times and TIME.

Andrea Patiño Contreras is a journalist from Bogotá, Colombia currently based in Miami, where she works with the feature video team of Univision News Digital. Most of her work deals with questions around migration. She graduated from Duke University with a BA in cultural anthropology and got a master's in Media and Journalism from the University of North Carolina at Chapel Hill.





Interested in learning about Latitude Margaritaville, call me for a VIP tour.

Receive a \$1000 credit at closing.

**Kelley Sarantis** 

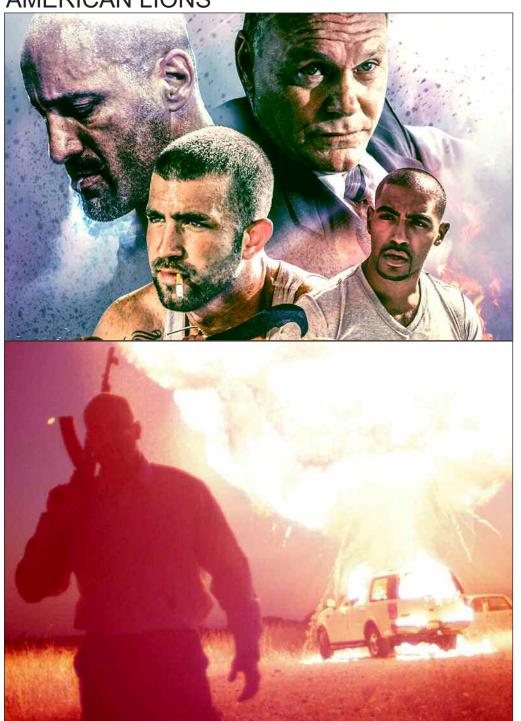
954-263-4924

Bob Hodges and Sons Realty 313 Island Breeze Ave, Daytona Beach

"I live here, I work here and I play here"

# SUNSHINE CELLULOID SPECIAL SCREENING

# **AMERICAN LIONS**



Shane Gober
USA / 2018 / 78 min /
DCP / English / Action Adventure

In the mafia tradition of THE GODFATHER, the Miami set film follows Rudy who has had a rough life growing up in South Florida after his parents died. Fortunately, his Uncle Joe has always been there to guide him in a town overrun by warring criminal syndicates. When Rudy finds himself unable to provide for his girlfriend and new baby, Joe offers him a position working with his enforcers. The other members of the team, a violent ex-marine and a bodybuilding security expert, befriend Rudy as he learns how to be a gangster in modern day America.

Writer: Zack Matthews, Peter Ebanks / Producer: Shane Gober, Peter Ebanks, Bruster Sampson, Zack Matthews / Cinematographer: Laszlo Tom Nador / Production Designer: Angely Malave, Isabela Isern / Editor: Peter Ebanks / Composer: Maxwell Sterling / Principal Cast: Hector Trinidad, Tom Giampa, Antoni Corone, Zack Matthews, Mary Kathryn Martin, Roger Calzadilla, Adela Guerra / Contact: melissa@galaxypostlab.com



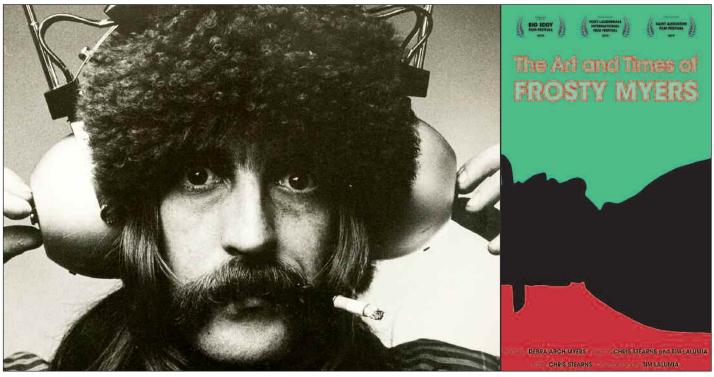






# THE ART & TIMES OF FROSTY MYERS

# FLORIDA PREMIERE



Chris Stearns • USA / 2017 / 100 min / English

The Art and Times of Frosty Myers, documents the career of sculptor Forrest "Frosty" Myers over the past half-century. Coming to New York City from San Francisco in 1961, he entered a rapidly changing art scene. American artists were ripping away established European traditions, replacing them with Abstract Expressionism, Pop, Minimalism, Conceptualism, Earth Art, Hard Edge painting and sculpture, and embracing Art and Technology.

The cultural changes of the social justice movements and the anti-war protests were intertwined with the daily lives of Frosty and other artists. Their camaraderie at the famed New York City bar, Max's Kansas City, created synergies in art, music and culture. These artists pioneered living and working in abandoned lofts and led the urban renewal in what became the downtown scene in lower Manhattan, Soho and ultimately Brooklyn.

Frosty's wide-ranging works include NYC landmark artwork "The Wall" aka the Gateway to Soho, "The Moon Museum" the first art placed on the Moon, and his radical furniture that blurred the lines of art and design. Frosty has produced a body of work that pushes all boundaries.

The above is a peering through a knothole snapshot of Frosty. The film is anything but. It is a joyous, rebellious and nostalgic portrait of a multi-talented artist.

Producer: Debra Arch Myers / Cinematographer: Tim Lalumia / Editor: Chris Stearns / Composer: James Von Bulow / Featuring: Forrest "Frosty" Myers / Contact: wallaboutproductions@gmail.com



Diane Sobo, Realtor Associate, The K Company Realty

M.E.DePalma & Alyn Darnay DePalma Enterprises, Inc.

SPECIAL GUESTS FROSTY MYERS DEBRA ARCH MYERS

Director: Chris Stearns is a documentary film director, producer and editor who was born in Schenectady NY. Stearns attended Emerson College in Boston, where he graduated in 1988 with a BS in film and communications. He then went on to produce and direct commercials for local television and radio in upstate New York. He then moved to Brooklyn NY where he worked on digital content and documentary films. "The Art and Times of Frosty Myers" is the second documentary film directed by Stearns. He is now completing a third film about the life of Benedict Arnold during the American Revolution.





#### SHOWTIMES

Tuesday, Nov 6, 6pm, SC Thursday, Nov 8, 7pm, CP Thursday, Nov 15, 3pm AM



# THE BEGINNER



Alexandra Sell • Germany / 2017 / 98 min / German w/English subtitles / Bittersweet Comedy



What happened to Annebarbel to make her such a cold fish. She seems devoid of emotion, at least outwardly - though inside we imagine the wheels turning. We meet her husband and see no sparks. Then her mother...hmmm.

It becomes clear, Annebarbel must do something to break the cycle in which she living. Perhaps therapy or some kind of recreation or hobby can clear the fog allowing her to not only look out, but to be seen.

Part drama, part mystery, and a whole lotta parts comedy, THE BEGINNER is a charmer, a bit of a slow burn that will elicit laughs and a tear or two. The film had its U.S. Premiere at the RiverRun Film Festival earlier this year at Winston-Salem. Executive Director Rob Davis (who held the same position at FLIFF and as a Board member for fifteen years), contacted us to endorse the film as "...perfect for FLIFF".

Producers: Martin Heisler, Gabriele Simon / Writer: Alexandra Sell / Composers: Can Erdogan, Daniel Sus / Cinematographer: Kolja Raschke / Editors: Halina Daugird, Vessela Martschewski, Alexandra Sell / Production Designer: Beatricde Schultz / Cast: Ulrike Krumbiegel, Annekathrin Bürger, Maria Rogozina, Christine Errath, Rainer Bock, Stephan Grossmann, Franziska Weisz, Reinhard E. Ketterer, Judith von Radetzky / Contact: sell.a@online.de

Sponsored by

Promenade Magazine @FtLauderdaleNews.Com

**SPECIAL GUESTS ALEXANDRA SELL ULRIKE KRUMBIEGEL** 

The Director: Alexandra is a Berlin based filmmaker. Born in Hamburg in 1968, she studied Fine Art/Photography at the Academy of Arts in Berlin. In 1996 she received a DAAD scholarship for post-graduate studies at Goldsmiths College London

(M.A). Made her first documentary there, DAS AVON PROJEKT, a portrait of three British Avon consultants. Her first full-length doc DURCHFAHRTSLAND and was awarded with the Prix Europa 2005 for best European low budget TV-documentary.

She developed her first own fictional script DIE ANFÄNGERIN/ THE BEGINNER from 2010-15. Sell spent these years mainly in ice rinks, doing photographic research fort the script, and casting her film. THE BEGINNER celebrated its World Premiere as the opening film of the Festival of German Films in 2017.





SPECIAL GUEST ROBERT ADANTO

## SOUTHEAST PREMIERE

# **BORN JUST NOW**



Robert Adanto • Serbia / 2018 / 84 min / DCP/ English & Serbian w/English subtitles

BORN JUST NOW offers an intimate look at Marta Jovanović, a Belgrade-based artist struggling to cope with the violence that has ended an eight-year marriage. Daring to live on her own terms, Jovanović has chosen art and art-making over marriage and abuse. Through provocative acts of endurance exploring intimacy, motherhood and the trauma of the Balkan wars, she seeks to confront, release, and liberate her own pain in the name of art. BORN JUST NOW presents Marta Jovanović's unique path and practice, shedding light on her creative process. This personal portrait is a moving meditation on what it means to be a fearless female artist living in the 21st century.

Writer: Robert Adanto / Producer: Anthony E. Zuiker / Cinematographer: Lazar Bogdanović / Editor: Michael Gonzalez / Composer: Kolja Brand & Jeff Pagano / Principal Cast: Marta Jovanović, Kathy Battista, Ivana Ranisavljević, Anja Foerschner, Milica Pekić, Jovo Bakić, Jean-Daniel Ruch, Vladislav Scepanović / Contact: robertjadanto@gmail.com

Director: Robert, born in Los Angeles, is currently based in South Florida. A classically-trained actor and documentary filmmaker, he earned his M.F.A. in Acting from New York University's Graduate Acting Program. He is interested in exploring how artists respond to rapid, sometimes catastrophic change. His documentaries have looked at China's meteoric march towards the future (The Rising Tide, 2008), the lives and works of Iranian female artists (Pearls on the Ocean Floor, 2010); the impact of Hurricane Katrina on the lives of New Orleans-based artists (City of Memory, 2014); and radical "4th wave" feminist performance in Brooklyn (The F Word, 2015).





Summer Intensives for Middle School and High School Students in Filmmaking, Screenwriting and Acting for the Camera at Campuses Nationwide



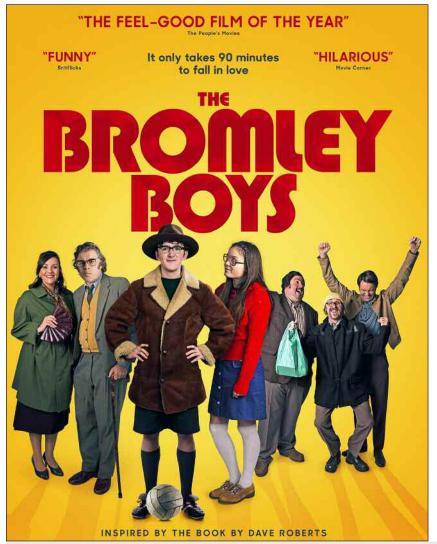
Call 888.497.3553 or visit usperformingarts.com



#### SHOWTIMES Saturday, Nov 17, 7pm, CP Sunday, Nov 18, 2pm, SC



# THE BROMLEY BOYS



Steve Kelly UK / 2017 / 106 min / DCP / English / Historical Comedy



The Bromley Boys is a funny yet touching coming of age football memoir played out to the sights and sounds of late 60's Britain. Based on the hilarious novel by Dave Roberts, it recounts the author's highs and the lows supporting the worst football team in the country at the time - Bromley FC.

Set on the cusp of the 1970s, and played out to the nostalgic sights and sounds of the era, including the music, wide collars and moustaches, the film captures the lengths to which a devoted fan will go to save his beloved football club, and the difficulties thrown up when your first love turns out to be the belligerent club chairman's daughter.

The Bromley Boys is a story of the underdog coming good, first love and the beautiful awkwardness that goes with it.

Writer: Warren Dudley / Producers: Dean Fisher, TJ Herbert / Composer: Erran Baron Cohen / Cinematographer: Bart Sienkiewicz / Editor: Steve Kelly / Principal Cast: Alan Davies, Martine Mccutcheon, Brenock O'-Connor, Adam Deacon, Jamie Foreman, Ewen Macintosh / Contact: carl@hydeparkentertainment.com

Director: Steve Kelly Known for City Rats (2009), Final Breath (II), The Bromley Boys (2018), Strange But True?(1995-1997).



Marketing assistance provided by

Sponsored by Betty Lakey-Smith



# Bahamas Paradise Cruises & Pelican Beach Resort Team Up To Host FLIFF at SEA & IsLand

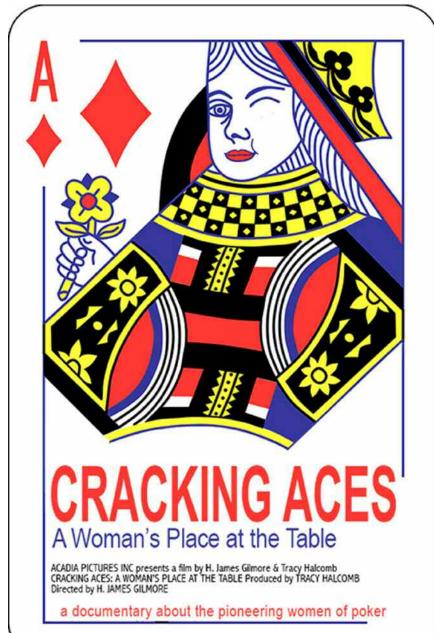


Beginning this spring, Join FLIFF filmmakers aboard the beautiful Bahamas Paradise Cruise Ships for FLIFF at Sea. Cruise overnight to Grand Bahama Island. Spend the next night at Pelican Beach Resort and cruise back to Palm Beach the following night, for a three night Mini Getaway. Details to follow. If you would like us to email you plans and itineraries, email info@FLIFF.com with subject line: CRUISE.





# CRACKING ACES: A WOMAN'S PLACE AT THE TABLE



## FLORIDA PREMIERE

H. James Gilmore USA / 2018 / 66 min / DCP / English

The fascinating story of the pioneering women who broke through the glass ceiling of professional poker.

Long before the #MeToo movement, a handful of young poker players challenged stereotypes and battled a hostile environment where women were often abused, insulted, and sexually harassed. Despite the fact that some of the top-ranked players in the world are now female, terms like "girls on the rail" and "hot girls of poker" remain common in the industry, objectifying women and diminishing their potential. But in the last decade, the Internet-and the anonymity that it provides—has been a factor in opening up the game of poker to an increasing number of women, and today more women are challenging the barriers of professional poker and learning to use gender to their advantage.

Writers: H. James Gilmore & Tracy Halcomb / Producer: Tracy Halcomb / Cinematographer: H. James Gilmore / Sound Recordist: Tracy Halcomb / Editor: H. James Gilmore / Featuring: Linda Johnson, Jan Fisher, Jennifer Harman, Susie Isaacs, Lupe Soto, Maria Ho, Courtney Kennedy, Wendeen Eolis / Contact: hjames@acadiapictures.com

Join Us Thursday, Nov 8, 2:45pm in the John Mager Courtyard, where Prager Productions will setup some poker tables and you can play for prizes! Don't know how to play, no problem! FREE for ticket holders.

Sponsored by Marilynn Berry SPECIAL GUESTS H. JAMES GILMORE & TRACY HALCOMB

Director: H. James Gilmore is Clinical Professor of Journalism & Screen Studies at the University of Michigan-Dearborn. As a documentary filmmaker, Prof. Gilmore has focused on issues of social justice and history. Gilmore has worked for a number of media organizations, including The Christian Science Monitor and New Hampshire Public Television. In addition to his teaching, he serves as executive producer of Acadia Pictures, an independent non-fiction production company he founded in 1995. He holds a MA in Broadcasting and Film from the University of Iowa.



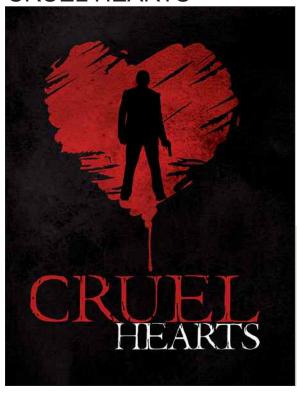
SPECIAL GUESTS: PAUL OSBORNE, MELORA HARDIN, PATRICK DAY, BONNIE ROOT, JONATHAN BROWN, JOE PEZZULA, ROBERT HORNACK, **BILL EIKOST, ÁMY & JON SHAINMAN** ALEV AYDIN, MARION KERR, SEAN RUSSEL HERMAN

#### AMERICAN INDIE **FEATURE**

SHOWTIMES Saturday, Nov 10, 8pm, SC Sunday, Nov 11, 4:15, CP



## CRUEL HEARTS



#### WORLD PREMIERE

Paul Osborne • USA / 2018 / 86 min / DCP / English / Dark Comedy

A young man, Guy, discovers the woman he's been sleeping with is not only married, but married to Burt Walker, a notorious low-level crime boss who works for a mob outfit known only as The Organization.

Directed with Paul's Osborne signature dark-humor style, the film is at once thrilling, mysterious and always hilarious, in its sinister way. Paul came to FLIFF in 2006 with the first feature that he wrote, the comic thriller TEN 'TIL NOON. Paul returned in 2009 with a documentary he directed titled OFFICIAL REJECTION, which detailed the plight of indie filmmakers whose films were rejected by film festivals.

Writer-Camera-Editor: Paul Osborne / Producers: Jonathan Brown, Joe Pezzula / Composer: Joe Kraemer, John Massari, Ian Arber / Cast: Patrick Day, Alev Aydin, Bonnie Root, Melora Hardin, Eddie Jemison, Marion Kerr / info@conspicuouspictures.com

Director: Paul previously wrote & directed the award-winning feature FAVOR as well as the acclaimed doc about fests, OFFICIAL REJECTION. He also wrote and produced the indie thriller TEN 'TIL NOON and is co-president of production company Conspicuous Pictures.

A graduate of the University of Miami, Paul has written articles for several media outlets including MovieMaker, Film Threat, Hope For Film and SAG Indie. He lives with his wife, CRUEL HEARTS executive producer Leslie Wimmer Osborne, and their three children in Burbank.

## ★ MELORA HARDIN CAREER ACHIEVEMENT AWARD ★

Melora Hardin plays the quirky and pivotal character Grace in the dramatic thriller CRUEL HEARTS. Melora can currently be seen on the hit Freeform series THE BOLD TYPE as the iconic Jacqueline Carlyle. She was nominated for an Emmy for her portrayal of Tammy Cashman on Amazon's ground-breaking TRANSPARENT and is recognized worldwide as Jan Levinson from NBC's THE OFFICE.

Additionally, Melora recently made history with her acclaimed lead performance in GOLDEN VANITY, the first one-woman feature film.

Born in Houston, Texas, Melora's extensive big-screen credits include 17 AGAIN, SELF/LESS, HANNAH MONTANA: THE MOVIE, 27 DRESSES, THANK YOU FOR SMOKING, THE HOT CHICK, ABSOLUTE POWER and YOU (which she also directed). She has appeared in TV series such as THE BLACKLIST, FALLING SKIES, SCANDAL, MONK, GILMORE GIRLS, CSI and FRIENDS. Her stage credits include CHICAGO on Broadway, LES MISERABLES at The Hollywood Bowl, and RICHARD II and APPROPRIATE at the Mark Taper Forum.

Melora lives in Los Angeles with her husband Gildart Jackson and their two children.



17 AGAIN





**CHICAGO** 



**DIRTY DANCING** 



LIVE IN CONCERT



ABSOLUTE POWER



THE OFFICE



TRANSPARENT



YOU

DIANE FLORIDA PREMIERE



Kent Jones USA / 2017 / 95 min / English / Drama

Quiet, understanding, supportive, and knowing, Diane is a friend of all. Over the years, her acquaintances, friends, and family have known her as a rock. The one who doesn't ask for help, but is the first on scene to lend. Like all of us, she has moments she wished she could relive. Perhaps taking a different path. Those choices weigh on her, as added heft is heaped by those in need, and those in memory.

In perhaps, the finest performance by an American actress this year, Mary Kay Place reminds us all, she has always been at the top of the arc. Understated, at times muted, she is a force majeure in this powerful and oh so human lullaby, that gently puts one at rest.

Producers: Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman / Screenwriter: Kent Jones / Cinematographer: Wyatt Garfield / Composer: Jeremiah Bornfield / Editor: Mike Selemon / Production Designer: Debbie DeVilla / Executive Producers: Martin Scorsese, Leonid Lebedev, Julia Lebedev, Edward Vaisman / Associate Producer: Gabi Madsen / Co-Producers: Allison Carter, Jon Read / Cast: Mary Kay Place, Jake Lacy, Estelle Parsons, Andrea Martin, Deirdre O'Connell, Phyllis Somerville, Glynnis O'Connor, Joyce Van Patten / Contact: IFC Films jdipietro@ifcfilms.com



The Director: Kent Jones is an internationally recognized filmmaker, writer, and festival programmer. His books include 2009's Physical Evidence, and his most recent documentary is the 2015 film Hitchcock/Truffaut. Since 2013, he has served as director of the New York Film Festival. Diane is his first fiction film.





SHOWTIMES Sunday, Nov 11, 4pm, SC Sunday, Nov 18, 3pm, CP



## DIANE A LES EPAULES DIANE HAS THE RIGHT SHAPE



Fabian Gorgeart • France / 2017 / 87 min / France w/English subtitles / Comedy

Diane is a free spirit. She lives, she loves, she makes love, she lives. She accepts an invitation by her two closest friends, Thomas and Jacques, to be a surrogate mother for their baby. It is in these less than perfect circumstances that she suddenly becomes infatuated with her electrician, Fabrizio.

During the next nine months, emotions by all, are full tilt. Will Diane find/discover true love? Find the answers by watching this remarkable film that is comedy, drama, and all points in-between.

Writer: Fabian Gorgeheart / Producer: Jean des Forets / Cinematographer: Thomas Bataille /

Editor: Damien Maestraggi / Cast: Clotilde Hesme, Fab-



 $rizio\ Rongione, Thomas\ Suire,\ Gregory\ Montel\ /\ Contact:\ The\ Festival\ Agency\ Paris,\ ed \underline{@} the festival\ agency.com$ 

The Director: Fabien Gorgeart is a director and writer, known for Un Homme A La Mer (2009), Le Sens De L'orientation (2012) and Diane Has the Right Shape (2017).



Sunday, Nov 4, 1:15, SC Sunday, Nov 4, 5pm, CP Wednesday, Nov 14, 3:15pm, AM





#### DRIVER

#### SOUTHEAST PREMIERE



Yehonatan Indursky Israel / 2018 / 92 min / Hebrew w/English subtitles / Drama



Nahman Ruzumni lives on the fringes of the ultra-orthodox community in Bnei Berak. As a "Driver" he takes beggars to wealthy people's homes, and helps them find the right way to tell their story in order to inspire philanthropy. For his services he gets a cut of the money, and records their stories in his notebook. He spends the rest of his nights in makeshift casinos and dining halls where the more questionable members of this pious society spend their nights.

But when his wife leaves suddenly, Ruzumni is faced with the responsibility of his nine year old daughter. Now Ruzumni takes his daughter on his nightly journey, exposing her for the first time to his world. Getting to know his daughter Ruzumni remembers the only story he could never tell...his own. Together in the dark alleys of Bnei Barak they each find, even if for a short moment, their lost childhoods.

Writer: Yehonatan Indursky / Producer: Leon Edery, Moshe Edery, Osnat Handelsman-Keren, Talia Kleinhendler / Cinematographer: Shai Goldman / Editor: Joel Alexis, Arik Leibovitch / Production Designer: Ron Zikno / Cast: Moshe Folkenflik, Manuel Elkaslassy Vardi / Contact: Israeli Films Tel Aliv, israelifilms@gmail.com

Sponsored by
Michael & Barbara
Goldberg

The Director: Born in 1984, Yehonatan is a graduate of the Ponevezh Yeshiva in Bnai Brak and the Sam Spiegel Film and Television School in Jerusalem.

Along with Ori Elon, Yehonatan co-wrote the drama series "Shtisel", which ran for 2 seasons and 24 episodes and was broadcasted on YES. Shtisel won 11 awards from the Israeli Academy of Television in 2013, including Best Screenplay.





#### DRY MARTINA



Che Sandoval
Chile-Argentina / 2018 /
95 min / DCP / Spanish w/English subtitles
/ Comedy

Martina was once the toast of the pop charts, as a dazzling, sultry singer, known throughout Argentina. But now she seemingly has lost her mojo, that being the ability to be moist to sexual stimulation – and that one obstacle has manifested itself in loss of relationships and career. She is still recognized everywhere as the phenom she once was, and she sure hasn't lost her lust for sex, and she will go to some pretty extreme lengths to hunt it down.

One evening, a fan, Francisca, manipulates her way into Martina's apartment. Once there, she enlightens the skeptical Martina, that she is her long lost -never knew of- sister. Martina doesn't believe or even seem to care until Francisca's boyfriend, César, comes into the picture. Martina is enraptured by César and feels a rush and a flush throughout her body that she hadn't experienced in much too long a time.

Before you can say shaken, not stirred, Martina zips off to Chile in pursuit of César and, while she is there, perhaps check out this theory of the long-lost sister thingy, as this is where Francisca's and presumably Martina's dad resides.

This film is a quick moving sexy romp, filled with surprises and OMG! Moments.

Producers: Florencia Larrea, Gregorio González, Hernán Musaluppi, Natacha Cervi / Screenwriter: Che Sandoval / Cine-

matographer: Benjamín Echazarreta / Editor: César Custodio / Executive Producers: Francisca Barraza, Lucas Engel, Josefina Undurraga / Cast: Antonella Costa, Patricio Contreras, Geraldine Neary, Pedro Campos, Héctor Morales / Contact: maite@filmfactory.es

Sponsored by Willie Fernandez

Director: Che Sandoval is a Chilean writer and director, best known for his films You Think You're the Prettiest (But You're the Sluttiest) and I'm Much Better Than You.



Tuesday, Nov 13, 8pm, SC Wednesday, Nov 14, 1pm, AM Thursday, Nov 15, 8:45, CP



## **ETERNAL WINTER**

#### **UNITED STATES PREMIERE**



Attila Szász • Hungary / 2018 / 110 min / Hungarian w/English subtitles / WWII War Drama Based on a true story.

Christmas 1944. Soviet soldiers invade Hungary and drag every young woman with German origins away from a small village and transport them to a Soviet labour camp where they are forced to work in the coal mines under inhuman conditions. This is where Irén, one of the Hungarian women, meets Rajmund who decides to teach her how to survive. While she is determined to return home to her little daughter and family, history and fate have a different plan; Irén and Raimund fall in love.

Writer: Norbert Köbli and Attila Szász / Producer: Ábel Köves and Tamás Lajos / Cinematographer: András Nagy / Production Designer: Viktória Horváth and Zsolt Nánássy / Editor: László Hargittai / Composer: Gergely Parádi / Principal Cast: Marina Gera, Sándor Csányi, Laura Döbrösi, Diána Magdolna Kiss, Franciska Farkas / Contact: info@szupermodern.hu

The Director: Attila Szász graduated at the Academy of Drama and Film in Budapest in 1996. Directed the 30-minute short "Now You See Me, Now You Don't" (2005) and two feature-length movies "The Ambassador to Bern" (2014) and "Demimonde" (2015). His films have screened at over 160 film festivals winning 50 international awards combined. His latest feature "Eternal Winter" was released in February 2018 in Hungary.



Tuesday, Nov 13, 1pm, CP

# AMERICAN INDIE

## FROM BUCHENWALD TO HOLLYWOOD THE ROBERT CLARY STORY



Richard & Karen Bloom USA / 2018 / 57 min / English

**WORLD PREMIERE** 

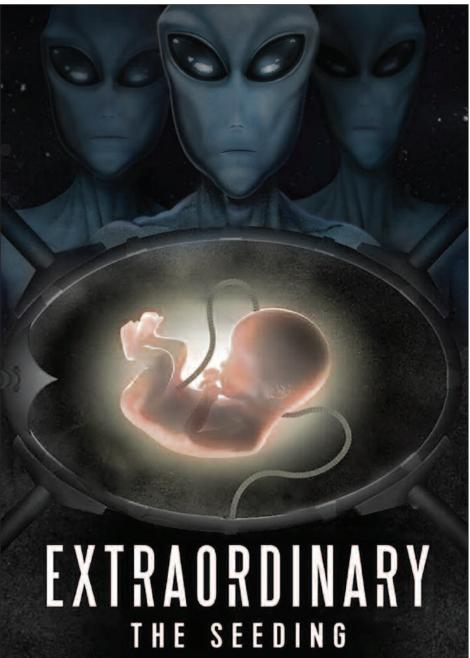
The story of Holocaust Survivor, Robert Clary, known for his portrayal of Corporal Louie LeBeau on the hit TV show Hogan's Heroes, as well as for his Broadway, soaps, movies, record albums, paintings, autobiography and as an impassioned Holocaust spokesperson.

Director: A native Bostonian who has lived and worked in Israel. This is his 9th film, 6 of them about Holocaust events. His films have been seen around the world and various museums, including Yad Vas-hem and the USHMM. He lives in South Florida with his wife, Karen and has 2 children and 2 grandchildren.



## EXTRAORDINARY: THE SEEDING

SPECIAL GUEST JON SUMPLE



#### WORLD PREMIERE

Jon Sumple USA / 2018 / 105 min / Link / English

Abductions. Reproduction experiments. Memories of seeing children off-planet. The idea of humans participating in an alien hybrid program sounds absurd until you talk to people who have experienced it. Thousands of women and men around the world have had reproductive experiments carried out against their will. The most harrowing? Unexplained pregnancies that terminate without explanation. In many cases, the memories of what happened remain suppressed and fragmented, leaving experiencers confused, depressed and with a profound sense of loss. In others, the memories are visceral and emotionally disturbing.

Thanks to increased public acceptance and regression therapy, more and more people are coming forward with stories of abductions and strange fertilization procedures that occur during their frightening experiences. Are aliens involved in a complex hybridization project where human females are used as vessels to carry hybrid fetuses and human males have their sperm harvested until they're ready to be transferred "elsewhere?" And if so, to what end?

"Extraordinary: The Seeding" is a riveting documentary that tells these stories through one-on-one interviews with abductees—brave individuals willing to share intensely personal and emotional stories with the rest of the world. Through analysis with global ufology experts, the film also explores hybridization, why it's happening and what the impact on humanity is and will be. The information presented is intended to educate, entertain and encourage audiences to ask one simple question: What if this is all true?

Story By: Jack Roth & Jon Sumple / Producers: Jamie Sernoff, Jon Sumple & Jack Roth / Cinematographer: Rey Serna / Production Designer: Patrick Lomantini II / Editor: Patrick Lomantini II / Composer: Anton Patzner / Featuring: Richard Dolan, Marc D'Antonio, Alejandro Rojas, Chase Kloetzke, Barbara Lamb, Yvonne Smith, Melinda Leslie, Rob Fullington, Geraldine Orozco, April Malloy, Sierra Neblina, Niara Isley, Maren Mastin, Jason Friend / Contact: jon.sumple@gmail.com

Director: Jon along with j3FILMS partners Jamie Sernoff and Jack Roth debuted their first documentary film, Extraordinary: The Stan Romanek Story, at FLIFF in 2013, earning a Special Jury Prize from the festival. Extraordinary: The Seeding is the second in a trilogy of films intended to take viewers deeper and deeper into the abduction phenomena. j3FILMS has extensive ties to the ufology and paranormal fields, developing long-standing relationships with global thought leaders for more than 25 years.





Live Music by the Joe Bone String Band at the Hoedown Party



## FIDDLIN'

#### FLORIDA PREMIERE



Julie Simone USA / 2018 / 96 min / DCP / English

Fiddlin' is a celebration of true Americana and artistic expression in the face of adversity. This hopeful, optimistic film shines a light on what is best about America and shows the uplifting and healing power of music. The film is an Old Time and Bluegrass music documentary that takes place at the World's Oldest Fiddler's Convention in the Appalachian Mountains.

Wayne Henderson, a world-renowned luthier known as the "guitar god," is a master craftsman and master storyteller. His friendship with 11- year- old guitar prodigy Presley Barker shows how closely knit a community of musicians can be. The enduring relationship between mentor and prodigy is a testament to music's power. With multi-generations jamming together, we are witness to some off-the-charts pickin' and fiddlin'. And when the top 10 ten finalists are announced in the ultra-competitive guitar competition, we're in for an exciting and unexpected musical climax. Fiddlin' is authentic, inspiring and humbling. With kids holding instruments instead of phones, it almost feels like we have taken a step back in time.

Writer: Vicki Vlasic, Julie Simone, Janice Hampton / Producer: Vicki Vlasic, Julie Simone, Jill Mazursky / Cinematographer: Joshua Ausley / Editor: Janice Hampton / Composer: Nicholas Pike / Featuring: Wayne Henderson, Presley Barker, Karen Carr, Eddie Bond, Kitty Amaral / Contact: fiddlinfilms@gmail.com

Sponsored by Teri... In Memory of Brian Pattullo

SPECIAL GUESTS VICKI VLASIC JULIE SIMONE

Director: Julie grew up on a farm in the Blue Ridge Mountains of Virginia. While living between LA and NY, Julie enrolled in a gorilla style filmmaking class where she wrote, directed and acted in multiple short films. After motherhood and divorce, Julie re-embarked on roles behind the camera as well as in front of it. On a trip to Cannes, Julie directed, filmed, and appeared as herself in Cannes Without a Plan, a comedic Reality/TV pilot dealing with divorce and being a single mom.

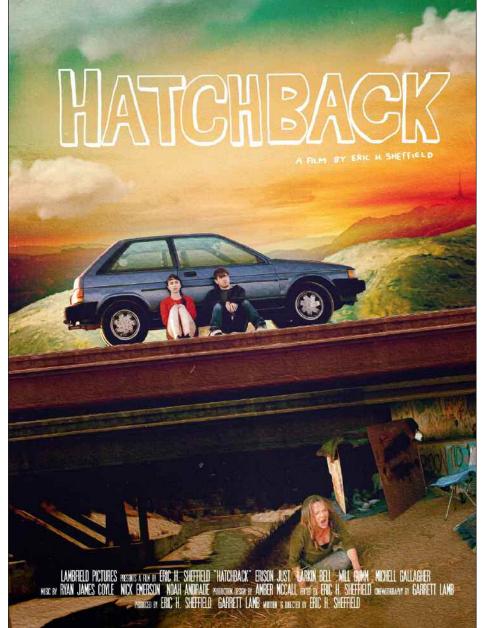
Julie is also developing and writing projects with GASP Studios and Calamity J Productions.



SHOWTIMES Wednesday, Nov 7, 8pm, SC Sunday, Nov 10, 7pm, CP



## **HATCHBACK**



#### **WORLD PREMIERE**

Eric H. Sheffield USA / 2018 / 93 min / DCP / English / Bittersweet Comedy

Wyatt, a cynical narcoleptic, wants to be a journalist but all he's managed to accomplish is a lowly temp job at the ultra-hip clickbait company, Slice. He notices a mysterious girl named Fern living on his block in an 88' Toyota Tercel hatchback and decides to meet her in the hopes of writing a story that Slice might publish. Fern's father went missing and was assumed dead when she was a small child in Montana.

After receiving a cryptic letter from a stranger named Dr. Green, telling her that her father's alive and living in Los Angeles, she goes looking for him while sleeping in her car at night. Together, the two set off on a journey to find Fern's elusive dad among the derelict corners of the city, while developing an interest for one another along the way.

Writer & Producer: Eric H. Sheffield / Cinematographer: Garrett Lamb / Production Designer: Amber McCall / Editor: Eric H. Sheffield / Composer: Ryan James Coyle, Nick Emerson, Noah Andrade / Principal Cast: Ericson Just, Larkin Bell, Michell Gallagher, Will Gumm, Tommy Senter, Myles Cranford, Tim O'Leary, Sri Chilukuri / Contact: ehenrysheffield@gmail.com

Sponsored by



SPECIAL GUEST ERIC H. SHEFFIELD

Director: Eric H. Sheffield was born and raised in Fort Lauderdale where he took an interest in film from a young age. He went on to graduate from University of Florida with a BA in Film Theory.

Currently Eric resides in Los Angeles where he continues to hone his unique brand of humor and storytelling by writing/directing web commercials as well as viral internet shorts. Hatchback is his first feature film.







## HOPE'S MISSION

#### WORLD PREMIERE

Richard Jackson • Florida / 2018 / 61 min / English

SPECIAL GUEST RICHARD JACKSON



A mother risks everything fleeing persecution and war to save her 3 children. When all seems better, her son's genetic disorder threatens to change her world. A story about the transformative power of hope to rise through darkness.

Writer: Richard Jackson / Producer: Richard Jackson, Victoria Yousefi & Cary Mitnick/ Cinematographer: Richard Jackson / Editor: Richard Jackson / Featuring: Victoria Yousefi, Dr. Alfred Gillio / Contact: richnice 2000@yahoo.com

The Director: Richard Jackson first thought of filmmaking in the early 90's. Inspired by his favorite hip hop songs, Richard would envision videos and began seeing those ideas manifested. Richard founded NYCEFLix as the video production arm of his artistic endeavors. Ten years later he found his

calling and completed his first documentary in 2012. The desire to make his films arose from an urge to share the stories of people he encountered in his daily life. Originally from NY the, "Flo-Yorkan" has built a resume of a film a year each placing in festivals across the nation and even PBS.

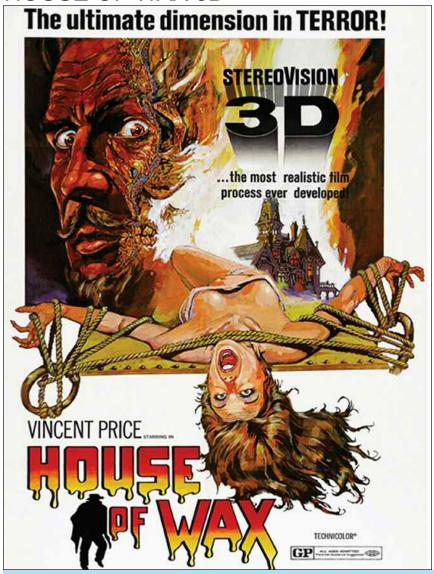




#### 3D CLASSIC RETRO

#### STARRING FLIFF'S 1992 LIFETIME ACHIEVEMENT HONOREE VINCENT PRICE

## HOUSE OF WAX 3D



Andre de Toth USA / 1953 / 88 min / English / Horror



A sculptor of wax figures for a museum is horrified when his partner proposes setting fire to the unpopular museum in order to collect the insurance money. As the wax figures melt amid the blaze, the two men have a fight. The sculptor is knocked out in the scuffle and left to "perish" among the flames. He resurfaces many years later for the launch of his own wax museum. The opening coincides with the sudden disappearance of some dead bodies from the city morgue. His assistant begins to suspect his boss of foul play, especially after the deranged wizard of wax begins eyeing his assistant's lovely girlfriend's friend as a model for a waxed figure of Marie Antoinette.

Writers: Crane Wilbur (screenplay) & Charles Beldin (story) / Producer: Brian Foy / Composer: David Buttolph / Cinematographers: bert Glennon, J. Perverell Marley / Editor: Rudi Fehr / Art Director: Stanley Fleischer / Set Decorator: Lyle B. Reifsnider / Costume Designer: Howard Shoup / Makeup: Gordon Bau / Principal Cast: Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones, Paul Piscerni, Roy Roberts, Angela Clarke, Paul Cavanaugh, Dabs Greer, Charles Bronson / Contact: Warner Bros. Classics

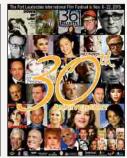
Sponsored by John Mager, Dr. Daryl Miller



Saturday, November 3, 10pm, & Friday, November 9, 10pm Savor Cinema Members \$10 / Non-Members \$13

**Perna Design, Inc.** is a boutique graphic art design shop that can handle jobs of any size. From logo design to newsletters, posters, fliers, and stationery – to this 124-page catalog and beyond.







PernaDesign@gmail.com 954.565.8054



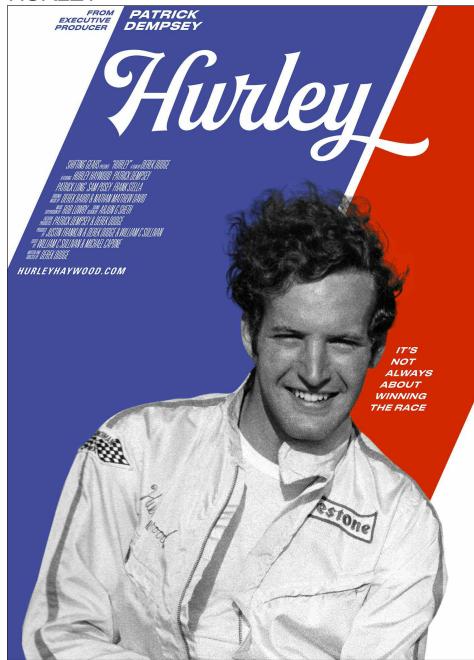




SPECIAL GUESTS HURLEY HAYWOOD & STEVE HILL



#### HURLEY



#### SOUTHEAST PREMIERE

Derek Dodge USA / 2018 / 83 min / BluRay / English

In the world of 1970s motor racing, Hurley Haywood was cool, calm and collected. A five-time 24 Hours of Daytona winner, threetime Le Mans winner and Trans-Am champion, Haywood was a Hollywood archetype: a strikingly handsome man brought up by an affluent Midwestern family.

Yet Haywood was often overshadowed by racing partner and volatile mentor, Peter Gregg—the Batman to his Robin—whose abrupt death in 1980 shook the sport to its core. And yet Haywood had secrets of his own. Despite constant public appearances with women, some that included Penthouse models, he remained elusive about his personal life.

With deft use of archival footage and exclusive interviews featuring actor and fellow racer, Patrick Dempsey, Hurley reveals a greater insight into Haywood's tightrope walk between career and sexuality, while posing the question—will motorsport ever be ready for openly LGBTQ racers?

Writer: Derek Dodge / Producer: Derek Dodge, Justin Franklin, William C. Sullivan / Cinematographer: Derek Dodge / Editor: Michael Capone & William C. Sullivan / Composer: Derek Baird & Nathan Matthew David / Featuring: Hurley Haywood, Patrick Dempsey, Steve Hill / Contact: hurleyhaywoodmovie@gmail.com

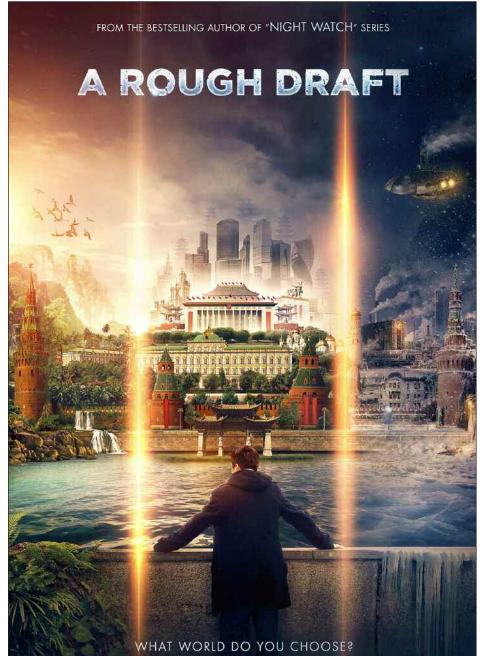
Sponsored by Scott Bennett

\*Meet Race Car legend, Hurley Haywood at the Racey Treats Party following the film

Director: Derek Dodge is a writer, director, producer and cinematographer based in NYC. Recent credits include: Hurley, The Ring Thing, and That's Not Us. That's Not Us, co-written, produced and shot by Dodge, was released as a Netflix exclusive by Strand Releasing in 2016. The Ring Thing, co-written, produced and shot by Dodge, was released by Gravitas Ventures in early 2018. Derek Dodge is a former CNN producer and Travel Channel video journalist. He was a supervising producer on Katie Couric's ABC daytime show, and was the director of digital programming for the Discovery Channel. He earned a degree in cinematography at the School of Visual arts in New York City.



## A ROUGH DRAFT CHERNOVIK



#### UNITED STATES PREMIERE

Sergey Mokritskiy Russian Federation / 2018 / 112 min / Russian w/English subtitles / Sci-Fi Fantasy

Kirill's life is perfect: young, talented, loving parents, well-paid job, beautiful girlfriend. Until one day when he is suddenly erased from everyone's memory and is forgotten by everyone he knew... Looking for the explanation Kirill finds out that he's been chosen to serve as a gate keeper between the parallel worlds, and that there are dozens of such worlds in the Universe. Can Kirill solve the puzzle of parallel worlds, find out who is the mastermind behind the mission he is now a crucial part of and get his life back? Or maybe the world we live in is just an imaginary "rough draft" that doesn't really exist?!

Writers: Maksim Budarin, Denis Kuryshev, Sergey Lukyanenko (novel), Sergey Mokritskiy, Olga Sobenina / Producers: Natalya Mokritskaya, Mila Rozanova, Ulyana Saveleva / Cinematographer: Aleksandr Tananov / Production Designer: Jurij Grigorovic / Principal Cast: Nikita Volkov, Evgeny Tkachuk, Olga Borovskaya, Severiya Yashaunauskaite / Contact: rosmillia@gmail.com



Director: Sergey Mokritskiy is a cinematographer and director, known for Battle for Sevastopol (2015), Protest Day (2012) and A Rough Draft (2018).



## INTELLIGENT LIVES

#### SOUTHEAST PREMIERE



Dan Habib USA / 2018 / 70min / DCP / English

INTELLIGENT LIVES stars three pioneering young American adults with intellectual disabilities – Micah, Naieer, and Naomie – who challenge perceptions of intelligence as they navigate high school, college, and the workforce. Academy Award-winning actor and narrator Chris Cooper contextualizes the lives of these central characters through the emotional personal story of his son Jesse, as the film unpacks the shameful and ongoing track record of intelligence testing in the U.S.

Writer: Jody Becker / Executive Producers: Chris Cooper, Marianne Leone, Amy Brenneman / Cinematographer: Dan Habib / Editor: James Rutenbeck / Composers: Paul Brill; Matisyahu / Contact: dan.habib@unh.edu, karen.clausen@unh.edu

FLIFF will donate 100% of the ticket revenues to United Community Options of Broward and their efforts to cure Cerebral Palsy.

Sponsored by Ben Crandell

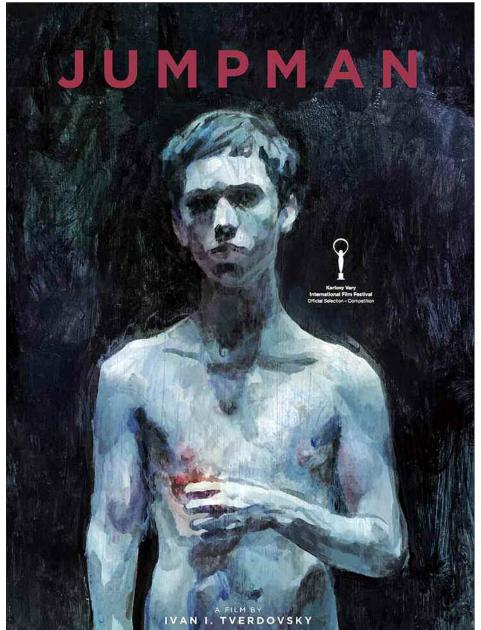
SPECIAL GUEST DAN HABIB

Director: Dan Habib is the creator of the documentary films "Including Samuel," "Who Cares About Kelsey?," "Mr. Connolly Has ALS," and others. Habib is a filmmaker at UNH's Institute on Disability and has just released his latest documentary "Intelligent Lives."





## **JUMPMAN**



#### SOUTHEAST PREMIERE

Ivan I. Tverdovsky
Russian Federation / 2018 /
90 min / Russian w/English subtitles /
Suspense Thriller

Denis grew up in an orphanage, where his mother left him soon after his birth. He is a special boy, who due to a rare illness is immune to pain. This makes him popular among other boys, who take bets on how long he can endure cruel physical games.

One day his mother turns up out of the blue and takes him to Moscow, where he becomes part of a gang that extracts money from wealthy people. Denis becomes a "jumpman" – someone who jumps in front of cars to blackmail the drivers. Reunited with his mother, Denis feels that this new life is a dream come true until one day... he starts feeling pain again.

Writer: Ivan I. Tverdovsky / Producer: Natalya Mokritskaya / Cinematographer: Denis Alarcón Ramírez / Editor: Ivan I. Tverdovskiy / Principal Cast: Denis Vlasenko, Anna Slyu, Danil Steklov, Pavel Chinarev, Vilma Kutavičiútë / Contact: ewa@neweuropefilmsales.com



Director: Ivan was born December 29th, 1988 in Moscow. He has directed three feature films: Corrections Class (2014), Zoology (2016), Jumpman (Podbrosy) (2018)





## IO C'E JUST BELIEVE



#### UNITED STATES PREMIERE

Alessandro Aronadio Italy / 2018 / 100 min / Italian w/English subtitles / Comedy

Massimo Alberti is the owner of the "Miracolo Italiano" (The Italian Miracle), a bed and breakfast now reduced to a dilapidated building. Too few customers and too many taxes. Massimo has an epiphany: in order to survive, he has to transform the B&B into a place of worship, where he will host tourists in exchange for a donation. Taxfree. And to do so, he must establish his own religion, involving his sister Adriana, and the ideologist Marco. "Selfism" is born, the first religion in which you can be absolved from taxes and contributions. Get ready to convert!

Writers: Alessandro Aronadio, Valerio Cilio, Edoardo Leo, Renato Sannio / Producers: Federica Lucisano, Fulvio Lucisano / Composer: Santi Pulvirenti / Cinematographer: Timoty Aliprandi / Editor: Pietro Morana / Production Designer: Daniele Frabetti / Cast: Edoardo Leo, Margherita Buy, Giuseppe Battiston, Massimiliano Bruno, Giulia Michelini / Contact: True Colours Rome, gaetano@truecolours.it

Sponsored by Adeline B. Locante

John A. Thorson & Celeste Locante Thorson

The Director: Born in 1975, Rome. Graduated in Psychology at the University of Palermo, Italy, with a thesis on the cinema of David Cronenberg. In 2001, he's the only Italian winner of the prestigious Fulbright scholarship "Sergio Corbucci" (with a letter of presentation by the Academy Award winner director Giuseppe Tornatore). He attends and graduates in film directing at the Los Angeles Film School in Hollywood.





## JUST TO BE SURE O'TEZ MOI D'UN DOUTE



Carine Tardieu • France / 2017 / 100 min / France w/English subtitles / Bittersweet Comedy UNITED STATES PREMIERE

When 45 year old widower Erwan discovers by accident that the man who raised him isn't his real dad, he begins a search for his biological father. He soon locates the mischievous, 70-something Joseph, whom his mother knew briefly. Erwan falls not only for his charm, but that of the impetuous Anna, who has ties to them both. The conflicting familial loyalties soon become compounded by the pregnancy of his own daughter Juliette, who defiantly refuses to name the father.

Writers: Carine Tardieu, Michel Leclerc, Raphaële Moussafir, André Wilms / Producers: Fabrice Goldstein, Antoine Rein / Cinematographer: Pierre Cottereau / Editor: Christel Dewynter / Cast: François Damiens, Cécile de France, Alice de Lencquesaing, Guy Marchand / Contact: The Festival Agency Paris, ed@thefestivalagency.com

The Director: Carine Tardieu was born in 1973 in Paris where, along with her brother, she grew up in a close-knit family of German and Moroccan descent. As a child, she didn't like school at all, preferring to be in the countryside. As soon as she was old enough, she couldn't wait to go to the town of Rambouillet, just outside of Paris, where the two loves of her life lived: her grandmother and her horse. In 2007, she met a famous producer who offered her the chance to make a feature-length movie. Her film, La tête de maman (again with her own mother in mind), featured a number of famous movie stars. When she watched the credits roll, she remembered what a difficult teenager she had been, and even though it was hard to believe now, she knew that it was true.



To relax, she writes scripts for TV and short novels for teens.



## BRIAN PATTULLO 1948 - 2018 \*

THE FLIFF FAMILY REMEMBERS BRIAN PATTULLO, WHO LEFT US THIS YEAR. BRIAN STUDIED AND TAUGHT MUSIC. HE ENJOYED SHARING HIS LOVE OF MUSIC WITH HIS STUDENTS

AT PINE CREST SCHOOL.
IT WAS THIS LOVE OF
MUSIC THAT BROUGHT
LOVE INTO HIS LIFE.
BRIAN'S WIFE TERI
ARRIVED IN HIS LIFE, AS
A STUDENT OF GUITAR.





## LA BELLE ET LA BELLE WHEN MARGAUX MET MARGAUX



Sophie Fillières
France / 2017 / 97 min / French w/English subtitles / Bittersweet Comedy

UNITED STATES PREMIERE



Margaux is a 25-year-old, living a carefree but unsatisfying life punctuated by frequent one night stands. She can't help herself! One night at a party she meets another Margaux, 20 years her elder.

Troubling details and similarities seem to link the two women... Starting with the 6:57 AM train that they are both taking to Lyon the next morning...

On the train Margaux (45 yrs) bumps into Marc, her still very handsome ex, whose charm inevitably resonates with Margaux (25 yrs) as well...

Soon both women will find it increasingly difficult to let go of one another as well as let go of Marc...

What is it like to meet your own self? Margaux and Margaux will find out...

Writer: Sophie Fillières / Producer: Julie Salvador / Cinematographer: Volker Tittel / Editor: Christian Krämer, Charity Kuria / Cast: Sandrine Kiberlain, Agathe Bonitzer, Melvil Poupaud / Contact: Indie Sales Paris, mgondre@indiesales.eu

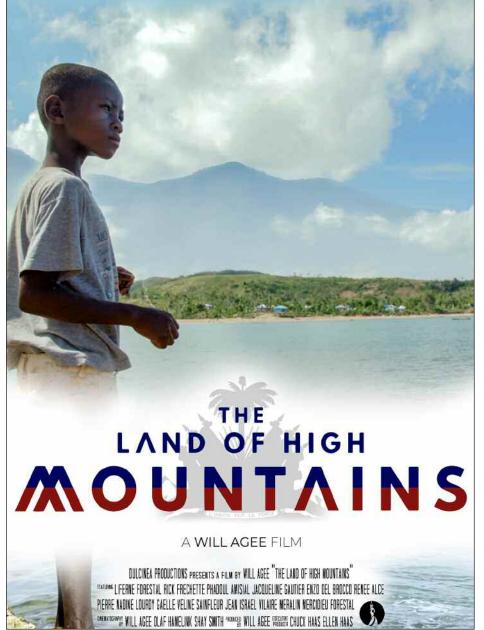
Sponsored by
Susan Renneisen

The Director: Sophie Fillières was born on November 2, 1964 in Paris, France. She is a writer and director, known for Des Filles Et Des Chiens (1991), If You Don't, I Will (2014) and Forget Me (1994).





## THE LAND OF HIGH MOUNTAINS



#### FLORIDA PREMIERE

Will Agee Haiti / 2018 / 104 min / DCP / English + Haitian Creole w/ English subtitles.



The Land of High Mountains is the inspiring true story of the only pediatric hospital in Haiti. In a country where one third of the population is under 14 years of age and foreign NGOs consistently come and go, Saint Damien Pediatric Hospital has been providing life-saving healthcare to the most vulnerable families for over 30 years. This film is a powerful account of the incredible people, both Haitian and foreign, who despite encountering every conceivable obstacle, are working together to heal the children of the island and realize the dreams of a nation.

Producer: Will Agee, Dulcinea Productions / Cinematographer: Will Agee, Olaf Hamelink, Shay Smith/ Editor: Will Agee, Shay Smith / Contact: will@dulcineaproductions.com

Sponsored by



sored by SPECIAL GUESTS
WILL AGEE
OLAF HAMELINK

CLEARSHOT

FLIFF will contribute 100% of the ticket proceeds from this film to benefit St Damien's Pediatric Hospital in Haiti.

Director: Will Agee is an award-winning filmmaker from the San Francisco Bay Area. He is the Founder & Director of Dulcinea Productions. Will, born in 1987, was raised in Saint Helena, California. Before starting his career in film, Will was a nationally touring musician, graduate of Stanford University, and an entrepreneur. Will's style of filmmaking is distinctive. Through his adept use of poetic cinematography, deeply personal interviews, and evocative music, the audience is transported. Despite working with difficult topics such as immigration, poverty, and illness, he demonstrates the ability to unite disparate viewpoints and find beauty where others may not.





# LES EX THE EXES

#### **UNITED STATES PREMIERE**



Maurice Barthélémy France / 2017 / 105 min / France w/English subtitles / Comedy

In Paris, The City Of Love, five very different couples cross paths while dealing with break-ups, exes and new love interests.

Antoine, a psychoanalyst and recently single is promoting his new book "Happy As An Ex."

Greg, a cab driver, has no one to comfort him after being dumped, but his ex's dog.

Marina would spend the rest of her life with Serge - that is if Lise, her ex, moves on.

Father Laurent is set to marry Hector and Julie, his former flame.

Didier, a family court judge, realizes he still has feeling for Caroline, his ex-wife.

None of them have anything in common. But everyone is someone else's ex - and love works in mysterious ways...

Writer: Maurice Barthélémy / Producers: Clément Miserez, Alain Terzian, Matthieu Warter / Composer: Phillipe Morino / Editor: Julien Leloup / Cast: Jean-Paul Rouve, Patrick Chenais, Arnaud Ducrit, Baptiste Lecaplain / Contact: The Festival Agency Paris, ed@thefestivalagency.com



The Director: Maurice Barthélémy is known for his work on Pas très normales activités (2013), Casablanca Driver (2004) and Low Cost (2011).





## COMME DES GARCONS LET THE GIRLS PLAY UNITED STATES PREMIERE



Julien Hallard
France / 2018/ 88 min / French w/English subtitles / Historical Comedy



Based on a true story.

Reims, France, 1969.

Paul Coutard is a 30-year-old sports journalist at daily newspaper Le Champenois. Charming, childish and a womanizer, he does exactly what he pleases. Then one day, his boss forces him to plan the newspaper's annual fair together with Emmanuelle Bruno, the discreet and beautiful executive assistant. Paul has the crazy idea to organise a women's football match for the first time. With Emmanuelle's help, the project grows to unexpected proportions, as does their romance.

Along with their unique team of female players, Paul and Emmanuelle will turn the French football world upside down.

Writer: Jean-Christophe Bouzy, Julien Hallard / Producer: Frédéric Jouve / Cinematographer: Axel Cosnefroy / Editor: Jean-Christophe Bouzy / Cast: Max Boublil, Vanessa Guide, Bruno Lochet / Contact: Indie Sales Paris, mgondre@indiesales.eu

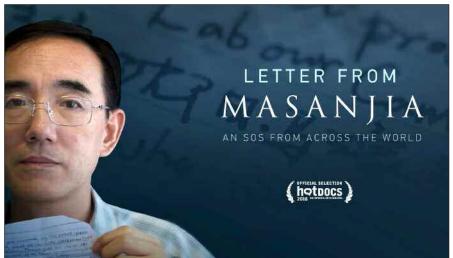
# Sponsored by **KenPernaDesign.com**

The Director: Julien Hallard is a director and writer, known for Let the Girls Play (2018), Résurrection (2003) and Rose, maintenant (2012).





## LETTER FROM MANSANJIA



#### SOUTHEAST PREMIERE

Leon Lee • Canada-China / 2018 / 75 min / DCP / Mandarin w/English Subtitles + English

An Oregon woman finds an SOS message from a Chinese dissident in a package of Halloween decorations from Kmart, setting off a chain of events that would shut down the entire labor camp system in China and ignite the letter-writer's dangerous quest to expose a deadly persecution.

Writer: Leon Lee, Caylan Ford / Producer: Leon Lee / Cinematographer: Marcus Fung / Editor: Patrick Carroll / Composer: Michael Richard Plowman / Featuring: Sun Yi, Julie Keith / Contact: Melissa.James@Flyingcloud.ca



Director: Leon, an award-winning filmmaker, brings China's human rights issues into focus for audiences around the world. His debut documentary, Human Harvest (2014) which was eight years in the making, exposed China's murderous and illegal organ trade. It has been broadcast in over 25 countries, viewed by millions and received a Peabody Award for Documentary and an Association of International Broadcasters Award for Investigative Journalism. The film helped affect public policy in the US, Britain, Canada and Taiwan, screening in parliaments and governments across the globe. Lee's Avenues of Escape (2016) aired on the CBC Documentary Channel and received four Leo Awards including Best Feature Documentary.









## COME UN GATTO IN TAGENZIALE LIKE A CAT ON A HIGHWAY



Riccardo Milani Italy / 2017 / 98 min / Italian w/English subtitles / Comedy

What happens when the teenage children of the most diverse people on the face of earth fall in in love? He is an intellectual and she is a former cashier with a common goal, this love story which has the life expectations of a cat on a highway, must end!

A totally lovable odd-couple, can they survive their clash of cultures?

Writers: Furio Andreotti, Giulia Calenda, Paola Cortellesi, Riccardo Milani / Producers: Lorenzo Gangarossa, Mario Gianani, Lorenzo Mieli / Composer: Andrea Guerra / Cinematographer: Saverio Guarna / Editors: Patrizia Ceresani, Francesco Renda / Production Designer: Maurizia Narducci / Cast: Paola Cortellesi, Antonio Albanese, Claudio Amendola / Contact: True Colours Rome, gaetano@truecolours.it

UNITED STATES PREMIERE

Sponsored by Joe & Shirley Annunziata

The Director: Riccardo Milani was born on April 15, 1958 in Rome, Lazio, Italy. He is a director and writer, known for The Soul's Place (2003), The Family (2012) and Piano, solo (2007). He has been married to Paola Cortellesi since October 1, 2011. They have one child.



## LIVING ON A DOLLAR A DAY

# LIVING ON A DOLLAR A DAY: The Documentary A moving film that captures the lives of the extreme poor, and the one in six of us who lives on the edge of survival. A story about our shared human experience and a journey towards compassion. A MUST-SEE FILM Featuring the work of Pulitzer Prize-winning A film by The Forgotten International based on their award-winning book: Living on a Dollar a Day. photojournalist Renée C. Byer. www.theforgottenintl.org

#### FLORIDA PREMIERE

Thomas Nazario USA / 2017 / 46 min / DCP / English

This film is based on the making of the award-winning book, Living on a Dollar a Day. It follows the work of Pulitzer Prize-winning photojournalist Renée C. Byer as she explores the personal experiences of women, children, and families who live in extreme poverty in ten countries around the world. Her acclaimed images, along with the book's author, Professor Thomas Nazario's knowledge of the causes and effects of poverty, as well as other experts in their respective fields, help tell the stories of the daily lives of the poor. The film also highlights the efforts of everyday heroes around the world who work hard to help bring hope to some of those in the greatest need. This film is a must see for everyone who cares about global issues. Bay Area videographer George Rosenfeld accompanied Byer to four continents to capture the stories, the film was edited by Los Angelesbased five-time Emmy Award-winning video editor, Karlo Gharabegian. The film captures the work the extreme poor do in order to simply survive and speaks to their often-unrealized hopes and dreams. It brings into focus the daily struggles of one-sixth of the world's people who are often forgotten and live on less than a dollar a day.

Writer: Thomas Nazario / Producer: The Forgotten International / Cinematographer: George Rosenfeld / Production Designer: Karlo Gharabegian / Editor: Karlo Gharabegian / Composer: ScoreKeepers Music / Featuring: Renee C. Byer, Jim Puckett, Dr. Sandra Baca PsyD, George Rosenfeld, Thomas Nazario / Contact: info@theforgottenintl.org

Director: Tom is the founder and president of The Forgotten International, a nonprofit organization that does international poverty alleviation

work. He is an attorney, child advocate, and law professor. His expertise in children's rights and global poverty has led him all over the world documenting human rights violations involving women and children. Through his travels he discovered grassroots organizations that seek to help the poorest of the poor, and he works to provide ongoing support to these groups. Tom co-authored the Doing Good curriculum to teach youth about compassion and giving back to help solve the world's greatest needs.

Director's statement: This documentary offers the viewer an opportunity to visit with and learn more about the lives of nearly 20% of the world's population who struggle every day to try to eke out a life for themselves and their children. It also tells the stories of those who try to help.



## LOVE IN YOUTH



Quincy Perkins
USA / 2018 / 75 min / DCP / English / Drama



The thrall and ache of first love is piercingly invoked in Key West writer-director Quincy Perkins' tender, resonant fiction feature debut.

Heather has left home to start college. She finds herself grappling with challenges common to any freshman: money management, self-discipline, focus... and a crippling crush. Eric is a charismatic boy with some precarious habits. He thrives on the attention of this pretty, innocent girl. As their romance deepens, Heather finds herself submitting to Eric's penchant for petty theft, while suffering the pangs of falling for someone whose heart seems as capricious as the tides.

Few filmmakers capture youthful ardor with such immediacy. "It's supposed to hurt," Heather tells Eric while administering his first tattoo. "That's love. Love hurts." Love in Youth reminds us of that exquisite pain—and of how it changes us forever.

Writer: Quincy Perkins / Producer: Tom Frank, Sam & Julia Kaufman, Matt Hauser, Stephen Ananicz / Cinematographer: Quincy Perkins / Production Designer: Loyda Ikatu / Editor: Tom Frank / Principal Cast: Heather Devoe, Ricardo Montero / Contact: quincyperkins@gmail.com



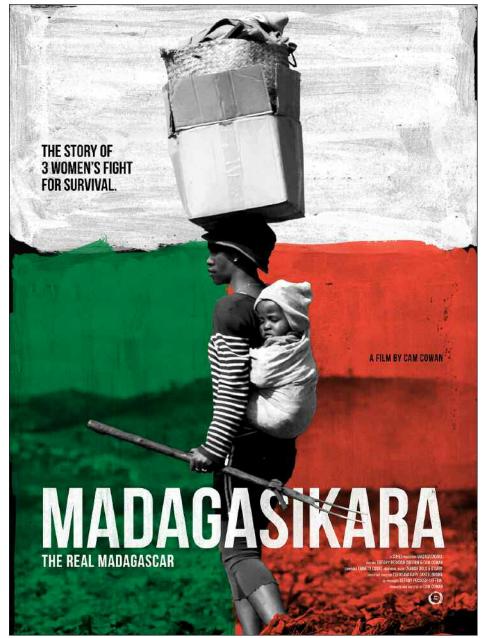
SPECIAL GUESTS QUINCY PERKINS HEATHER DEVOE RICARDO MONTERO

Director: Quincy Perkins is a filmmaker from Key West, Florida. He is also director of the Key West Film Festival. His short film "Swingers Anonymous" premiered at the Cannes Film Festival. His other films include Los Bomberos (currently on Amazon) and "A Little Silver" (AFI Docs). Love in Youth is his latest film.





## **MADAGASIKARA**



#### UNITED STATES PREMIERE

Cam Cowan
Madagascar / 2018 / 84 min /
DCP / Malagasy w/English subtitles

Madagascar is the fourth largest island in the world, known for its lemurs and unique biodiversity and as the setting of the popular animated films. But the real Madagascar is much different than the world imagines. 'Madagasikara' is the story of three resilient women fighting for the survival of their families and the education of their children against the overwhelming forces of domestic political instability, international political hypocrisy and the crushing poverty caused by both.

Producer: Cam Cowan / Cinematographer: Cam Cowan / Co-Producer: Tiffany Peckosh-Soffrin / Editors: Tiffany Peckosh-Soffrin and Cam Cowan / Composer: Emmett Cooke / Contact: cowancam@gmail.com

Director: Cam stopped practicing law to create Sohei Productions, believing that documentary film can give voice to those not seen or heard and can move the justice dial in ways conventional law and politics cannot. Sohei's mission is tell stories in film about the hopes and struggles of politically and economically disenfranchised people throughout the planet and about their rights to dignity.

"MADAGASIKARA" is Cam's first film. Cam's second film, "OPEKA", is in post-production. The two films are related. The first is about survival. The second is about hope.







## MARISA IN THE WOODS

#### **UNITED STATES PREMIERE**



Antonio Morales Spain / 2017 / 83 min / Spanish w/English subtitles / Comedy



Marisa feels that she is taking a backseat role in her own life. With nothing in the pipeline, no job or future, she puts herself to one side to focus on supporting her best friend, Mina, who's inconsolable after breaking up with her boyfriend, Salvador. Marisa is lost in a jungle of other people's dramas while postponing hers. She wakens from this lethargy after an unexpected event completely overturns all her ideas and she wanders through the streets of Madrid, until she is forced to face what is worrying her.

Writer: Antonio Morales / Producers: Jon Arrospide / Composer: Luis D. Agullo / Cinematographer: Dani Lison / Editor: Sergio Jimendez / Production Designer: Lugan Marcos / Cast: Patricia Jorda, Aida de la Cruz, Yohano Cobo, Mauritzio Bautista, Carmen Mayordomo / Contact: antoniomorales.cineasta@gmail.com

SPECIAL GUEST ANTONIO MORALES

The Director: Antonio Morales (Almería, Spain, 1977) is a graduate of Complutense University of Madrid and extended his education at Madrid Cinema School and the Royal School of Dramatic Arts. He combines his works as a filmmaker with a solid career in theater. He has written and directed the plays Mise en Scène (his debut with company La Xirgu, which won the Best Theater Script at 'Escena Abierta' Festival), Marvellous Creature and Chekhov Will Save Us. As a filmmaker, he has directed several short movies, including The Maya Deren Plot, which was screened at festivals all throughout the world. His debut feature film Marisa in the Woods has been one of the surprises of new Spanish independent cinema and has been screened at renowned festivals such as Seville European Film Festival, Barcelona International Auteur Film Festival and Bogotá Film Festival.







## MEANT TO BE BROKEN

## SOUTHEAST PREMIERE



Jonathan Zuck USA / 2018 / 94 min / DCP / English / Comedy

Harvey has led a cautious and conscientious life until he gets fired and finds out he has one month to live. Throwing caution to the wind, he finally steps into the bar he passes every day on the way to work. There he meets Luke and confesses he's never broken any rules. Luke responds "Do you want to?," and so the quest begins. Along the way they accidentally kidnap a woman who joins them on their adventure, but she might prove to be more trouble than they are looking for. MEANT TO BE BROKEN is a crazy journey of law breaking and discovery that culminates in Miami where competing forces catch up to the unlikely trio.

Writer: Joe Leone, Jenna St. John, Jonathan Zuck / Producer: Chad Horn / Cinematographer: Kevin Good / Production Designer: Elizabeth Zuck / Editor: Dave Coyne / Composer: Carlos Garza / Principal Cast: Dave Coyne, Nick DePinto, Nadia Mohebban, Hunter Christie / Contact: jonathan@dcdogs.com

Director: Jonathan Zuck has directed more than 20 short films, many of which have had extensive festival play including one, Palindrome, that played at the Cannes Film Festival. Meant to be Broken is Jonathan's second feature length film.



When Michael Goldberg joined the Film Festival Board, he brought more than just his love of film. Michael, as CEO of Zimmerman Advertising, injected the collective creativity of one of the country's largest and most dynamic agencies. We thank the dedicated artists at Zimmerman for making us look so good.

The Team at Zimmerman creating the FLIFF ad campaign, (I to r) Kateryna Stolbovska, Jr Account Executive; Ken Butts, Creative Director; Will Coakley, Account Director; Abbie Cessna, Sr Account Executive;



**MONGER** 

#### SOUTHEAST PREMIERE

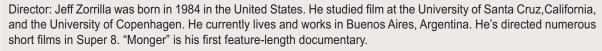


Jeff Zorrilla Argentina / 2017 / 72 min / mp4 / English And Spanish w/English & Spanish Subtitles

An incredible journey into the world of sex tourism in Buenos Aires that gives an insight into the lives and attitudes of the men who are fueling the trade.

A most unsettling film...gives a whole new take on "the ugly American"...though this practice is limited by any geographical lines. I'm amazed by the audacity and indifference of the men interviewed throughout the film, and it is mind blowing they allowed the filmmakers access to their world in such an unfiltered fashion.

Producer: Natalia Cortesi / Cinematographer: Emiliano Cativa / Editor: Jimena García Molt / Composer: Hernán Hayet / Featuring: N/A / Contact: info@copiacero.com.ar

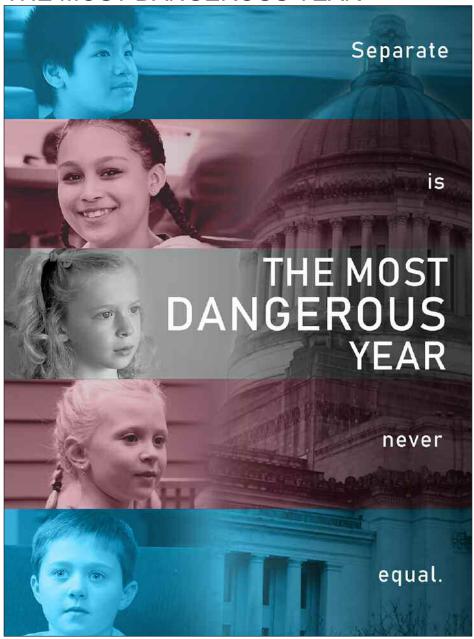








## THE MOST DANGEROUS YEAR



#### SOUTHEAST PREMIERE

Vlada Knowlton USA / 2018 / 89 min / DCP / English

In 2016 a group of Washington State families with transgender kids joined the fight against a wave of discriminatory anti-transgender legislation that swept the nation and their home state. With the help of a coalition of civil rights activists and like-minded law-makers, these families fought tooth and nail to protect their children's lives and futures in this present-day civil rights story.

Writer: Vlada Knowlton / Producer: Vlada Knowlton, Lulu Gargiulo, Chadd Knowlton / Cinematographer: Lulu Gargiulo / Production Designer: (N/A) / Editor: Vlada Knowlton / Composer: Chadd Knowlton / Principal Cast: Aidan Key, Annabelle Knowlton, Cyrus Habib / Contact: vlada@marymoorproductions.com

Co-Hosted by

Sponsored by George Kress





SPECIAL GUEST VLADA KNOWLTON

Director: Seattle-based director Vlada Knowlton made her feature-length documentary debut with HAVING IT ALL (2015), exploring the pressure women face to balance careers, children, and marriage. The film was the anchor program of KCTS's "Women Who Inspire" series in August 2015 and also aired on Oregon Public Broadcasting. Her current documentary, THE MOST DANGEROUS YEAR, was awarded the Professional Grant from Women in Film Seattle and an Open 4Culture Grant. Knowlton holds a doctorate in Cognitive Science from Brown University, and worked at Microsoft prior to her filmmaking career.





SHOWTIMES Monday, Nov 5, 6pm, SC Friday, Nov 9, 7pm, CP

## NORMANDIE NUE NUDE NORMANDY

#### SOUTHEAST PREMIERE

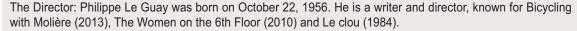


Phillipe Le Guay • France / 2017 / 99 min / France w/English subtitles / Comedy



Mêle-sur-Sarthe is a charming village in Normandy. But for years, this rural community has been facing major issues and the Mayor, Georges Balbuzard (François Cluzet), is doing his best to fight and raise awareness. To no avail. The milk crisis and rural desertification is old news to the media. One day, world-renowned photographer Newman (Toby Jones) sets his sights on the village for his next shoot. He wants the entire village to pose for the photo. Balbuzard sees a rare opportunity for Mêle-sur-Sarthe. He only needs to convince 300 people. The catch? They all have to be naked...

Writer: Olivier Dazat, Philippe Le Guay / Producers: Anne-Dominique Toussaint / Cinematographer: Jean-Claude Larrieu / Editor: Monica Coleman / Cast: Vincent Regan, François Cluzet, Arthur Dupont, François-Xavier / Contact: The Festival Agency Paris





# THE DO WILLIAM TO WATERFRON DINING

DAILY SPECIALS, FANTASTIC LOCALS DRINK MENU, AND HOME OF THE NFL TICKET—WATCH EVERY NFL GAME IN AIR CONDITIONED COMFORT WITH FRIENDS AND FAMILY! LIVE BLUES EVERY SATURDAY NIGHT AND CARIBBEAN TUNES OUTSIDE SUNDAY AFTERNOON. COME BY BOAT, TAXI, RICKSHAW, CAR OR SCOOTER. JUST COME! \*\*ALSO, DON'T FORGET OUR HISTORIC MAXWELL ROOM FOR ALL OF YOUR SPECIAL EVENT NEEDS!

SHOW YOUR BADGE FROM FLIFF AND RECEIVE 10% OFF YOUR CHECK!

THE DOWNTOWNER-WHERE EVERYONE IS A LOCAL!





Sponsored by
Sandra
Simiele
McCallum



## ONCE UPON A TIME IN NOVEMBER PEWNEGO RAZU W LISTOPADZIE



Andrzej Jakimowski Poland / 2017 / 93 min / DCP / Polish w/English subtitles / Historical Thriller SOUTHEAST PREMIERE



Warsaw, November 2013.

This exciting film offers a vivid insight on the rise of national extremism in Poland in a film where fiction meets reality - scenes include authentic documentary footage from acts of violence and nationalist demonstrations and many are shot against the background of real incited crowds.

The film's heroes, a mother and her son Mareczek, have just been evicted. She was once a teacher, but lost her job and is now heavily depressed. He studies law and hopes that he will get a dorm room soon. Since a bailiff took over their apartment, they wander from hostel to homeless shelter, and from garden plots to Warsaw squats. Over time they are joined by another wretch, a stray dog named Koleś ('Buddy'), which makes finding a place to sleep even more difficult.

Jakimowski shows the Polish social system's inefficiency and how anyone can become its victim. Poverty does not have the face of the drunk, but that of two intellectuals – an ex-teacher and a future lawyer. In Poland, where the middle class is just a few missed payments away from homelessness, Jakimowski's story turns out to be highly universal.

ONCE UPON A TIME IN NOVEMBER was the Opening Night Film of the 33rd Annual Warsaw Film Festival and is one of the most suspenseful and engaging films of FLIFF2018.

Writer & Producer: Andrzej Jakimowski / Associate Producer: Mike Downey / Supervising Producer: Katarzyna Kulcia / Cinematographer: Adam Bagerski / Editor: Cezary Grzesluk / Music: Tomasz Gassowski / Principal Cast: Agata Kulesza, Grzegorz Palkowski, Alina Szewczyk, Jacek Borusinski, Bartek Gudejko, Edward Hogg, Krzysztof Kiersznowski, Krzysztof Lawniczak, Elzbieta Nagel, Marek Probosz / Contact: kasia.zair@gmail.com

Director: Andrzej Jakimowski (born August 17, 1963 in Warsaw) is a Polish film director, writer and producer, best known for directing the films Squint Your Eyes (Zmruz oczy) and Tricks (Sztuczki).







## **NYITVA** OPEN



#### **UNITED STATES PREMIERE**

Orsi Nagypál
Hungary / 2018 / 98 min / DCP /
Hungarian with English subtitles / Comedy

A thirty-something couple decides to save their loving but sexually deflated relationship by simply opening it. They hope to escape the seemingly inevitable cheatings and betrayals that which everyone else around them struggles.

However, this proves to be far more difficult and painful than imagined: they aren't prepared for neither the physical nor the emotional ramifications of the new opportunities.

The film depicts the challenges of 21st century relationships and sexuality from a strong female point of view, dealing with gender roles and false expectations with quirky humor and honesty.

Writer: Orsi Nagypál / Producer: Gábor Kálomista, Dorottya Helmeczy / Cinematographer: Máté Herbai / Production Designer: Endre Bagyarik / Editor: Áron Mezei / Composer: Márk Moldvai / Principal Cast: Csilla Radnay, Lehel Kovács / Contact: kalomista.imre@megafilm.hu

SPECIAL GUEST IMRE NAGYPAL

Director: Orsi Nagypal is a Hungarian filmmaker, who escaped the glitzy world of advertising to study at the London Film School. Since 2011 she's been busy directing short films and TV shows, commissioned by HBO Europe and the Hungarian National TV.

Her shorts screened at festivals like Clermont-Ferrand, she developed her projects at Binger, Ekran, Sources2, Sarajevo City of Film and the Berlinale Co-prod market.

In 2017 she shot her first feature film "OPEN", a sexual dramedy on monogamy, which will come out in 2018.



Thursday, Nov 15, 5pm, CP Saturday, Nov 17, 1pm, SC CLICK



SPECIAL GUEST: TERESA TICO



## POISONING PARADISE



#### FLORIDA PREMIERE

Keely Shaye Brosnan & Teresa Tico USA / 2018 / 77 min / English

Journey to the seemingly idyllic world of Native Hawaiians, whose communities are surrounded by experimental test sites for genetically engineered seed corn and pesticides sprayed upwind of their homes, schools, hospitals, and shorelines. Discover what's at stake for Hawaii from local activists, scientific experts and healthcare professionals as they expose the effects of environmental injustice on a local population. Join the international debate about pesticides that is raging around the world, as well as the people's movement to hold corporations and governments accountable for poisoning planet Earth.

Executive Producer: Pierce Brosnan / Producers: Keely Shaye Brosnan & Teresa Tico / Cinematographers: Maximilian Frauchiger, Mario Furloni, Adam Guy, Dylan Lazo, William Maheras, Mike May, Danny Miller, Bill Paris, Kenneth Preston / Editor: Douglas Blush, Jeremy Deneau, Nancy Forner, Daniel Lawrence, Danny Miller, Noah Sher, Miles Wilkerson / Featuring: Paul Achitoff, V.A. Shiva Ayyadurai, Ph.D., Andrea Brower, PhD, Eric Chivian, MD, Sylvia Earle, PhD, Brenda Eskenazi MA, PhD, Lee Evslin, MD, Carey Gillam, Carey Gillam, Josh Green, MD, Gary Hooser, Robert Kennedy Jr, Andrew Kimbrell, Chris Lee, Ashley Lukens, PhD, Lorrin Pang, MD, Bradley Peterson, MD, Fern Rosenstiel, Vadama Shiva, PhD / Contact: assistant@newleafcorp.com

#### AWARDS

Best Documentary: Hollywood Reel Indie Film Fest, London Int'l Film Fest, Los Angeles Cinema Film Fest; Rogue Wave Award: Mendocino Film Fest; Official Selection: Colorado Environmental Film Fest, Maui Film Fest, Bologna Film Fest, Carmel Int'l Film Fest, San Diego Intl Film Fest

The Directors: Keely Brosnan is an award-winning broadcast journalist turned award-winning documentary filmmaker. She has nurtured a diverse career covering a wide range of topics, from environmental journalism and animal advocacy to celebrity journalism and apprehending fugitives.

In 2016, Keely made her directorial debut with Poisoning Paradise, which opened at the Hawaii International Film Festival in Honolulu. Since then, Poisoning Paradise has garnered six awards and continues to screen at prestigious film festivals across the country. Native to California, Keely resides in Malibu and Hawaii with her husband, Pierce, their 20 year-old son Dylan, and 16 year-old son Paris.

Teresa Tico is a Hawaii based attorney and film producer. She is known for handling cases of first impression in the environmental sector and is nationally recognized for her work in the natural resources case, Pflueger v. Marvin, which resulted in the largest EPA fine against an individual polluter in U.S. history. In 2000, she turned her legal skills to filmmaking, producing television programming for Hawaii Public Access stations Akaku (Maui) and Hoike (Kauai), as well as producing documentary environmental films including Learning To Sea, Going To Antarctica, Miss South Pacific and Fishing Pono to raise awareness about the cultural and environmental impacts of declining resources and climate change.





SHOWTIMES Saturday, Nov 3, 5:30, SC Friday, Nov 9, 5pm, CP

SPECIAL GUEST **SAMUEL COLLARDEY** 

#### SOUTHEAST PREMIERE

#### UNE ANNEE POLAIRE A POLAR YEAR



Samuel Collardey • Greenland-Denmark / 2017 / 94 min / Danish & Kalaallisut w/English subtitles



Anders, 28, has just graduated when he leaves his native Denmark to teach at the primary school in Tinitegilaag, a tiny village on Greenland's remote East coast. As soon as he arrives, he finds himself at odds with tightly-knit locals. Only through a clumsy and playful trial of errors can Anders shake his Euro-centric assumptions and embrace their snow-covered way of life.

In France, they call this a documentary, as it is a true story and the actors are playing themselves in the recreated story.

Writer: Samuel Collardey, Catherine Paillé / Producer: Grégoire Debailly / Cinematographer: Volker Tittel / Editor: Christian Krämer, Charity Kuria / Composer: Erwann Chandon /Cast: Anders Hvidegaard, Asser Boassen, Thomasine Jonathansen, Gert Jonathansen, Julius Nielsen, Tobias Ignatiussen / Contact: Kinology Paris, festivals@kinology.eu

Director: Samuel spent four years working for French TV before being accepted to France's prestigious national film school, La Femis. His thesis film, Du soleil en hiver, garnered a prize at the Cannes Directors' Fortnight. In 2008, he released his first featurelength docufiction film entitled The Apprentice, the story of a young farmhand learning his trade at a dairy near the Swiss border. The film received the Critic's Fortnight prize at the Venice Film Festival and the prize for best first feature. In his third feature, Land Legs, Collardey returned to a more documentary approach, adapting his script, from the real-life story of Dom,

a commercial fisherman forced to choose between a life at sea and the custody of his two children. The film was selected at the Venice Int'l Film Festival where Dominique Leborne was awarded the Best Actor Prize in the Horizons section.





#### FRIDAYS AT NOON

This and all the great programs on WLRN are made possible with Member support.

Learn more at: wlrn.org





Sponsored by

## QUANTO BASTA AS NEEDED

#### UNITED STATES PREMIERE



Francesco Falaschi • Italy / 2018 / 92 min / Italian w/English subtitles / Bittersweet Comedy



Arturo, a 40-year old chef with a troubled past, is assigned to serve community services as a cooking teacher in an institute for a group of guys with Asperger's syndrome. Guido, an 20-year old with a great talent and a lot of passion for cooking, is one of the pupils. The exceptional friendship between the two will help Arturo to change his life.

Writers: Filippo Bologna, Ugo Chiti, Francesco Falaschi, Federico Sperindei / Producers: Guglielmo Marchetti, Daniele Mazzocca / Composer: Paolo Vivaldi / Cinematographer: Stefano Falivene / Editor: Patrizio Marone / Cast: Vinicio Marchioni, Valeria Solarino, Luigi Fedele, Nicola Siri, Mirko Frezza, Benedetta Porcaroli, Gianfranco Gallo, Alessandro Haber, Lucia Batassa, Giuseppe Laudisa / Contact: True Colours Rome, gaetano@truecolours.it

The Director: Francesco Falaschi (born 6 August 1961) is an Italian film director and screenwriter.

He won the David di Donatello for Best Short Film for Quasi Fratelli in 1999. He was nominated for a David di Donatello and a Silver Ribbon for Best New Director in 2003 for his first film I Am Emma.

## THE FLIFF BENEFIT SERIES

Since 1989, FLIFF has supported a variety of health, children, women's, and civic concerns with a wide ranging Benefit Series.

This year, thanks to the support of **Steven Savor**, we will dedicate the ticket proceeds from the following films to these important causes:

THE LAND OF HIGH MOUNTAINS - St Damien's Pediatric Hospital, Haiti TURNING POINT - Broward Chapter of The Alzheimer's Association INTELLIGENT LIVES - United Community Options - Broward Cerebral Palsy THE UNAFRAID - Hispanic Unity's efforts on behalf of DACA children THE MOST DANGEROUS YEAR - OutShine Film Fest





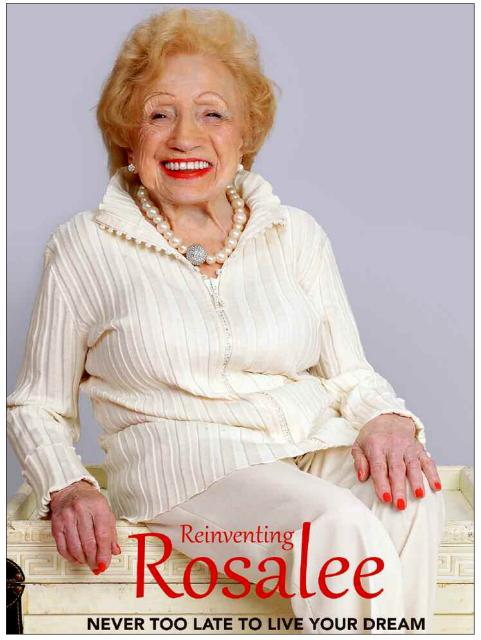
FLIFF also invites the members of WOMEN IN FILM to the screening of SEEING IS BELIEVING: Women Direct.







# REINVENTING ROSALEE



#### SOUTHEAST PREMIERE

Dr. Lillian Glass USA / 2018 / 90 min / DCP / English

Never too late to live your dream

Rosalee Glass, a 101-year-old Holocaust survivor, taken prisoner to a Russian gulag in Siberia during WW2. After being taken to Kazakhstan and later to a Displaced Persons Camp in Germany, she made her way to America. She shares her story of survival and transforms her destiny by living her life to the fullest after a life-changing tragedy during her senior years, where she lost her will to live. But miraculously, she found the strength that would transform her life and enable her to live her dreams. In her late 80's, she started an acting career. At 94 won a Senior beauty pageant. She was seen by millions in a Super Bowl commercial at 97 and wrote a book sharing her secrets to a long life at 99. And at age 100 she dares to ride with Alaskan Sled Dogs.

Producer: Dr. Lillian Glass / Featuring: Rosalee Glass / Contact: 7lily7g@msn.com

Sponsored by
Estelle Fineberg
& Estelle Fineberg Counseling

SPECIAL GUESTS ROSALEE GLASS DR. LILLIAN GLASS

Director: Dr. Lillian Glass is an internationally renowned body language and communication specialist, best-selling author and the proud daughter of Rosalee Glass. Lillian is recognizable from media appearances as an expert in the area of body language (20/20, Dancing With the Stars, Today Show, CNN, FOX, GMA, RadarOnline, etc.) or from reading one of her many top-selling books (Toxic People, He Says She Says, Talk to Win, The Body Language of Liars).

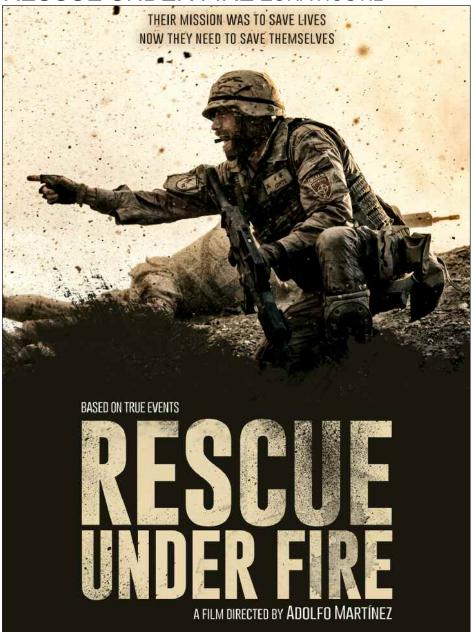
While Reinventing Rosalee is my debut film, my plan is to continue producing and directing other documentary and feature films and to make a positive impact on society through my films.







# RESCUE UNDER FIRE ZONA HOSTIL



#### EAST COAST PREMIERE

Adolfo Martínez Pérez Spain / 2017 / 90 min / English + Spanish w/English sub-titles / True Story Action Adventure

The crew of a medical helicopter suffers an accident when helping a joint force of USA and United Nations troops under Spanish command in Afghanistan. The Spanish army has only one night to organize the rescue of the crew and the injured, but what seems routine turns into hell once they receive the order to rescue the helicopter as well. Things only get worse when during the night a huge concentration of Talibans begin to surround them.

Writer: Luis Arranz , Andres Koppel / Producer: Gerardo Herrero (Tornasol Films), Javier Lopez Blanco (Hernandez y Fernandez Producciones) / Cinematographer: Alfredo Mayo / Editor: Manuel Bauer, Cristina Pastor / Principal Cast: Ariadna Gil, Raúl Merida, Roberto Álamo, Antonio Garrido, Jacobo Dicenta / Contact: Festivals@latidofilms.com

Sponsored by Holland & Knight

Director: I am U.S. born, but was raised in Spain. I hold a B. A. in Communications from Universidad Complutense de Madrid (1984-89), and an M.F.A in Film Editing from the American Film Institute in Los Angeles (1991-94). I am fluent in English and in Spanish.

Since 1993, I have combined my art and film skills as a production illustrator in Hollywood. I've worked in high profile Hollywood films with directors such as Jean Pierre Jeunet and Rob Minkoff, and have specialized in conceiving stylized visuals and technically complex VFX shots.

In 1999 I started a long and fruitful collaboration with director McG, having worked on all of his films, beginning with Charlie's Angels. In addition to helping stage shots in my capacity as storyboard artist, I also directed splinter units for Charlie's Angels: Full Throttle, We Are Marshall, and This Means War, as well as a Second Unit in Terminator Salvation.





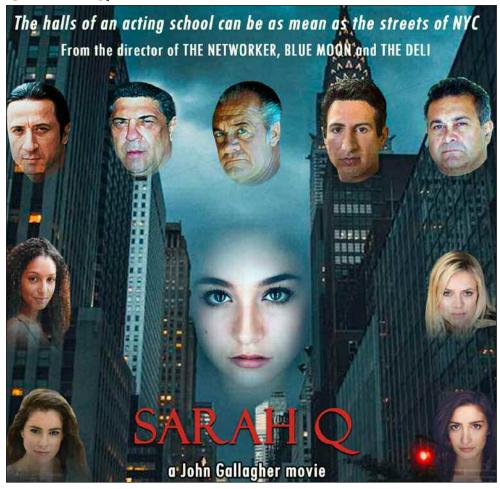
# AMERICAN INDIE **FEATURE**

#### **SHOWTIMES** Friday, Nov 9, 6pm, SC Sunday, Nov 11, 1:45pm, CP



# SARAH Q

#### SOUTHEAST PREMIERE



John Andrew Gallagher USA / 2018 / 86 min / BluRay / English / Bittersweet Comedy

A young girl from a small town moves to New York City to pursue her dream of becoming an actress.

The character of Sarah Quintano is reminiscent of a farm girl from lowa that gets off the bus at 42nd Street and literally bumps into a producer who makes her a star in a Busby Berkley musical...only it's 2018, and the producer is more like a guy offering to get her auditions, but she needs new headshots, and classes, and you gotta meet this guy, and on and on. The bright lights of Broadway seem distant to the universe of an indie actress looking to make her mark.

Indie legend John Gallagher has put together a comedy of errors where dreams and aspirations float away in the grind of reality. Once again, Gallagher has assembled a cast with two Oscar nominees (Burt Young ROCKY and Sally Kirkland ANNA -for which she won a Golden Globe, Independent Spirit & LA Critics' Awards) plus a mob of SOPRANOS' regulars.

Writer: John Gallagher, Joe Benedetto / Producer: John Gallagher, John Bruno / Cinematographer: Kenneth Kotowski / Production Designer: Faith Kelly / Editor: Alexander Yew / Composer: Ernie Mannix / Principal Cast: Emmy James, Ashlee Macropoulos, Burt Young, Sally Kirkland, Garry Pastore, Tony Sirico, Vincent Pastore, Federico Castelluccio, William DeMeo / Contact: jgmovie@gmail.com

Director: John is well-known for his eye for talent – John Leguizamo, Denis Leary, Amanda Peet, Michael Imperioli, Matthew Lillard, Gretchen Mol, and Zach Braff are among the actors whose careers John has helped launch. He has directed Ben Gazzara, Rita Moreno, Stacy Keach, Tony Sirico, Sally Kirkland, Steve James, William Forsythe and Sean Young. His movies, include the indie cult comedy The Deli, Blue Moon, Men Lie, Cupidity, Street Hunter, Beach House and The Networker.



# CALIFORNIA ROLL



AMERICAN INDIE

Ken Lin USA / 2018 / 7 min / English

**SPECIAL GUEST** SIBYL REYMUNDO-SANTIAGO

A local sushi bar becomes the stage for a spicy reckoning when two inept robbers take a gamble with defiant patrons, and their own uncertain future.

Writer: Ken Lin / Producer: Sibyl Reymundo-Santiago, Veronica Reyes-How / Cinematographer: Roland Lazarte / Production Designer: Melica McIntyre / Editor: Ken Lin / Cast: Ken Lin, Jun Suenaga, Sibyl Santiago, Veronica Reyes-How / Contact: sibyl@sittingcatproductions.com

Director: Ken Lin is a producer, writer and director from New York City. He is a founding member of the Asian rap band The Notorious MSG, which has been profiled on MTV, The New York Times, NPR and other international media outlets.



Monday, Nov 12, 8pm, SC
The Secret Sushi Spree Party follows the screening on Nov 12th.



# SECRETS OF A FROZEN OCEAN



A film by Neil Weisbrod Ariel Weisbrod

# Secrets of a Frozen Ocean



#### SOUTHEAST PREMIERE

Ariel Weisbrod Neil Weisbrod





Norway, Israel / 2018 / 50 min / BluRay / English w/English sub-titles

'Secrets of A Frozen Ocean follows 75 year old, Yngve Kristoffersen, a Norwegian scientist who sets out on a dangerous 18 month expedition in a small hovercraft to remote areas of the Arctic. It is his last chance to fulfill his lifelong dream and prove a theory about an asteroid hitting the Arctic Ocean millions of years ago, affecting the planet till this day. He encounters Extreme weather, hungry Polar Bears, and mechanical difficulties along the way. The theory which inspired the expedition was based on data collected by John Hall on US Ice Station T3 in the late 1960s.

Writer: Ariel Weisbrod, Neil Weisbrod / Producer: Ariel Weisbrod, Neil Weisbrod / Cinematographer: Yngve Kristoffersen, Audun Tholfsen, Neil Weisbtod / Editor: Ariel Weisbrod / Composer: Alon Kaplan / Featuring: Yngve Kristoffersen, Audun Tholfsen / Contact: ariel1w@gmail.com

Sponsored by

Denison

yachting

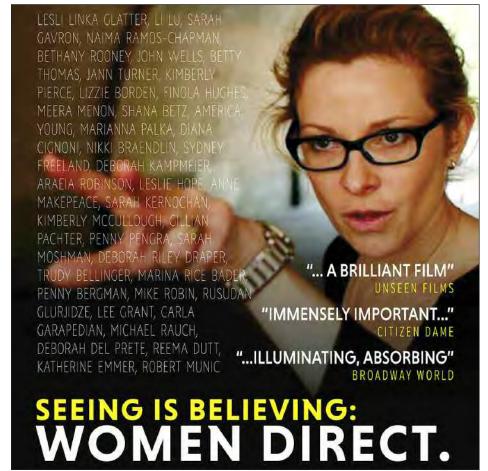
Directors: Ariel is a young director and a graduate of the TAU Film Department. His documentaries and live action films were screened at more than 100 international festivals and were broadcast on Israeli television. His first live-action feature film is in post-production and will be in cinemas during 2018.

Neil is a veteran director who directed numerous projects for the Israeli Public Television. He began his career in WGBH in Boston and then continued to work for the Israeli Broadcast Authority where he also served as head of the drama department.



Tuesday, Nov 6, 5pm, CP Tuesday, Nov 13, 3:15pm, AM

# SEEING IS BELIEVING: WOMEN DIRECT



#### FLORIDA PREMIERE

Cady McClain USA / 2018 / 84 min / DCP / English

Seeing Is Believing: Women Direct emphasizes the opportunity for women to use their voice through media to change the social and political landscape and achieve full equality. Focusing on inspiring and uplifting young female storytellers through the mentorship and leadership of four diverse directors, the film opens the conversation up to ask "What is the broader role of storytelling in our society and how can women use filmed media as a unique opportunity to catalyze progress?" The film is additionally bolstered by important insights from male and female-identifying filmmakers to show how collaboration, rather than oppression, can incentivize all genders to connect to our shared human experience.

Writer: Cady McClain / Producer: Cady McClain, Kate Super, Jon Lindstrom, Li Lu, Eva Paris Cicinyte, Kimberly McCullough, Amanda Quinn Olivar/ Cinematographer: Cady McClain / Editor: Cady McClain / Principal Cast: Lee Grant, Finola Hughes, Joana Kerns, Betty ThomasLesli Linka Glatter, Sarah Garvon, Li Lu, Naima Ramos-Chapman / Contact: Cadymcclain@Womenwhofilm.Org

Director: Cady McClain is a two-time Emmy nominated director. Directing credits include Seeing is Believing: Women Direct (Winner Audience Award, SOHO International Film Festival, Jury Award Best Short Doc, Newport Beach Film Festival); the filmed play Paint Made Flesh; Butterflies (Winner Best Short Film/Best Actress in a Short Film, Philadelphia Film Festival); Venice the Series (2017 & 2018 Daytime Drama Web Series Emmy nominations); and the web series Split starring Olympia Dukakis. McClain was honored to receive the 2017 International Matrix Award from the Association of Women in Communications.



# Dining Delicious.com Visit our website and sign un

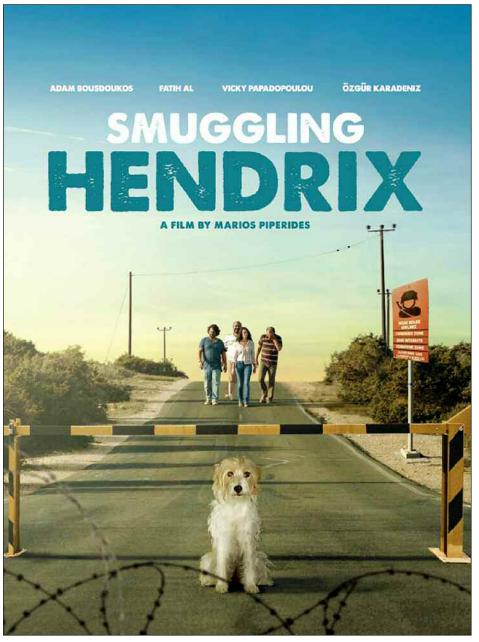
Visit our website and sign up for the best in dining out!







# **SMUGGLING HENDRIX**



#### SOUTHEAST PREMIERE

Marios Piperides Cyprus / 2018 / 93 min / DCP / Greek & Turkish w/English subtitles + English / Comedv

One of my favorite films of FLIFF2018, SMUGGLING HENDRIX is a comedy, thriller (to some degree), love story, and commentary on the political perversion that pervades many pockets around this spinning sphere of ours.

Yiannis, our hero, is a bit of a loser, who seems comfortable in his own skin, despite the love of his life leaving him for a man of substance. On the plus side, he still has Jimi, who was really his ex's dog, but Yiannis appears to have ended up with him in the separation. Dog lovers – be prepared: Jimi is a heartstopper that will melt you... and in many ways, the star, certainly the catalyst of the film.

One fine day, Jimi decides to take a vacation from ordinary film, and crosses the border between Cyprus and the side of the island that Turkey annexed decades ago. Yiannis grabs his passport and crosses over on a mission to retrieve Jimi. That situation, alone, would make a great short film, but so much more happens in this fast-moving sleeper...I'd rather you just deposit the above in your brain before you see the film...and keep all the rest for a very satisfying 93 minutes of your day that will remain with you for hours on end.

Producers: Janine Teerling. Marios Piperides, Thanassis Karathanos, Martin Hampel, Costas Lambropoulos / Screenwriter: Marios Piperides / Cinematographer: Christian Huck / Composer: Kostantis

Papakostantinou / Editor: Stylianos Costantinou / Cast: Adam Bousdoukos, Fatih Al, Vicky Papadopoulou, Özgür Karadeniz / Contact: sergi.steegmann@matchfactory.de

Dr. Daryl Miller WAL



Director: Marios Piperides is a writer, director, and producer living in Cyprus, where he runs his own film production company, AMP Filmworks. In parallel to his primary work as a producer, Marios has written and directed two short films and a documentary. Smuggling Hendrix is his first feature film as a writer and director.







# A SNIPER'S WAR

#### UNITED STATES PREMIERE



Olya Schechter • Russian Federation / 2017 / 80 min / Russian w/English subtitles



A Sniper's War is a story of a sniper, whose anti-US views led him to join the pro-Russian rebels in the ongoing Ukrainian conflict—a primary source of tension between the United States and Russia. When social media becomes a communication platform to schedule sniper duels, Deki's rival threatens to kill him.

Olya Schechter obtains unprecedented access to military bases and front line battles to paint an intimate portrait of the complex and fascinating nature of a man walking the tightrope that often comes to the morality of war: is Deki a solder or a killer?

Producer: Olya Schechter / Cinematographer: Santiago Garcia / Editor: Dmitry Kaven / Animator: Fabian Tejada / Composer: Billy Martin / Sound Editor: Michael Barry / Featuring: Dejan Beric / Contact: OlyaSchechter@gmail.com

Director: Olya Schechter, a New York-based filmmaker, studied politics and environmental studies at New York University. After working as a journalist at Newsweek she entered a documentary program at New York Film Academy. While studying she became fascinated with the Russian - United States relationships and the Ukrainian crisis. As a result, she spent the last three years on the front lines in Eastern Ukraine working on her first feature documentary.



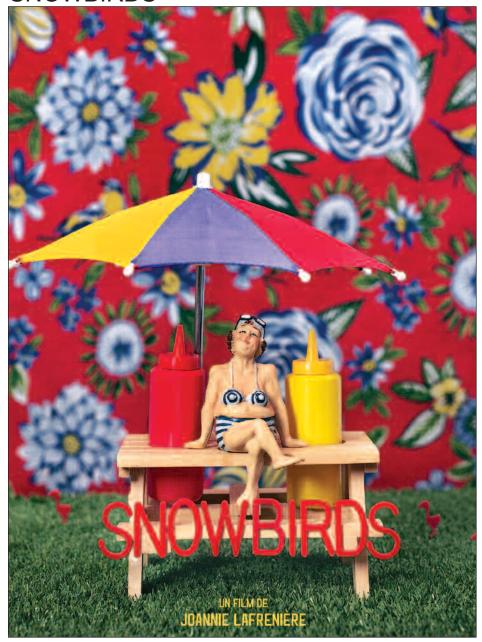




Monday, Nov 5, 2pm, CP Monday, Nov 5, 3pm, CP Wednesday, Nov 7, 1pm, CP Wednesday, Nov 7, 3pm, CP



# **SNOWBIRDS**



#### FLORIDA PREMIERE

Joannie Lafrenière Canada / 2017 / 48 min / ProRes / French w/English sub-titles

SNOWBIRDS is a mid-length documentary that reaches out to golden age Canadians living in Florida during the winter season. This is the growing trend of an entire generation migrating to the tropics, seeking a leisure society that can entertain them.

With tenderness and humor, this sociological documentary goes to the heart of their daily lives by painting a human portrait of this typically Canadian social phenomenon.

Welcome to the French District of Florida, Snowbird's paradise.

Writer: Joannie Lafrenière / Producer: Sarah Mannering, Geneviève Dulude-Decelles, Fanny Drew (Colonelle Films) / Cinematographer: Joannie Lafrenière / Editor: Sophie B. Sylvestre / Composer: Les Jaguars / Featuring: Yvette Gendron, Agathe Cyr, Monique Pétrin et Julien Truchon, Rollande St-Gelais, Nelson Roux / Contact: distribution@spira.quebec

Sponsored by



Director: Documentary filmmaker and photographer, Joannie Lafrenière loves humanity. Her work is influenced by an anthropological approach. Holding degrees in journalism and photography, Joannie has taken part in several recognized publications. In recent years, she has directed for television, for the web and many different independent projects. Her latest documentary project, THE WOMAN WHO SAW THE BEAR, has been shown in major festivals across Canada and internationally.

Joannie lives, works and plays in Montreal, Canada – but has been known to escape to faraway places.



Friday, Nov 16, 7:15pm, SC Followed by The Spineless Party



Saturday, Nov 17, 1pm, CP

# SONG OF BACK AND NECK



Paul Lieberstein USA / 2018 / 85 min / English / Comedy

SOUTHEAST PREMIERE

Fred has a problem. His back and neck leave him virtually incapacitated on a daily basis. He has developed ways to operate daily tasks while experiencing excruciating pain. Sound funny? Well, it is in THE SONG OF BACK AND NECK.

Fred's dad is a top flight lawyer in a firm he co-founded decades ago with his legal partner. Fred is more than a bit a schlimazel, loser... but very sweet, attempting to be helpful, but basically a coffee boy at daddy's firm.

But Fred has feelings, desires and longs to love and be loved. When a beautiful married woman hires the firm to assist her on what will be a messy divorce, Fred is smitten.

This hilarious, and somewhat preposterous story, will keep you laughing with more than a touch of suspense.

Writer: Paul Lieberstein / Producer: Paul Lieberstein, Jennifer Prediger, Kim Leadford / Cinematographer: Bartosz Nalazek / Editor: Gary Levy / Cast: Paul Lieberstein, Rosemarie DeWitt, Clark Duke, Brian d'Arcy James, Robert Pine, Paul Feig / Contact: Ir@starstreament.com

Sponsored by

Blue Ocean Press

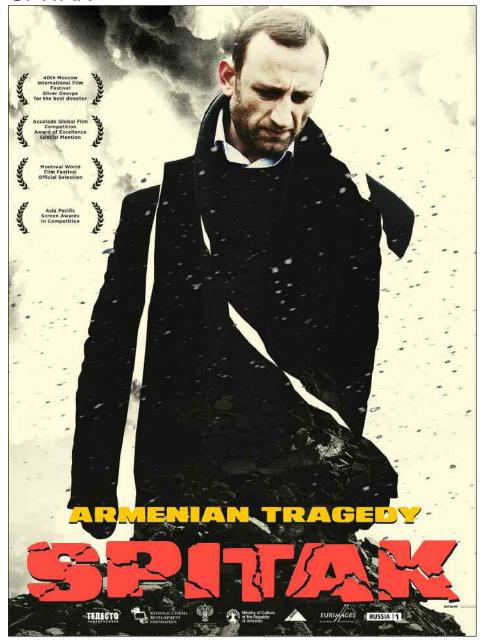
SPECIAL GUEST PAUL LIEBERSTEIN

The Directors: Primetime Emmy® award-winner Paul Lieberstein is best known as a writer, producer, and actor on the American version of the The Office. In addition to playing the supporting role of Toby, he served as the series' Showrunner for seasons five through eight, and he has directed and produced countless episodes of television since.





# **SPITAK**



#### EAST COAST PREMIERE

Alexander Kott
Armenia-Russia / 2018 /
98 min / mp4 / Armenian, Russian, French
w/English sub-titles / Historical Drama

Gor is flying to Armenia from Moscow to search for his family stuck at the very epicenter of the earthquake.

Once there, Gor rushes through what's left from the town in search of his small house. On his way, he meets various characters, each of them with his or her personal tragedy and challenge. The locals strive to find their loved ones – alive or dead, where dead is almost as good as alive because it means that people can get a proper burial. Medics try to help those who survived, working day and night despite the shortage of the medicine and performing surgeries with the supply on hand. Soldiers and volunteers risk their lives to clear the debris. City officials desperately try to restore law and order in the destroyed city.

Gor doesn't give up looking for his family, his wife and small daughter are still alive under the debris. But as long as there is love, there is hope.

Writer: Marina Soihinskaya / Producers: Elena Glikman, Tereza Varzhapetan / Cinematographer: Pyotr Dukhovskoy / Production Designer: Oleg Ukhov / Editors: Nikolay Ryakhovsky, Olga Grinshpun / Composer: Serj Tankian / Principal Cast: Lernik Harutyunyan, Hermine Stepanyan, Alexandra Politik, Oleg Vasilkov, Josephine Japy, Olivier Pages, Alexander Kuznetsov, Martun Ghevondyan / Contact: reporter3000@yandex.ru

SPECIAL GUESTS ELENA GLIKMAN ALEXANDER KOTT





Director: Graduated the School of aesthetic education of the Moscow Krasnaya Persnya Theatre in 1990. Worked as a photographer. Participated in several photo exhibitions: Pirogovka Gallery, GITIS Museum, Academy of Culture. In 1994 he enrolled in VGIK, choosing Vladimir Khotineko's feature film directing course. In autumn 1997 completed Andrzej Wajda's masterclass in Krakow.



Wednesday, Nov 14, 1pm, CP Thursday, Nov 15, 2pm, SC

# TURNING POINT

SPECIAL GUEST JAMES KEACH

#### H FLORIDA PREMIERE

James Keach • USA / 2018 / 80 min / mp4 / English

It's been called the final frontier of medicine, the real health care moonshot, the holy grail of science. Alzheimer's disease – the most feared of all maladies, with no way to cure, stop or even slow its insidious progression.

But now, after decades of perseverance in the lab, researchers are on the cusp of a scientific breakthrough that could be the first step toward making Alzheimer's itself a distant memory. In the gripping new documentary Turning Point, acclaimed filmmaker James Keach (Walk the Line, Glen Campbell...I'll Be Me, Augie) brings us inside the quest for the first medication that that could treat the underlying process of Alzheimer's disease.

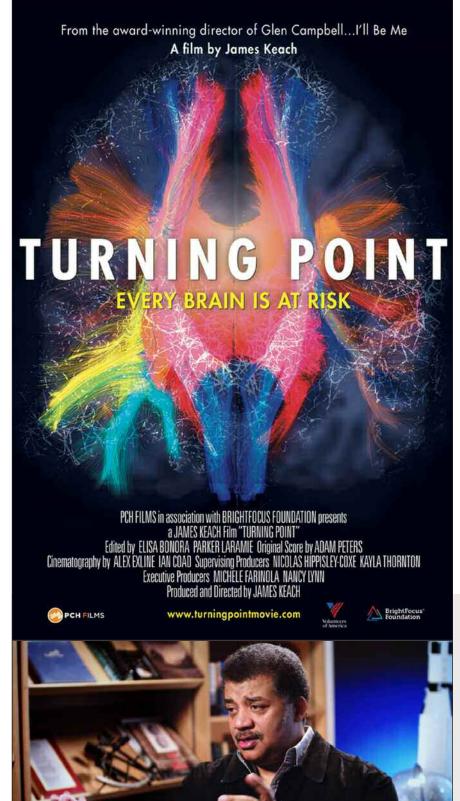
Turning Point shows us that science doesn't follow a script, but continues to surprise and amaze us... even as millions hope for a breakthrough more than a century in the making. We meet the people behind these grand experiments, the scientists driven as much by personal conviction as professional innovation and we discover why medical science is never easy, often unpredictable and potentially perilous Turning Point takes on some of the complex issues facing our American health care system, including the ongoing debate over the value of medicines. The film also addresses the public health tsunami that will hit the country as Baby Boomers age, with the disease projected to nearly triple in the next 30 years.

Producer: James Keach / Cinematographer: Alex Exline, Ian Coad / Editor: Elisa Bonora, Parker Laramie / Composer: Adam Peters / Principal Cast: Neil deGrasse Tyson, Meg Tirrell, Dr. Eric Siemers, Dr. Rudy Tanzi, Dr. Reisa Sperling, Dr. Stephen Salloway / Contact: Marc@Marccohenmarketing.com

Director: James has been a part of the film industry as an actor, director, writer, and producer and has appeared in over fifty feature films and has produced and directed hundreds of hours of television. He directed the award-winning documentary "GLEN CAMPBELL... I'LL BE ME," which showed the legendary singer's unprecedented "Goodbye Tour" after he was diagnosed with Alzheimer's disease. The film was nominated for an Academy Award and won three Grammy Awards.

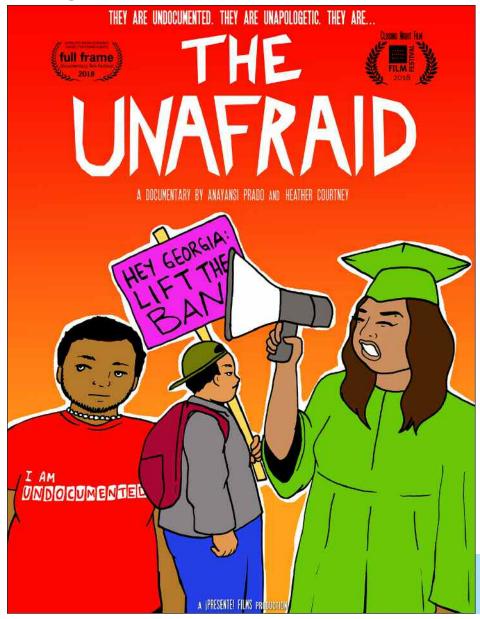
Recently, James has appeared in a several episode arc on Show-time's award-winning RAY DONO-VAN series. Prior to that, James produced "WALK THE LINE," for which the Producer's Guild of America nominated him Motion Picture Producer of the Year.







# THE UNAFRAID



#### SOUTHEAST PREMIERE

Anayansi Prado & Heather Courtney USA / 2018 / 87 min / DCP / English and Spanish with sub-titles

THE UNAFRAID is a feature-length documentary that follows the personal lives of three DACA students in Georgia, a state that has banned them from attending their top state universities and disqualifies them from receiving in-state tuition at any other public college. Shot in an observational style over a period of four years, this film takes an intimate look at the lives of Alejandro, Silvia and Aldo as they navigate activism, pursuing their right to education, and fighting for the rights of their families and communities. THE UNAFRAID is an inspiring portrayal of the brave young people fighting back in difficult times, and shows us what it means to grow up both American and undocumented.

Producer: Anayansi Prado, Heather Courtney, / Cinematographer: Heather Courtney, Anayansi Prado / Editor: Colin Nusbaum / Composer: Germaine Franco / Principal Cast: / Contact: presentefilms@gmail.com



THE UNAFRAID WILL BENEFIT HISPANIC UNITY AND THEIR PROGRAMS TO ASSIST DACA KIDS.

Director: Heather Courtney is a Guggenheim fellow and an Emmy-winning filmmaker. Her POV-broadcasted documentary WHERE SOLDIERS COME FROM won an Emmy and an Independent Spirit Award. She has directed several other documentary films for PBS including award-winners LETTERS FROM THE OTHER SIDE and LOS TRABAJADORES. Her work has been supported by the Sundance Edit and Story Lab, ITVS, the Sundance Documentary Fund, the United States Artists Fellowship, the Ford and MacArthur Foundations, and a Fulbright Fellowship.

Anayansi Prado is an award-winning documentary filmmaker whose independent productions have broadcasted nationally on PBS. Her works include Maid in America about Latina domestic workers in LA, Children in No Man's Land about unaccompanied immigrant children crossing the US/Mexico border and Paraiso for Sale about American retirees migrating to Panama. Anayansi is a Rockefeller Media Fellow, a Creative Capital Artist and has received support from The MacArthur Foundation, Ford Foundation, Fledgling Fund and others.



SHOWTIMES
Friday, Nov 9, 8pm, SC
Saturday, Nov 10, 3pm, CP
CLICK



# THE UNICORN



#### **FAST COAST PREMIERE**

Robert Schwartzman USA / 2018 / 88 min / DCP / English / Comedy

Facing the fourth year of their engagement, an indecisive couple is thrust into the most uncomfortable night of their lives, by intentionally and unintentionally, involving a third party in their relationship.

When an engaged couple, Malory (Lauren Lapkus) and Caleb (Nick Rutherford), is forced to visit Palm Springs for a weekend to celebrate Malory's parents' 25th wedding vow renewal, they discover the apparent secret to their happy marriage - threesomes. Determined to properly celebrate their own 're-engagement,' they set out on a wild night in search of a threesome of their own. But this fun and innocent new experience takes an intense turn, exposing deeper relationship problems and threatening their future together.

Writers: Will Elliott, Kirk C. Johnson, Nicholas Rutherford, Robert Schwartzman (story) / Producers: Russell Wayne Groves, Robert Schwartzman / Cinematographer: Michael Rizzi, Robert Schwartzman / Editor: Christopher Donlon / Production Designer: Pele Kudren / Principal Cast: Lauren Lapkus, Nicholas Rutherford, Lucy Hale Beck Bennett, Dree Hemingway, Beverly D'Angelo, John Kapelos, Maya Kazan, Darrell Britt-Gibson, Kyle Mooney, Heather Alexander / Contact: robertschwartzman@icloud.com

SPECIAL GUEST ROBERT SCHWARTZMAN DREE HEMINGWAY

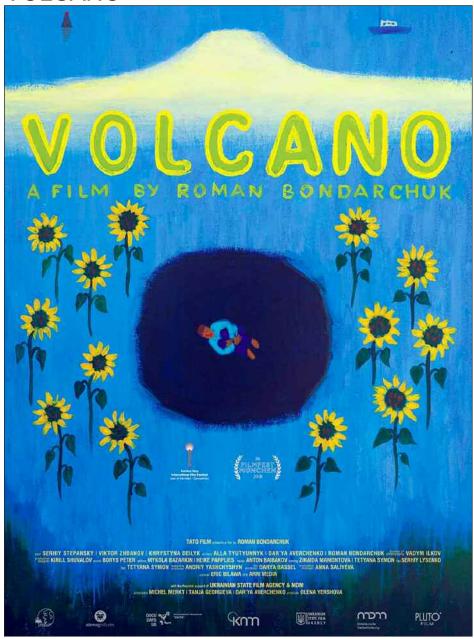
Director: Robert Coppola Schwartzman is a filmmaker and musician. He formed the alternative rock/pop band ROONEY (Interscope/Geffen records) and spent years touring and performing globally. Robert grew up in a film family on set with his Uncle, Francis Ford Coppola, Mother, actress Talia Shire, cousins Sofia Coppola, Roman Coppola and Nicolas Cage, brother Jason Schwartzman, and Father, producer Jack Schwartzman, to name a few. He studied film at The Oxford Media School in Oxford England, and has acted in multiple films, including "The Princess Diaries" and "The Virgin Suicides." He composed original music for his cousin Gia Coppola's film, "Palo Alto". In 2016, Roberts feature debut, DREAMLAND, opened FLIFF with Robert bringing special guests Talia Shire and Beverly D'Angelo.







# **VOLCANO**



#### **EAST COAST PREMIERE**

Roman Bondarchuk
Ukraine / 2018 / 106 min /
Ukrainian w/English sub-titles + English /
Comedy Drama

A series of odd coincidences has left Lukas, an interpreter for an OSCE military checkpoint inspection tour, stranded near a small southern Ukrainian steppe town. With nowhere to turn, this city boy finds shelter at the home of a colorful local named Vova. With Vova as his guide, Lukas is confronted by a universe beyond his imagination, one in which life seems utterly detached from any identifiable structure. Fascinated by his host and his host's daughter Marushka, with whom he is rapidly falling in love, Lukas' contempt for provincial life slowly melts away and sets him on a quest for a happiness he had never known could exist.

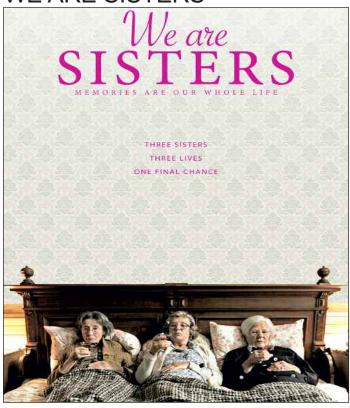
Writer: Alla Tyutyunnik, Roman Bondarchuk, Dar'ya Averchenko / Producer: Olena Yershova / Cinematographer: Vadim Ilkov / Editor: Mykola Bazarkin, Heike Parplies / Principal Cast: Serhiy Stepansky, Viktor Zhdanov, Khrystyna Deilyk / Contact: daniela@plutofilm.de

Director: Roman Bondarchuk is well known for his festival buzz-generating documentaries Euromaidan. Rough Cut (2014) and Ukrainian Sheriffs (2015).





# WE ARE SISTERS



#### UNITED STATES PREMIERE

Till Endemann • Germany / 2018 / 105 min / German w/English sub-titles / Dramedy



When Betty, Hiltrud and Martha reunite to celebrate Hiltrud's 100th birthday, the three sisters have to face their past covering an entire century and two World Wars.

It is the compelling story of fascinating individuals, family feuds, love and loss, of a defamation trial that throws an entire village into turmoil, of a chicken traded for a Rembrandt and ultimately of three strong women with the courage to embrace independence and emancipation.

Based on Anne Gersthuysen's best-selling novel, the movie merges amusing anecdotes, world affairs and a capturing story from a female perspective.

Writer: Anne Gesthuysen, Heide Schwochow / Producer: Korinna Roters / Cinematographer: Lars Liebold / Production Designer: Viktória Horváth and Zsolt Nánássy / Editor: Jens Müller / Principal Cast: Matthias Brenner, Jutta Speidel, Victoria Schulz, Claudia Geisler-Bading, Gertrud Roll, Nathalie Lucia Hahnen / Contact: lorena.josowic@morefilms.de

The Director: Till Endemann is the son of actor Gernot Endemann, brother of voice actor and radio play actor Jannik Endemann and half-brother of singer and actress Alicia Endemann.



# AMERICAN INDIE



SHOWTIME Tuesday, Nov 6, 4pm, SC

WORLD PREMIERE

# NO MORE MILES WALK



Joe Pisciotta • USA/2018 / 37 min / mp4 / English

Broward County bailiff walks over 1,000 miles from the Courthouse in Ft. Lauderdale to our nation's capital to raise awareness about human trafficking.

Writer: Roger DeHart / Producer: Madrid Street Films / Cinematographers: Jim Gormley, Rick Hoberg, Lee Scott, Ileana Almeida, Jesse Pisciotta / Editor: Joe Pisciotta / Featuring: Roger DeHart / Music by: Free Music Archive / Contact: sdefense@hotmail.com

Director: Since 2007, Joe's Madrid Street Films has been selected in over 100 film festivals in the U.S., online and abroad. We have aired on PBS and Public Access TV in the U.S. and Europe.



# SLIP UP



Ben Clark • USA / 2017 / 5 min /Link / English

#### EAST COAST PREMIERE

A young thief attempts to hide a dead body —which he is responsible for—around a campus, while avoiding an older janitor roaming the grounds.

Writer: Samuel Bailey / Producer: Zoe Hendrix and Laura Klein / Cinematographer: Maddie Uglum / Production Designer: Laura Klein / Editor: Maddie Uglum / Principal Cast: Samuel Bailey, Reginald Brown, Hannah Provisor / Contact: bailey.si@artist.uncsa.edu

Director: Ben has written multiple short stories and screenplays and worked on original films. He is also a journalist, musician, and athlete who uses these experiences to strengthen his storytelling skills. He now studies screenwriting at Chapman University.







# **BLACK & BLUE**

SHOWTIMES

Wednesday, Nov 7, 5pm, CP Friday, Nov 16, 3pm, CP FREE FOR MEMBERS!

# UE USA / TRT 52 min / English



#### FOXES Tristan Taylor

USA / 2018 / 15 min / mp4 / English

During a dinner party at Dennis', Reggie begins telling embarrassing stories about his younger brother. As Dennis becomes enraged, Reggie seeks to create a peace offering.

Writer: Tristan Taylor & Garrick Bernard / Producer: Sasha Nonas Barnes / Cinematographer: Phillip Jackson / Editor: Imani Lindsey / Composer: Oscar Coronel / Principal Cast: Ayinde Howell, Paul DuPree, Laci Mosley, Salma Khan / Contact: Tristan.ta.hill@gmail.com

Director: Tristan is a film director from Webster Groves, Missouri, with a MFA from SCAD. His voice in film comes from wanting to tell stories based on personal life experiences that tackle the idea of masculinity in the black community.narratives.



#### PRETTY ASS WHITE GIRL - DAY12

John Eddins USA / 201/ 19 min / mp4 / English

The end is only the beginning when soulmates reunite twelve days after one of them gets a brand new lease on life and love.

Writer: John Eddins / Producer: John Eddins & Monica Cooper / Cinematographer: Kalilah Robinson / Editor: Hudson Smith / Composer: Jongnic Bontemps / Principal Cast: Alex Sturman, Darryl Dunning ii, Trenyce Cobbins, Anagaud Cobe, Jensen Atwood / Contact: JohnEddins3@aol.com

Director: John Eddins was born and raised in Los Angeles. He is a graduate of Morehouse College in Atlanta and New York University (MFA). Most of his credits are in front of the camera. This is his directorial debut.



#### ONE Carlos Carrasco USA / 2017 / 17 min / English

A routine traffic stop takes a sadly predictable turn, leading to devastating and even fatal consequences. A fantastical element provides a rare opportunity for reevaluation and a second chance at redemption.

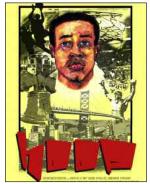
Writer: Manny Rey / Producer: Annette Reid, True Form Films / Cinematographer: Greg Salman / Production Designer: Michael Wheelock / Editor: Maia de Zan Hatch / Composer: Bruce Springsteen, Rowland Folensbee, Waveplay/ Principal Cast: Michael Broderick, Joshua Dubois, Jihad Jay Reeves, Manny Rey / Contact: ccarrasco48@gmail.com, alcrump@me.com.

Director: Born in Panama, Carlos is an actor, director, writer and producer. He has appeared on Broadway, Off–Broadway and at regional theaters. He has co–starred in the feature films Parker, Speed, Blood In ... Blood Out, One Man's Hero and The Fisher King. His directing credits include the award-winning documentary Art Galleries and Back Alleys, and the narrative shorts Honesty, Pencil, Rose and Let Me Finish.

#### SHORTS

Wednesday, November 7, 4pm, SC

# HOOP



Robert Bell III USA / 2018 / 46 min / Quicktime H.264 / English

Sports Drama. A look at youth basketball in the inner city, through the lens of a neglected teen attempting to make a prestigious travel team.

Writer: Robert Bell III / Producer: 906 Multimedia / Cinematographer: Stephan Dekemper / Production De-

signer: Lawrence Bryant / Editor: Robert Bell III, Will Clare / Composer: Robert Bell III, Michael Patterson / Principal Cast: Behzad Dabu, Nysem Spurell, Kevin Harris, Fatima Gamble, Na'eem Bond, Sianni Martin, Stephan Dekemper / Contact: byrobbell@gmail.com

Director: Robert Bell was born in Philadelphia, Pennsylvania. He won the Damn Fine Film Award at the 2017 Ocean City Film Festival for his documentary "Bern". Robert is a graduate of Columbia College Hollywood. He graduated with BFA in Writing For Cinema.



#### HOTFL



Trevor Murphy

Cayman Islands / 2017 / 13 min / MP4 / English How often do you meet a stranger in a Hotel who can make you believe in love again? A story about two people at different points in their lives where first impressions are not always what they seem.

Writer: Genevieve Sipperley, Trevor Murphy / Producer: Trevor Murphy, Sarah Superfine / Camera:

Mari Abe / Éditor: Ben Hudson / Cast: Taylor Burrowes & Adam Cockerill / Contact: trevor@ravingentertainment.com

Director: Irish born and raised, living in the Cayman Islands, Trevor is a Director with a passion for character driven stories. He is currently in Pre-Production on his debut Feature.



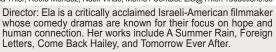
# THE FREEWRITE

Ela Thier • USA / 2018 / 20 min / Link / English



A blocked writer recruits her fictional characters to help her figure out her story. What ultimately lifts the block, however, is not fiction. Written, directed and performed by Ela Thier, whose feature film won "Best Indie" at the 2017 FLIFF. She is thrilled to return.

Writer & Editor: Ela Their / Producers: Ela Thier, Inna Braude / Camera: Christiana Lopez / Production Designer: Chloe Nelson / Composer: Mamie Minch / Cast: Ela Thier, Rocío Mendez, Nabil Viñas, Memo / Contact: Ela@ThierProductions.us





#### 2018 FLIFF VOLUNTEERS

Volunteer Director: Janet L L Schwartz • Volunteer Star Specialists: Barbra Nightingale, Scheduling • Sandy Goldstein, Welcoming Claudia Borden Sherman, Orientation, Savor Cinema • Joan Kish, Staff, Orientation, Cinema Paradiso Hollywood • Lynn Blumberg, Records

Gladala Bordon Gn
Alan Lane
Andrea Liebman
Andrew (Andy)
Moulton
Angelica Fox
Annette Ridge
Ashley Starks
Atalya Bean
Barbara Jaffe
Barbra Nightingale
Barry Brazer
Barry Debord
Barry Katz
Belen Torres
Bernadette Chawla
Betty Lakeysmith -
FLIFF Board
Bianca Cochran
Bobbie Carson
Bonnie Silverman
Carol Clayman
Carol O'Brien
Caroline Ortiz
Caroline Seabright
Carolyn Crippen
Cathy Conn

Cathy Rollins Chanel Chelsey Charmaine Crosdale Chelsea Halter Chervl Cushneer Christen Esposito -Torres Christine Davis Claudia Borden Sherman Connor McVoy Cory Romero Daisy Bakah David Jaffe Debbie Cawdrey Deepti Setharen Denise LaBella Don Hurwitz Donna Doherty Donna Farnum Donna Meents Donna Robson **Dontavios Philpart** Eileen Schneider -FLIFF Board Fatima Royer

Fern Katz Frida Guerrero Gary Chisholm George Rehman Gil Klaiman Giovanna Acosta Greg Nesper Gwen Cook llene Arena Jackie Cashen Jahnya Landell Jakeline Salazar Janet L L Schwartz Jay Liebman Jessica Snyers Jim Woodworth Joan O'Rourke Joel Fairchild John Stephens Jose Marquez Joseph Binns Joshua Evans Joy Bailey Judy Ford Julia Frasier

Karen Digregorio

Kathy Weed Kyndra McQueen Larry Bailey Lauren Feilich Lee Neuman Lenore Stern Morris Liannette Marquez Lillian Bruno Linda Patterson Linda Sands **Lindsey Penagos** Liz Cole **Lorraine Schramm** Lynn Blumberg Madison Blake Marcye Slutsky Mark Siegel Martin (Marty) Ellman Martin Fox Mary Strouse Michael Lifshutz Michele Boland Michelle Huang Mindy Blonder

Nancyrose Peduzzi

Naveah Damaso Neldine Etienne Nury Saiz Pamela Bausher Paul Brucker Rafael Viaro Ramona Rung Regina Bonney Renate Laub Richard Collura Richard Doherty Rob Collier Robin Miller Ron Duron Roni Lynn Rose Corlean Rosemary McCoy Roy Lawrence Sally Walters Sandra Darrall Sandy Goldstein Santiago Cuartes

Llanos

Seth Lefkow

Scotty MacLeod

Sherrelle Balen Sonia St. Leon Sophia Pandey Stephan Richetti Stephanie Hills Stephen Gilzean Stephen Li Steven Love Susan Gunter Susan Stewart Suzanne Kranz Suzanne Southwell Suzette Dawes Suzie Bleus Tatiana Andrienko Tibbi Duboys Travis Murray Vlad Tokarev Wendy Gladstone Za'Rahz Haney







# **COMMUNITY**

**SHOWTIMES** 

Thursday, Nov 15, 4pm, SC Saturday, Nov 17, 3:15, CP **FREE FOR MEMBERS!** USA / English / TRT 90 min

# MAY I HELP YOU?

Julio Mendez • USA / 2017 / 21 min / Link / English

Kerry was the victim of traumatic violence at age 26, but she refuses to allow the resulting severe disabilities define or deter her. She chooses a life of adventures that showcase what she has learned about the interrelationship of giving and receiving help.

Writer: Antonio Paris, Julio Mendez / Producer: Orlando Adriani, Julio Mendez / Cinematographer: Orlando Adriani, Oscar Lobo / Editor: Antonio Paris / Composer: Pedro Bastidas / Featuring: Kerry Gruson / Contact juliomendezphotographer@gmail.com

Director: Julio Mendez was born in Venezuela in 1974. Since he was a child, his passion has been telling stories through images, like photographs. He moved to Miami at 39 years of age and it was there that he truly began his career as a documentary filmmaker.

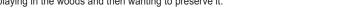


Mallory Hopkins • USA / 2018 / 14 min / Link / English

On the coast of Northeast Florida, St. Augustine is the oldest city in the country. Sea level rise puts all of the city at risk. The film provides a snapshot of the city the way it is right now and why we should work to save it.

Writer-Producer-Camera-Designer-Editor: Mallory Hopkins / Composer: AShamaluev-Music / Featuring: Dr. Leslee Keys, Dr. Matthew Brown, Professor Barbara Blonder, Dr. Joseph Joyner, Mayor Nancy Shaver and Jack Cheney. / Contact: hallorymop-

Director: Mallory is a first-time, student filmmaker from Flagler College. Born and raised in Southern Vermont, her environmental advocacy stems from a lifetime of playing in the woods and then wanting to preserve it.

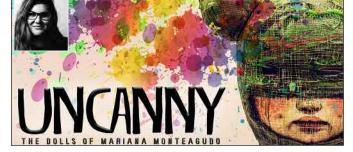


**UNCANNY**: THE DOLLS OF MARIANA MONTEAGUDO Elaine Minionis • USA / 2018 / 29 min / mp4 / English & Spanish w/English subtitles

A Venezuelan plastic artist currently residing in Florida. The film details the creative process of her new series "Uncanny", and the inspirations behind her intriguing, eerie and culturally hybrid doll sculptures. Made of repurposed materials that were originally waste.

Producer: The Lunch Box Studio / Cinematographer-Editor: Elaine Minionis / Featuring: Mariana Monteagudo, Mary Ann Cohen, Rochi Llaneza / Contact: elainemin@gmail.com

Director: Elaine is a documentary filmmaker and creative photographer from Caracas, currently living in Florida. Born in 1980, she graduated in Literature, and in parallel, studied Documentary Photography in London and Venezuela. Afterwards, she attended the "Documentary Filmmaking" program at the New York Film Academy.



#### NO TRESPASSING: The Art of Urban Exploration Denise De La Vega • USA / 2016 / 15 min / File / English

Enter the subculture of urban exploration; take nothing but photos, leave nothing but footprints. A look into a shadowy and unknown world, uncovering and mysterious S. Fla places that have been abandoned, every place has a story, and urban explorers are storytellers.

Producer-Camera-Editor: Denise De La Vega / Composer: Incompetech, Kevin Macleod / Featuring: Tanya Diaz / Contact: Snail1369@gmail.com

Director: Denise, a Miami native, is a graduate of Miami Dade College's film program. She received back-to-back scholarships from the National Academy of Television Arts & Sciences. Denise's films have been featured on PBS, WLRN, NPR, and CNN en Español.



# PARKLAND: MARCHING FORWARD

Daniel Gallegos • USA / 2018 / 11 min / File / English

The story of a community struck with a tragedy becoming far too familiar in America, and their powerful response that sparked a nationwide movement fueled by the youth. Filmed at conclusion of the March For Our Lives rally.

Writer: Biscayne Boeck, Daniel Gallegos / Producer: Kendrick Vasquez, Biscayne Boeck, Daniel Gallegos / Cinematographer: Roberto Gatica / Editor: Roberto Gatica, Kendrick Vasquez / Featuring: Ana Del Rio, Stacey Udine, DJ Laz, Daniel Ketcher, Tomas Gutierrez, John Crescitelli, Dharma Weiner / Contact: Daniel@hgabstudios.com

Director: Daniel is a FSU graduate born and raised in Miami. He mainly uses his story-telling skillset for marketing campaigns through projects for clients, tho directing films has always been his dream.







Friday, Nov 16, 5:30, SC Saturday, Nov 17, Noon, CP FREE FOR MEMBERS! USA-UK / TRT 44 Min



# **DECISIONS...DECISIONS**



# SAFE SPACE Ben S. Hyland • UK / 2018 / 8 min / mp4 / English

Safe Space is the story that chronicles the relationship between Sarah and Amne. Sarah is a key workers in a women's safe house. Amne is a new resident and Sarah's new client. The story begins when the two first meet and ends when they say their final goodbye.

Writer: Ben S. Hyland / Producer: Adam Gregory Smith / Cinematographer: Theo Ribeiro / Production Designer: Jessica Berry / Editor: Ben S. Hyland / Composer: Karl Boyd / Principal Cast: Rebecca Grant, Marlene Magenge / Contact: adam@hiddenartfilms.com

Director: Ben, based in London, creates compelling, unique and boundary pushing film content. Whether it be addressing hard hitting topics like domestic abuse or human sex trafficking or more genre heavy content like monsters that live in puddles he does so focusing on character led narratives.



#### THE RIGHT CHOICE

Tomisin Adepeju • United Kingdom / 2018 / 10 min / Quicktime ProRes / English

With the help of The Adviser, a husband and wife must answer three seemingly harmless questions to create their perfect designer baby.

Writer: Vijay Varman / Producer: Vijay Varman / Cinematographer: Caleb Wissun-Bhide / Editor: Alexander McNeill / Composer: Ben Stanbridge / Principal Cast: Krystine Atti, Michelle Greenidge, Obi lwumene / Contact: varman36@hotmail.com

Director: Tomisin Adepeju is a Nigerian-British filmmaker based in London, England. His award-winning shorts, The Good Son (2015) and Marianne (2016) have screened at over one hundred international film festivals; with his next short, Oil premiering in August 2018.



#### THE MALL Kat Mustatea • USA / 2018 / 5 min / Link / English

Something happened at the mall, but what?

Writer: Kat Mustatea / Producer: Playlet / Cinematographer: Kat Mustatea / Production Designer: Sashko Danylenko / Editor: Sashko Danylenko / Principal Cast: Tanya Bravo, Amanda Ortega, Isaac Simmons, Karen Ross, Luciana Lambert, Madeleine Escarne, Matt McKenzine, Miriam Kulick / Contact: k@mustatea.com

Director: Kat Mustatea is an American playwright and director based in New York City. Her plays have been performed in Berlin, Oslo, New York, and Chicago. Shot in her hometown of Ft. Lauderdale, 'The Mall' is her first film.



#### PIKE COUNTY Cody Joel • USA / 2018 / 13 min / BluRay / English

Young father Walker Hayes tries to protect his daughter from the pitfalls of Eastern Kentucky, the epicenter of America's opiate crisis and collapsing coal industry.

Writer: Cody Joel / Producers: Benjamin Cox, Dylan Gross, Austin Ramsey, Jake Robinson / Cinematographer: James McShane / Production Designer: Gabby Leithsceal / Editor: Cody Joel / Composer: Joel Ronson / Principal Cast: Jake Robinson, Ella Rae Peck, Austin Ramsey, Audrey Satterwhite / Contact: CodyTJoel@gmail.com

Director: Originally from Louisville, Joel went on to study film at Savannah College of Art & Design. Since moving to New York in 2013, he has worked as an art director and editor for campaigns including Johnson & Johnson, BMW, Jordan brand, and Hennessy.



# CHOICE aneel ahmad • UK / 2018 / 3 min / mp4 / English

On a cold, dark night, a woman is brutally attacked. She is now faced with a decision in order to escape her inner most personal demons. A choice that will not only affect her family. A choice that will impact them for the rest of their lives.

Writer-Producer-Camera-Editor: aneel ahmad / Composer: Mark T. Payne / Principal Cast: Kate Elizabeth Hallam, Jon White / Contact: aneelahmadfilms@gmail.com

Director: English film-maker working on diverse films around the world.



#### THE POUR EXCUSE

Ryan LaGod, Craig Tovey • USA / 2018 / 5 min / Mov File / English

A guy walks into a bar and reveals the events that lead to him abandoning his family - and the crazy things that happened after.

Writers: Ryan LaGod, Craig Tovey / Producer: Paul Osborne / Cinematographer: Craig Tovey / Editor: Paul Osborne / Composer: Joe Kraemer / Principal Cast: Patrick Day, Tara Erickson / Contact: paul@conspicuouspictures.com

Director: Ryan LaGod and Craig Tovey are both actors, directors and writers who have frequently teamed to create short films and sketches. They have a deep background in improv comedy and live in Los Angeles.



Saturday, Nov 17, 3pm, SC Sunday, Nov 18, 1pm, CP

#### **FREE FOR MEMBERS!**

FLY ME TO THE MOON USA-Turkey-Canada-Cuba TRT 66 min



## UP THE MOUNTAIN Isaak James • USA / 2018 / 12 min / Mov File / English

Two aging musicians in upstate New York head to the Catskills in hopes of landing their dream gig.

Writer: Isaak James / Producer: Isaak James & Eva James / Cinematographer: Isaak James / Editor: Isaak James / Cast: Alain Hassan, Michael Siciliano / Contact: Isaak@lastditchpictures.com

Director: Isaak James has written and directed four feature films. Awesome FCK, James' first short, screened at the Toronto International Film Festival. James is thrilled to be returning FLIFF with his second



## KISMET Doğuş Özokutan & Vasvi Çiftcioğlu • Turkey / 2018 / 3 min / Link / Turkish w/English subtitles

In a Muslim country, a man's last wish to be cremated after his death, leaves his wife and son with an impossible task to complete... Kismet seeks answers to a simple question: When society gets to decide everything about your life and death, what's left for you? \*Kismet in Turkish means fate.

Writer: Doğuş Özokutan / Producer: Doğuş Özokutan & Vasvi Çiftcioğlu / Cinematographer: Pieter Verburg / Production Designer: Hüseyin Özinal / Editor: Tim Klok / Composer: Mertcan Kıranda & Çağıl İşgüzar / Principal Cast: Deniz Çakır, Osman Ateş, Mehmet Kumser / Contact: dogusozokutan@gmail.com

Director: Doğus Özokutan is a scriptwriter, director and journalist. Vasvi Çiftcioğlu is a director, journalist and instructor. Their debut short "Random Attempts", won 3 international awards and had more than 40 festival screenings worldwide, including Oscar Qualifying Short Shorts...They also co-directed several documentaries.



## STREAKERS Brielle Brilliant • USA / 2018 / 10 min / Link / English

A little girl decides to become a Streaker to distract from her sister's violent behavior.

Writer: Brielle Brilliant / Producer: Gustavo Martin & Brielle Brilliant / Cinematographer: Joe Martinez Jr. / Production Designer: Brielle Brilliant, Judy Febles, Laura Hartmann / Editor: Brielle Brilliant / Principal Cast: Talia Wisely, Izzy Contreras, Tim Kinsella, Jack Bensinger / Contact: brielle.annab@gmail.com

Director: Brielle is a writer, filmmaker, and investigator of language, violence, and youth. Her debut novel, The Spud, will be published this November with Featherproof Books.



#### **GRINGA**

Claudia S. Murray • USA / 2018 / 14 min / English w/Spanish subtitles + Spanish w/English subtitles

An overworked Cuban-American millennial rushing to pack for a trip to Havana, when her eccentric Abuelo drags her on a last-minute hunt. She confronts her own privilege in a race against the clock.

Writers: Lana Link, Claudia S. Murray / Producers: Lana Link, Ryan Patch / Cinematographer: Benjamin Gaskell / Production Designer: Nathaly / Editor: Ryan Patch / Composers: Ryan Rapsys & Scott McRae / Principal Cast: Anna Cecilia, Lidia Porto, Ruban Rabasa, Fernando Martinez / Contact: lana@thempi.org

Director: Claudia S. Murray is a Cuban-American writer/director. Originally a civil-rights attorney from Miami, Florida, Claudia has been an impact producer on several documentaries, as well as an associate producer. GRINGA is her first narrative project and her directorial debut.



#### IN EVERYONE'S EYES - EL ÚLTIMO!

Lloyd Frost • Cuba-Canada / 2018 / 7 min / mp4 / English, Spanish

Will life in Cuba ever change? A smiling man hides his subversive message in plain sight - by singing it! This mirrors the reality in Cuba where it's dangerous to openly confront the State. A more pointed director's cut of the award-winning musical/documentary 'In Everyone's Eyes (en todas las miradas)'.

Writer-Producer-Editor: Lloyd Frost / Cinematographers: Karl Roeder & Lloyd Frost / Composer: Lloyd Frost / Featuring : Lloyd Frost / Contact: blueplazuelamusic@gmail.com

Director: Lloyd Frost is an award-winning Canadian filmmaker, singer/songwriter, writer and photographer. Social commentary with a groove is a recurring theme in his work. His short films blend musical, documentary and narrative.



#### NASTY Paul Chart • USA / 2018 / 22 min / Link / English

Mild-mannered Archie receives a call from Bob, a hitman paid to kill him. Fortunately, Bob's had a change of heart and won't be coming. Unfortunately, Bob's murderous partner, Harry, is still on his way. Death is certain unless Archie follows Bob's ruthless self-defense instructions to the letter.

Writer-Editor: Paul Chart/ Producer: Paul Chart, Daniel J. Frey, Denise Grayson / Cinematographer: Gabe Mayhan / Costume Designer: Florence Isabelle-Megginson / Composer: Simon Boswell / Cast: Robert Forster, Aaron David Gleason, Lisa Pelikan, Lenny Von Dohlen, Cali Di Capo, Frank Pesce, Denise Grayson / paulchart237@hotmail.com

Director: British-born filmmaker whose work straddles both large-budget studio features and micro-budget independent film. Mentors include Colin McCabe (British Film Institute), Sir David Puttnam (Chariots of Fire) and Irvin Kershner (Empire Strikes Back). Kershner produced Chart's debut feature 'American Perfekt' (1997).

Saturday, Nov 3, 1:30, SC Monday, Nov 5, 5pm, CP FREE FOR MEMBERS! USA /TRT 71 min / English



# **GIRLS WILL BE GIRLS**



#### THE BADLANDS GIRL

Evan Ari Kelman USA / 2018 / 17 min / mp4 / English

Against the backdrop of the North Dakota Badlands, a rugged frontiers woman comes to grips with her past as she is caught between two worlds—and two lovers.

Writer: Daniel Bielinski / Producer: Daniel Bielinski, RD Delgado / Cinematographer: Evan Jake Cohen / Production Designer: Katie Fleming / Editor: Henry Hayes / Composer: James Newberry/ Principal Cast: Daniel Bielinski, Erin Neufer, Kyle Vincent Terry / Contact: danbielinski@yahoo.com

Director: NYC Filmmaker, Graduate of NYU. His latest short film WHERE THERE'S SMOKE World Premiered at Tribeca Film Festival 2017, marking a third consecutive return.



#### FOR MURIEL

Rebecca Shapiro • USA / 2017 / 14 min / DCP/ English

After their regular aerobics class, Elaine and Helen, two ladies pushing 70, and their younger friend, Jenn, plot the best way to rob a bank. Because none of them has ever robbed a bank before, they suggest a different movie to model their robbery on.

Writer: Rebecca Shapiro / Producer: Lea-Beth Shapiro, Rebecca Shapiro, Seth Yanklewitz / Cinematographer: Seamus Tierney / Production Designer: Devynne Lauchner / Editor: Rebecca Shapiro / Composer: Eros Cartechini / Principal Cast: Mindy Sterling, Concetta Tomei, Rakefet Abergel / Contact: lea-beth@noteventhechair.com

Director: Rebecca is an award-winning filmmaker and photographer, a Florida native and a graduate of NYU's Tisch School of the Arts. She began her career in alternative marketing, produced and directed documentaries, reality tv, corporate branding, and independent film.



#### **APPLES & ORANGES**

Ryan Buffa • USA / 2017 / 20 min / mp4 / English

A coming of age story about River, a preteen girl living in a trailer park in rural Texas, who is left alone for the evening and is forced to confront her Neighbor. Although she is isolated, she gathers strength from the lessons she has learned from her mother and grandmother.

Writer: Ryan Buffa / Producer: Ryan Buffa, Adam Valeiras, Hunter Barcroft / Cinematographer: Michael Moralas / Production Designer: Rachael Buffa / Editor: Louis Galanti / Composer: Music Producer – Bear McCreary, Music By Sam Ewing & Jason Akers / Cast: Lexie Faith, Austin Amelio, Michelle Cassidy, Wesley Newman, Scott Palma, Holly Stevenson / Contact: ryanbuffa.production@gmail.com

Director: Ryan is an American Filmmaker living in Atlanta. APPLES & OR-ANGES is her directorial debut. Ryan has a BA degree in journalism and media production from Flagler College. She currently works as an Associate Producer on THE WALKING DEAD.



#### LA CASA VERDE

Justin Ehrlich • USA / 2018 / 20 min / Link / English

A foot-weary, working woman encounters a mysterious stranger at her apartment complex, La Casa Verde. With little human interaction at her job, she becomes intrigued and pursues her in an attempt to make a connection in her otherwise stolid personal life.

Writer: Wendy Dann / Producer: Tiffany Crouch Bartlett, Justin Ehrlich / Cinematographer: Scott Clark / Production Designer: Justin Ehrlich / Editor: Justin Ehrlich / Composer: Adrian Anioł / Principal Cast: Elena Hurst, Paula Rodriguez, Gricelda Silva / Contact: lacasaverdefilm@gmail.com

Director: Justin is originally from Texas and studied acting, film, and philosophy at Emerson College and the University of Texas - Austin. His production company, Tal Entertainment Ltd., seeks to highlight emerging and established talent trained in his home state.



Tuesday, Nov 13, 2pm, SC Thursday, Nov 15, 1pm, CP FREE FOR MEMBERS! USA/TRT 52 min / English

# HAVING A BAD DAY



#### RECONNECTED

S.J. Main • USA / 2018 / 15 min / Link / English

When a middle-aged suburbanite struggles to reconnect with his family after an extramarital affair, he's forced to confront his scornful mother-in-law.

Writers: Robert Kerbeck, S.J. Main / Producers: Derek Classen, S.J. Main / Cinematographer: Ryan Broomberg / Production Designer: Gladys Rodriguez / Editors: S.J. Main, Larry Madaras / Composer: John Kaefer / Principal Cast: Robert Kerbeck, Barbara Bain, Kerry O'Malley / Contact: production@ticaproductions.com

Director: SJ Main Muñoz graduated with Honors in Directing from UCLA and Columbia University. Her filmmaking is supported by WeForShe, NALIP, AWD, Women In Film and others. Her films have screened worldwide and received numerous awards. SJ is Costa Rican-American.



#### RELAX

Matthew Herbertz • USA / 2018 / 7 min / Link / English

Soon after the 2016 U.S. election, an anti-Trump activist waits outside a supporter's home considering something that could result in deadly consequences.

Writer: Matthew Herbertz / Executive Producer: Cole Critchell, Justin Kohlas / Cinematographer: Tom Digges / Editor: Matthew Herbertz / Principal Cast: Tim Bensch, Grace Marengo, Criag Lemons / Contact: Herbertzfilm@gmail.com

Director: Matthew is an award-winning filmmaker from Indianapolis, who has written and directed narrative, documentary, and experimental short films that have screened at festivals worldwide. He lives in Lakeland, Florida where he works as an active independent filmmaker and an Assistant Professor at Florida Southern College.



#### TIN CAN

Pat Battistini • USA / 2018 / 21 min / mp4 / English

J.C. came to America as an illegal immigrant when he was a child. Now, as an adult, he's still illegal but has managed to prosper in the rodeo. After some bad luck, J.C. finds himself in search for new happiness. He eventually finds it but at what price.

Writer: Pat Battistini / Producers: Pat Battistini, Robert Francke, Carlos Ragas / Cinematographers: Robert Francke, David Parks / Production Designer: Jamie Reed / Editor: Pat Battistini / Principal Cast: Carlos Ragas, Tom Katsis, Kevin E. West, Lisa Cole, Sherry Mattson / Contact: Pat@HoosierDaddyFilms.com

Director: An award-winning writer/director is a native of Merrillville, Indiana. Pat began his career as an actor in Chicago and Fort Lauderdale but has since moved behind the camera after moving to Los Angeles in 1998.



#### THE DEAD ZONE

Dylan Keeffe • USA / 2018 / 5 min / Link / English

The only thing nineteen-year-old Bianca cares about is her phone. After checking in to her college campus, she senses that something is off, by the pitiful glances from other students. What follows is a dorm room miles away, a creepy roommate, and her worst fear discovered...

Writer: Julia Siegal / Cinematographer: Carson Keyes / Editor: Dylan Keeffe & Philip Alvy / Principal Cast: Soleil von Hausch, Saydee Dickinson, Philip Alvy, Daphne Daniels, Taylor Berberish, Rosario Casillas / Contact: shaggykai87@gmail.com

Director: Dylan Keeffe has made short films his entire life. Beginning with just a toy camera and the in-camera editor, Dylan has always loved filmmaking. Specializing in horror, comedy, and action, Dylan has developed countless stories from script to postproduction.



#### SAC DE MERDE

Greg Chwechak • USA / 2018 / 13 min / mp4 / English

Based on a true story of Mazel Mankewicz, an unlucky-in-love, yet irrationally optimistic New Yorker who thinks her luck has changed when she meets the man of her dreams. As it turns out, he might just be full of s . Literally.

Writers: Greg Chwerchak, Gabrielle Berberich / Producer: Jenny Jump Studios / Cinematographer: Chris Johnson / Production Designer: Jenna Masoud / Editor: Kimberly Generous White / Composer: Jim Latham / Principal Cast: Arielle Haller-Silverstone, David Fumero / Contact: Arielle.hallersilverstone@gmail.com

Director: Greg helped conceive and create hundreds of music videos, for artists Britney Spears, Counting Crows, and Nelly. He directed two award winning shorts: "The Hook-Armed Man" and "The Quarry," and made his feature directorial debut with "Greetings From The Shore".

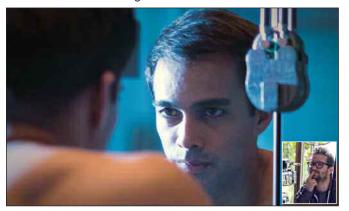
Monday, Nov 12, 4pm, SC Tuesday, Nov 13, 3pm, CP

#### **FREE FOR MEMBERS!**

USA – UK - Canada / TRT 52 min / English



# I AM WOMAN, HEAR ME ROAR



#### **PADLOCK**

Ben S. Hyland • UK / 2016 / 18 min / mp4/ English

From the outside Matt and Julie seem like the perfect couple but a locked cabinet in the bathroom holds a terrible secret. A film supported by The Mankind Initiative and TenUK.

Writer: Ben S. Hyland, Jonathan Young/ Producer: Dom Bolton / Cinematographer: Hunter Daly / Editor: Ben S. Hyland/ Composer: Karl Boyd/ Cast: Valmike Rampersad, Gina Bramhill, Antonia Benath, Rebecca Grant / Contact: ben.s.hyland@gmail.com

Director: Ben is a London based writer/director. He creates compelling, unique and boundary pushing film content. Whether it be addressing hard hitting topics like domestic abuse or human sex trafficking or more genre heavy content like monsters that live in puddles he does so focusing on character led narratives.



#### SPECIAL GUEST: LAUREN FIELDS

Lauren Fields & Juan Luis Bravo • USA / 2017 / 12 min / Vimeo / English

After she is drugged and raped, Lily begins to question her reality and doubt what happened to her.

Writer: Lauren Fields / Producer: Lauren Fields, Juan Luis Bravo, Hayley McClintock / Cinematographer: Gus Bendinelli / Production Designer: Monica Rodman / Editor: Hunter Bermudez / Composer: Amanda Yamate / Principal Cast: Lauren Fields, Lexie Stevenson, Daniel Bruington, Demetrius Butler / Contact: thelaurenfields@gmail.com

Director: Lauren, originally from Palm Beach Gardens, currently works as an assistant to director Nicolas Winding Refn. Since graduating from USC film school, she has directed multiple web series including Sunday Mornings starring Amber Benson. You can connect with her @thelaurenfields.

Juan began his filmmaking career with his parents' mini-DV camera and studied Film and Television Production at USC. He currently produces video at The Walt Disney Company and continues to write, illustrate, and direct his own work.



## MISS BONITA SPRINGS 1967

Richard E Watts • USA / 2016 / 10 min / mp4 / English

A modern-day fairy tale begins when a clairvoyant puppy finds a long-lost wedding ring in the sand.

Writer: Richard E Watts / Producer: Tom Fortin / Cinematographer: Eric Krefeld / Production Designer: Tom Fortin / Editors: Eric Krefeld and Tom Mason / Contact: Debbie Ford debsford@gmail.com

Director: Richard Watts is an award-winning American independent film director and screenwriter. Most of his films take place in Southwest Florida and have related themes. He resides in Naples, FL.



#### CHAMP

Nashwa Zaman • Canada / 2017 / 12 min / mp4 / English

Alice hasn't been doing well. Things get tense when her absentee father pays her an unexpected visit in an effort to rejoin their biracial family. Caught off guard, Alice must confront her father, and herself, with the fact that he is no longer welcome.

Writer: Nashwa Zaman / Producer: Dylan Rhys Howard, Nashwa Zaman / Cinematographer: Tom Gunia / Production Designer: Metta Pusa / Editor: Nashwa Zaman / Composer: Jex Opolis / Principal Cast: Jade Robinson, Chris Bullough, Alale Behashti / Contact: nashwa.zaman@gmail.com

Director: Nashwa Zaman, a Bangladeshi-Albertan, is a writer, director, and actress based in New York City. Nashwa is a graduate of NYU's Tisch Film and Television Program.





Thursday, Nov 8, 3pm, CP Friday, Nov 9, 4pm, SC

#### **FREE FOR MEMBERS!**

USA /TRT 61 min / English

# **OUT OF THIS WORLD**



#### DUST

Tyler Doehring • USA / 2017 / 16 min / mp4 / English

During the Battle of the Bulge, a US Army Captain finds a fellow soldier alone in the woods who believes he cannot die.

Writer: Tyler Doehring, Richard Beadon / Producer: Tyler Doehring / Cinematographer: Pablo Diego / Production Designer: Tyler Doehring / Editor: Jeff Van Bockern / Composer: Sam Billen / Cast: Matt Weiss, Alex Salamat / Contact: tylerdoehring@gmail.com

Director: Tyler is a filmmaker based in New York City. He is a full-time reality television camera operator along with business partner, and director of photography, Pablo Diego.



#### GOOSE IN HIGH HEELS

**SPECIAL GUEST** JOHN R. DILWORTH

John R. Dilworth • USA / 2017 / 22 min / VIMEO / No dialogue

A writer struggles to complete his masterpiece and finds inspiration from a life-long muse.

Writer & Producer: John R. Dilworth / Production Designer: Margaret Frey / Editor: William Hohauser/ Composer: Jody Gray, Andy Ezrin / Contact: belley1@aol.com

Director: John is an Academy Award nominated director and a New York-based animation director and designer whose work has appeared on Netflix, Showtime, HBO, FOX, Cartoon Network, Nickelodeon, MTV, Canal +, and Arte. His films have screened in museums including the Metropolitan Museum of Art, the Museum of Modern Art, and the Guggenheim Museum in New York City



EL CUCO IS HUNGRY Daniel Garcia • USA / 2017 / 13 min / Link / English

Angela, a babysitter hired on short notice, finds herself in a strange house with a young boy all alone. Matteo is scared and despite her best efforts to calm him down, he won't go to sleep. He can't. El Cuco is hungry.

Writer: Daniel Garcia, Sydney Clara Braffman / Producer: Kathryn Henderson, Jonathan Federico / Cinematographer: Oren Soffer / Production Designer: Rachel McIntosh / Composer: Aaron Alden / Cast: Angelic Zambrana, Griffin Robert Faulkner / Editor: Daniel Garcia / Contact: jonathan@yesboss.co

Director: Daniel began his career designing labels for santería potions. Soon after, he landed at advertising agency DDB and, while working overtime, rounded up enough clients to go freelance. He has directed music videos for artists LCD Soundsystem, Future, and Killer Mike; plus commercials for Nike, Adidas, and Adult Swim. His other films are Portrait of a Boogeyman, and Jumby.



#### DREAM DETECTIVE: THE ADVENTURES OF SUB-LIEUTENANT MATTHEW MCCAIN

Hugh Schulze • USA / 2017 / 10 min / mp4 / English

Dream Detective, Jack Yancy, has solved plenty of strange cases in his career but when an unexpected visitor arrives at his office, he is forced to enter a writer's dream and change the course of history.

Writer: Hugh Schulze / Producer: Angie Gaffney / Cinematographer: Christopher Rejano / Production Designer: Amanda Brinton / Editor: Joe Rabig / Composer: Tony Green / Cast: Tony Fitzpatrick, Marcus Jackson, Joe Zarrow / Contact: chicagohugh@gmail.com

Director: Hugh Schulze's first feature, CASS, won Best Picture at the San Diego International Black Film Festival, and Indy Spirit Award at the Boston International Film Festival. He's currently working on his second feature film. Saturday, Nov 10, 1pm, SC Monday, Nov 12, 3pm, CP FREE FOR MEMBERS!!



Sweden-Malaysia-Canada-USA / TRT 74 min / English + Swedish & Chinese w/English subtitles

# PEOPLE, PEOPLE WHO NEED PEOPLE



#### 2ND CLASS

Jimmy Olsson • Sweden / 2018 / 14 min / Link / Swedish /English subtitles

Charlotte has got a new job as a second-grade teacher. One night she is attacked by a Nazi and is severely injured. When she comes back to her students she discovers that one of her students is the son of that Nazi.

Writer: Jimmy Olsson / Producer: Jimmy Olsson, Petter Selvehed, Christian Kielberg, Ville Olin / Cinematographer: Bo Pärletun / Editor: Anton Nilsson, Jimmy Olsson / Principal Cast: Hannah Alem Davidsson, Mio Adermark / Contact: jimmy@regissor.com

Director: Since 2002, Jimmy has worked in almost every position there is behind the camera. He usually writes comedy or pretty dark drama. He is inspired by well-written dialogue and strong realistic performances from actors.



#### THE MASSEUSE

Tan Ce Ding • Malaysia / 2018 / 20 min / Chinese w/English subtitles

In a world where cutting edge robots are coveted, a fledgling human technician is torn between pursuing his feelings towards an outdated android and placating his abusive, android-aversive father.

Writer: Tan Ce Ding / Producer: Edward Lim, Tan Ce Ding / Cinematographer: Tan Teck Zee / Production Designer: Leysha / Editor: Tan Ce Ding / Composer: Nick Davis / Principal Cast: Koe Shern & Nick Davis Contact: tanceding91@gmail.com

Director: Ce Ding started his career as an Assistant Director in the TVC industry. He gained invaluable experience through collaborating with top local and regional directors. Since then, he has more than 200 TVC AD credit under his belt.



#### **FORALDRASKAP**

Mazi Khalighi & Brian Allan Stewart Canada / 2018 / 14 min / mp4 / English

Four couples attempt to build a piece of Ikea furniture together. It doesn't go well.

Writer: Mazi Khalighi, Brian Allan Stewart / Producer: Mazi Khalighi / Cinematographer: Brian Allan Stewart / Production Designer: Mazi Khalighi / Editor: Ross Wilson, Brian Allan Stewart / Composer: Neil Haverty / Principal Cast: Toni Ellwand, Greg Ellwand, Ana Sani, Chai Valladares, Scott Cavalheiro, Jamie Spilchuk, Brittany Kay, Chris Baker / Contact: mkhalighi@verbalpictures.com

Director: Mazi is an Iranian/Canadian filmmaker with numerous directing/producing/writing credits for various, award winning short films and web series. Brian is an award winning and CSA nominated Director of Photography, Camera Operator & Photographer working in wide array of genres.



#### **ALL THAT MATTERS**

Steve Daron • USA / 2018 / 26 min / mp4 / English

A street hardened detective fights for his job, after being investigated an onthe-job fatality.

Writer: Steve Daron / Producer: Tina Pfeiffer / Cinematographer & Editor: Jon Schellenger / Composer: Erick Schroder / Principal Cast: Steve Daron, Tina Pfeiffer, Din Thomas, Sherman Roberts, Blake Daron, Stacey Steele, Douglas Rill, Karen Ross, Lauren Pfeiffer, R. Emmett Fitzsimmons / Contact: tinap7@bellsouth.net

Director: Steve is focused on creating movies with a meaning such as the feature film "Shadow Fighter" and now, "All that Matters". This, his directorial debut, came about as a passion project amongst friends wanting to work together. Daron found the inspiration to write the script after soul searching on what really matters during a tragic life event.



Thursday, Nov 15, 6:15, SC Friday, Nov 16, 5pm, CP

**FREE FOR MEMBERS!** 

# WALK A MILE IN MY SHOES









#### WANTED: DEAD OR ABDUCTED

Ramiro "Ram" Hernandez • USA / 2017 / 8 min / Vimeo / English

After robbing a small bank in Dodge, two cowboy bandits lose a posse and encounter very weird events in their new hideout.

Writer-Producer: Ramiro "Ram" Hernandez / Cinematographer: Stephen Brevig / Production Designer: Joe Fernandez / Editor: Ramiro "Ram" Hernandez / Principal Cast: Jeffrey Creightney, Chase Gutzmore / Contact: ram7861@gmail.com

Director: CPA turned filmmaker, Ram has won numerous awards over the last 10 years for his short films and screenplays. He's now in development of a feature film set in the Florida swamp, Swamp Killer.

#### MAGIC ALPS

Andrea Brusa & Marco Scotuzzi

Italy / 2018 / 15 min / Link / English + Italian w/English subtitles

An Afgani refugee arrives in Italy with his goat and seeks political asylum for both of them. A true story.

Writer: Andrea Brusa, Marco Scotuzzi, Giuseppe Isoni / Producer: Andrea Italia / Camera: Giuseppe Favale / Production Designer: Chiara Luna Mauri / Editor: Alessandro Bellotti / Composer: Andrea Bonini / Cast: Giovanni Storti, Hassan El Aouni, Camilla Antoniotti, Fabio De Marco, Massimiliano De Mattia/ Contact: premierefilmdistribution@gmail.com

Director: Marco and Andrea met in Milan at college. Andrea works as a screenwriter between Italy and the U.S., where he graduated from UCLA. Among his works "Viola, Franca", selected in competition at the Tribeca Film Fest. Marco lives in Milan and is a member of Air3 - Italian Directors Asso. Among his ad clients: Reebok, Comelit. Andrea and Marco have been designing their projects for three years.

#### **ONLY A MOVIE!**

Teddy Cecil • USA / 2018 / 17 min / LINK / English

When seemingly normal 'Guy' investigates why things always feel strangely repetitive and familiar, he discovers that his life is a bad movie, in which he plays the lead. Upon realizing that the film will culminate with his own terrible demise, he decides to go off-script and rewrite his own narrative.

Writer: Teddy Cecil / Producer: Brett Miller / Camera: Kyle Klütz / Prod. Designer: Matilda Paulin / Editor: Carlos David Rivera / Composer: Darren Morze / Cast: Ben Warner, Ted E. Johnson, Richard Tanner, Melissa Haro, Kincaid Walker / Contact: Brett@shadowcouncil.com

Director: Teddy studied film at NYU before moving to LA, where he formed Shadow Council Productions. Teddy is a writer/director/producer best known for his short film "HELIO", which has screened at dozens of major festivals around the world and has won over 40 awards.

#### I'VE SEEN SO MUCH

Gonzalo Guajardo • Ethiopia / 2017 / 5 min / Vimeo Link / Amharic w/English subtitles

An Ethiopian carpenter, who is an inspiring person who leaves a mark on you when you meet him. He is persevering, he is positive, he boosts your strength, he encourages you to stand up. He is, in summary, a motivational person. He is carpenter who does not use his hands, but his feet, due to an disability. This is the story of Sintayehu, the story of his life.

Writer: Gonzalo Guajardo, Ashenafi Habte / Producer: Gonzalo Guajardo / Camera / Editor: Gonzalo Guajardo / Composer: Chris Zabriskie / Contact: gonzalo.avpro@gmail.com

Director: He got his degree in Spain, continuing his education in the U.S. and Central Europe, He has spent the last six years in Ethiopia, learning every day something new about the Horn of Africa and its people. He is currently a New York Film Academy Filmmaking student.

#### **MOMENTS OF TRUTH:**

A CELEBRATION OF A CENTURY OF DOCUMENTARY FILMS Chuck Workman • USA / 2018 / 10 min / Link / English

Film contains clips from 150 landmark docs, from early silents, to today, including cinéma vérité, music films, true crime, bios, political films, especially those about minority and women's rights, award-winning films appear as well as quirky classics.

Writer & Editor: Chuck Workman / Producer: Dodge College of Film and Media Arts, Calliope Films / Contact: calliopefilms@gmail.com

Director: Chuck made the Oscar-winning short Precious Images and several acclaimed docs including Superstar about Andy Warhol, The Source, Magician, about Orson Welles, and What is Cinema. He is the head of the documentary program at Chapman University.









#### **PLAY**

Franck Bondrille • Broward / 2018 / 3 min

A feel-good music/video that brings people together in a story of kindness...

Crew: Silver Productions / Featuring: Rio Santana - Kid Noize / Contact: info@silverprod.us



#### **MARCUS**

J.R. Poli • Broward / 2018 / 10 min / DCP / English

A group of men struggle with a life changing decision. They find themselves on different sides of an argument that could possibly lead to a tragic ending.

Writer: J.R. Poli / Producer: J.R. Poli, Jennifer Lynn Sharp, Owen Miller, Jose Luis Martinez / Cinematographer: Matt Greene / Editor: Jesus E. P. / Composer: Chris Coleman / Principal Cast: Owen Miller, Keldrick Mobley, Don-Dimitri Joseph, Emerald Miller / Contact: notto-dayshortfilm@gmail.com

Director: J.R. has been involved with the film and TV industry for over 15 years winning several film awards including Best Short Film, Directing and Editing at numerous festivals around the world.



## FLYING SOLO AROUND THE WORLD WITH JULIE WANG

Ed Moy • USA / 2017 / 9 min

Documentary about airline pilot Julie Wang, who became the first Chinese person to fly solo around the world in 2016.

Producer-Editor: Ed Moy / StediCam Operator: Denley Murat / Additional Footage: Julie Wang / Contact: edmoy@live.com

Director: Ed's short "Aviatrix: The Katherine Sui Fun Cheung Story" received a Congressional Certificate of Recognition for Historical Significance.



#### GHOST IN THE WOODS

Jason Land • USA / 2018 / 12 min

Three teens leave their sick friend behind to search for a ghost in the woods.

Writer-Editor: Jason Land / Crew: Vicky Noble, Catherine Land / Cast: Katie Dohner, Sophia Ferraro, Ryan Isenman, Alex Land, Peggy Linker / Contact: jland108@gmail.com

Director: Jason was born in NY but grew up in South Florida. He built a successful career in satellite transmission for live television broadcasts. He wrote and directed several shorts, including "Tahiti," "The Stakeout," and "Open Your Eyes."



#### THE JOURNEY

Damian Fitzsimmons • USA / 2018 / 5 min

What goes through your mind when you flush a toilet...more importantly, what goes through your pipes...and where?

Producer: Ian LaQua / Braveman Media for Broward Water and Wastewater Division; Produced by Broward Cultural Division's Public Art & Design Program / Production Mgr: Enrique Veloz / Director of Photography: Erik Van Lenten / Production Designer: Françoise Séjourné / Art Director: Veronica

Director of Photography: Erik Van Lenten / Production Designer: Françoise Séjourné / Art Director: Veronica Delgado / Camera Operator: Shelby Halberg / 1st Assistant Camera: David De Souza / Cast: Nyla Marie; Ryan McInerney / Contact: mclements@broward.org

Director: Damian's first screenplay, The Holy Land, was developed with Ruby Films and the UK Film Council. He has had several commissions from the BBC's Afternoon Plays Series. Damian has produced and directed spots for IT Advisors, Complyright, Remitly, and Absolut Vodka.



#### MARRIAGE KILLER

Bernard Salzman • Broward / 2018 / 90 min / English

A married couple decide to explore a "member's only night club" but quickly realize the deadly consequences of their actions.

Producer: Concord Films LLC - a Barbie Castro Production / Director of Photography: Jon Schellenger / Production Assistant: Carole Wood / Cast: Jason London, Barbie Castro, Kristen London and Taylor Castro / Contact: BarbieRCastro@aol.com



RESIDENTIAL REAL ESTATE
CARES

The FLIFF High School Video Festival Finalists, The screening take place Saturday, Nov 3, 11:30am at Savor Cinema and are Free to the Public.



#### **ADAM**

Alyce Rogers • Irritated that he is only ever asked to portray child characters, Adam, a 27-year-old actor with the physical ap-



pearance of a 12-year-old boy, resorts to hiring a judgmental talent agent.

Writer-Producer: Alyce Rogers / Line Producer: Ashley Kramer / Camera: Hayden Church / Cast: Adam Russell, Jason Collins, Alexis Haggerty, James Joy, Quinn Conrad, Lennon Myers / Douglas Anderson School of the Arts, Jacksonville, FL

#### **AMITY**

Written & directed collectively by Luke Melovich, Aaron Ohmstede, Sophia Williams, Charlie Delatorre, Nico Intriago, Diego Guimaraes



It's not always easy finding your way back.

Cast: Luke Melovich, Charlie Delatorre / Florida Film Academy – Winter Garden, FL

#### THE ART COLLECTOR

Directed by Saoirse Loftus-Reid

A mysterious woman uses her ability to live in paintings to influence artists for her art collection.



Writer-Camera-Sound: Saoirse Loftus-Reid / Cast: Saoirse Loftus-Reid, Erin Loftus-Reid, Ronald Reid / Lexington High, Lexington, MA

#### **BORED**

Max Internoscia

A girl is bored after she completes all of her homework on the weekend and can't figure out what to do.



Writer: Max Internoscia / Cast: Mia Lauren / NSU University School, Fort Lauderdale, FL

#### **BOYS BEWARE**

Callahan Bracken

In recontextualizing archival footage from the 20th century, Boys Beware aims to explore



trends within hyper-masculine relationships, and how these trends alienate queer youth.

Animation: Callahan bracken / Etobicoke School of the Arts, Toronto, Canada

## BROKE CHRISTMAS

directed by Jacob Islas

When a boy receives some bad news at Christmas, his

friends try to make it his best Christmas ever.

Writer: Senti Hamlett / Camera: Blake Flynn / Sound: Connor Flynn / Editor: Cole Parker / Cast: Alex Martinez, Issy Haynes / Florida Film Academy Winter Garden, FL

# CAMP DAVID: 30 YEARS OF CONFLICT, 13 DAYS TO RESOLUTION

Charles Shi

This documentary analyzes the compromise and conflict within the 1978 Camp David Accords.



Producers: Eli Protas, Aidan Goldenberg-Hart, Daniel Griegg, Joey Huang, Charles Shi / Montgomery Blair High School, Silver Spring, MD; Richard Montgomery High School, Rockville, MD; Winston Churchill High School, Potomac, MD

#### **CARRY ALL**

Directed by Wyatt Parks
Carry All is a short look into
the life of actor, artist, and
classic car owner, Ken Armour. Chances are you
have never heard that



name before, but by the end of the film, you will never forget it.

Camera: James Gibson / Cast: Ken Armour / Florida Film Academy – Winter Garden, FL

#### HEY, DAD

Riley Michelin

Neglected by his mother, 16-year-old Asher tries to navigate his changing world while taking care of his 10-



year-old sister, Skylar, and coping with the loss of their father.

Writer: Riley Michelin / Producer: Rebekah Ramsaran / Camera: Morgan Williams / Cast: Luke DiLiddo, Bella Del Busto / Calvary Christian Academy, Fort Lauderdale, FL

#### I DON'T KNOW

Molly Smith

A boy contemplates his past choices in deciding where he will go in the future.



Writer: Molly Smith / Producer: Elizabeth Buzbee / Camera & Composer: Allison Fitzgerald / Crew: Matthewson Parks, Dimitri Tsolakis, Caley Brooke, Isabella Daley, Olivia Crosbie, Peytann Tomasi / Cast: Samuel Isaiah Hunter, Sheryl Carbonnel, Christian Patrick / Montverde Academy, Montverde, FL

#### JASMINE STUNG

Partho Gupte

Jasmine Stung follows a 10 year old child worker trying to sell jasmine flower strings on a hot and



busy Mumbai street, in the hope of getting his little sister her first meal of the day.

Writer: Partho Gupte / Producer: Amole Gupte / Cast: Vikram Singh, Sana Sheikh / Maharashtra Mumbai India, Oberoi International School, Mumbai, India

## JUST A SCENARIO

MLE DeJaco

An experimental film about a girl who gets robbed from

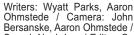


again and again, this is an open letter to her abusers.

Writer-Producer: MLE DeJaco / Camera: Matthew Sullivan / Score: John Kohler / Cast: Madison Johnstone, Matthew Sullivan / Dreyfoos School of the Arts, West Palm Beach, FL

#### JUST DESSERTS

directed by Wyatt Parks Don't make me come up there!



Sound: Noah Lee / Editor: Cole Parker / Production Managers: Jake Cuomo, Ryan Joiner / Cast: Olivia Mitchell, Nick Luna, Ryan Joiner / Florida Film Academy – Winter Garden, FL

# THE MAGIC OF READING

Claudia Moysset

A young boy escapes his boredom by unlocking the



magic of reading with the help of his big sister. Together, they both venture into a world that only literature can unlock for them and are shown a glimpse of the world that rests bound in the pages of wonderful books. They escape from the clutches of a monster and battle it to their freedom, challenging their imaginations to follow along with the book.

Writer: Claudia Moysset / Cast: Paisley Knull, Catcher Stair, Jake Montgomery /

#### NEXTSTEP

Ishan Modi

In a world where the mental health sector has skyrocketed, a teenager has an appointment with a



therapist to see what is wrong with him.

Writers: Aidan Fry, Ishan Modi / Producer: Shaynan Vinayaj / Cast: Lucas Smith, Ethan Curnett / Singapore American High School, Singapore



#### TIME-LAPSE

directed by Sankalp Gora • A high-schooler enters an online story-writing contest but only later does he realize that fate has something else in store for him.



Writer: Sankalp Gora / Producer: Chaitanya Kalindi, Mitialesh Tulsian / Music Director: Christopher Amato / Cast: Sanskar Agarwal / Meridian School for Boys and Girls, Hyderabad, Telangana, India

#### THE TRAVELER

directed by Nick Collier A man trapped in void relives his decisions.

Writer: John Berzanskis / Cam-Wilder John Belzahskis Califera: Addie Ratliffe, Caio Mercaldi / Editor: Cole Parker / Cast: Nicholas Knepper, Wyatt Parks, David Haynes / Florida Film Academy – Winter Garden, FL



# UNDER THE SURFACE

directed by Avery Watson A high school couple try to work out relationship issues that run deeper than what meets the eve.

Mriter: Avery Watson / Sound: Caley Brooke / Special Effects & Makeup: Nicole Assenmacher / Editor: Cole Parker / Cast: Sophie Armstead, Austin Wyatt, Nicole Assenmacher / Florida Film Academy – Winter Garden, FL

#### YOU'VE BEEN ON MY MIND

Justin Park • High school screenwriter Tom struggles to finish his script about loneli-





Vou ve

Maemon my ming

#### FLIFF's 2018 College Film **Competition Screenings**

Since 1989, FLIFF has held an annual College Film Competition. The finalists in each of the four categories (Short Narrative, Long Narrative, Documentary, and Experimental/Animation) will screen: Monday, Nov 5, 1pm, CP

Monday, Nov 12, 2pm, SC

Each program will feature different films. The winners will be announced Saturday, Nov 17, at Bailey Hall prior to SHARKWATER EXTINC-TION. The screenings are FREE to the public.

# SAVOR CINEMA FORT LAUDERDALE



The Official Theatres of the Fort Lauderdale International Film Festival

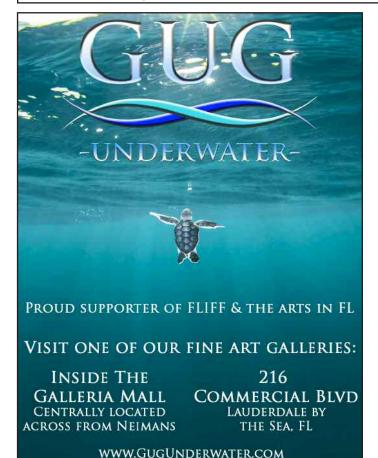


www.EpicOutdoorCinema.com

#### HOST AN EPIC MOVIE NIGHT OUTDOORS WITH YOUR OWN PORTABLE EPIC MOVIE SYSTEM!



1-888-699-EPIC (3742)





#### FOUNDING SPONSOR BROWARD CULTURAL COUNCIL

As the Chair of the Broward Cultural Council, I have the honor of being part of the most vital cultural mission Broward County has. This mission is making sure that everything we do is focused on developing the Broward arts scene. While the scene is broad and varied, film is the art form that provides a platform of international communication that transcends language, culture, geography and religion. Therefore, we feel truly privileged to provide ongoing support for November's Fort Lauderdale International Film Festival (FLIFF), with nearly \$4 million dollars in funding since 1995.

The Festival's presence in Broward County helps us complete our mission of cultivating the arts locally by providing a competitive and distinguished platform for film. This is one of the many reasons why we are also thrilled to again support Savor Cinema's annual Filmed In Broward film festival, a July weekend event which screens multiple genres of films, all of which were shot right here in Broward County.

The nostalgia factor is not just popcorn-worthy. It provides us with a remarkable opportunity, the honor to showcase the talents of filmmakers, actors, writers and other artists who chose our home to tell their stories. We are looking forward to seeing these local winners compete at the international level this November at FLIFF.

FLIFF has spent over 30 years dedicated to promoting the arts in Broward County, and I am honored that we pay homage to them each year.



Jodi Jeffreys-Tanner, Chair **Broward Cultural Council BROWARD.ORG/ARTS** 



Thank you for joining me in supporting FLIFF and Savor Cinema's fantastic events while celebrating the impact they bring our community. I look forward to seeing you there!

#### CO-PRESENTING









# **PLATINUM**



ST. AUGUSTINE | PONTE VEDRA ST. JOHNS COUNTY TOURIST DEVELOPMENT COUNCIL

Historic Coast Culture, com



Stacy Ritter, President GREATER FORT LAUDERDALE



The Estate of Rosemary **Duffy Larson** 



Mary N. Porter Legacy Fund

## **PRODUCER**



Steven Savor

Steven Savor is a member of the Board of Directors of the Broward County Film Society and serves on the Executive Committee. Since 2002. Steven has been FLIFF's leading private donor, sponsoring a variety of fundraisers, including: Our Annual Polo Picnic, FLIFF's Beach Soiree at the Cannes Film Festival, hosting poster party, Closing Night Wrap, Opening Gala and the M\*A\*S\*H

Party at his home, Villa De-Palma. As a Board member he has played the starring role in securing sponsorships. In August of 2016, Steven became the





Naming Sponsor of our flagship theatre, Cinema Paradiso -Lauderdale. In seeing the big picture, Steven structured his donation to include not only cash, but funds to renovate the physical plant and surrounding grounds. We are proud to announce the theatre is now known as Savor Cinema. This year, Steven has hosted two fundraisers, Oscar Party & Derby Party, and during FLIFF2018, Steven will produce two Signature Parties: WHERE THE BOYS ARE (Nov 7) Westin Fort Lauderdale Beach Resort. and CADDYSHACK Wrap Party (Nov 18) Fort Lauderdale Country Club.



Linda Carter President, CEO





Michael J. Ryan





Jorge Camejo **Executive Director** 





**GOLD** 

President





Maurice Kanbar Inventor / Entrepreneur





Miles Forman Forman **Family** 

Foundation



Kara Lundgren General Manager













KenPernaDesign.com PernaDesign@gmail.com

# **Berry Family Foundation**

# **BRONZE**





























John B. Mager, Sr. · Kenneth & Shirley Walker · Allen & Cathie Altman

## SUPPORTING



































Crazy About Costumes · Dr. Richard & Caren Gorenberg · Bonnie Barnett & Robert Kagan, M.D.

#### **MEDIA**













































# **SPIRITS**

























































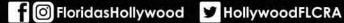


# Picture yourself on **Hollywood Beach**

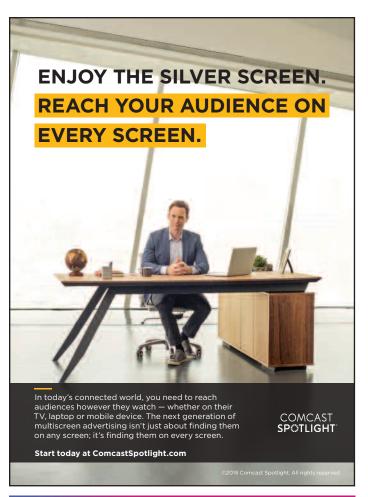
- Stay in a full-service resort, quality boutique hotel or anything in between
- 2.5 mile oceanfront, auto-free, brick-paved Hollywood Beach Broadwalk
- Minutes away from Cinema Paradiso in **Downtown Hollywood**
- Leave the car! The Hollywood Trolley travels from Hollywood Beach to the Downtown and back



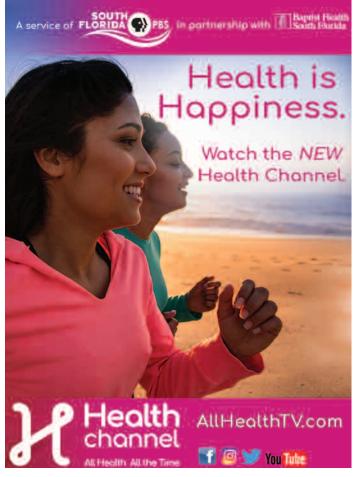
FloridasHollywood.org





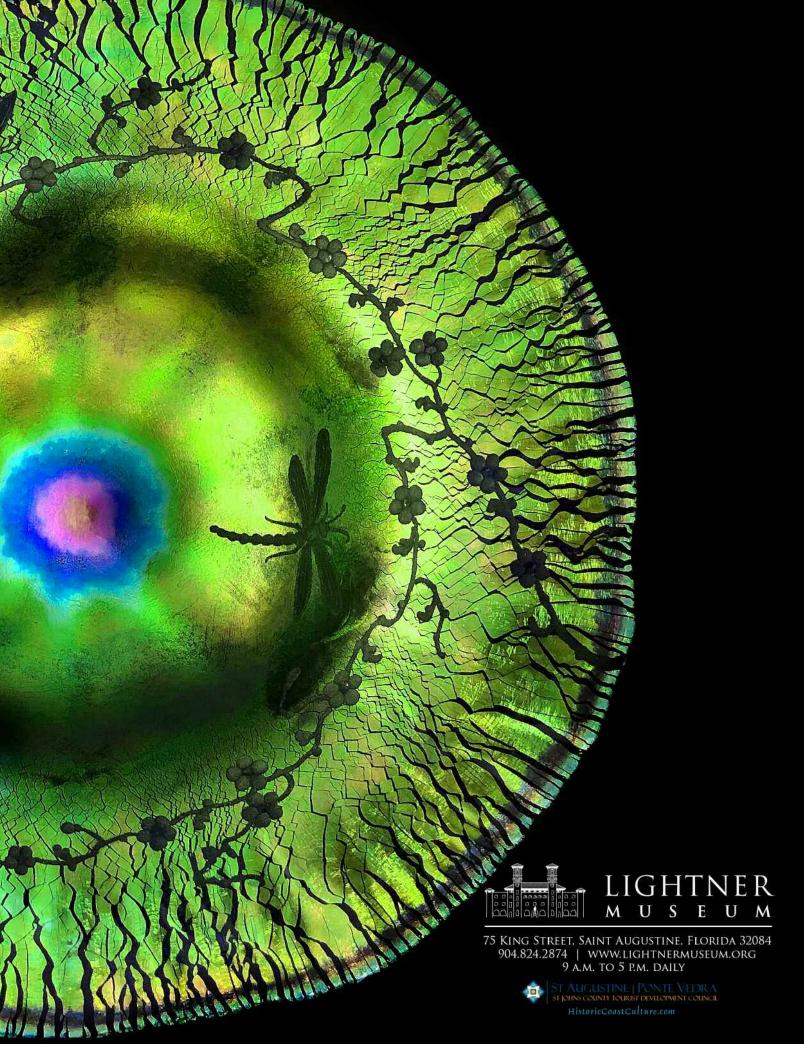














## MORE THAN A CAMPUS, A COMMUNITY

FOR ALMOST 50 YEARS, FLAGLER COLLEGE HAS BEEN A CENTER FOR EDUCATIONAL AND CULTURAL EVENTS THAT ENRICH THE LIVES OF ST. AUGUSTINE RESIDENTS. WE WELCOME YOU TO JOIN US FOR EXCITING EVENTS THROUGHOUT THE YEAR, MANY OF WHICH ARE FREE TO ST. JOHNS COUNTY RESIDENTS. VISIT WWW.FLAGLER.EDU/EVENTS FOR THE LATEST INFORMATION.



74 KING STREET ST. AUGUSTINE FL. 32084 WWW.FLAGLER.EDU



#### CHAIRMAN'S MESSAGE – POISED FOR THE TRANSFORMATION

heard it said, a film can lift us up or it can bring us ■down. It can make us forget about our world and transport us to new ones at the same time. A movie can make us laugh or cry, angry or inspired, sad or scared. Movies can transform us to extraordinary possibilities.

We are excited to welcome film lovers and filmmakers to our 33nd Anniversary of the Fort Lauderdale International Film Festival - FLIFF.com! A Vacation from Ordinary Film!

FLIFF's exceptional movies from around the globe and provide you with the opportunity to meet the actors, producers and directors. You will be joined by our long-time supporters, whose ongoing commitment has made this enduring legacy possible!

FLIFF is a non-profit cultural icon. For over three decades it has spawned millions in economic activity to Broward County. And does so on a year-round basis through Savor Cinema and Cinema Paradiso Hollywood.

FLIFF presents a unique opportunity to view movies in an intimate setting and allow members, movie-goers and sponsors



Jim Norton Coldwell Banker

to attend events and "meet and greets" with the filmmakers as well as the stars of the movies. Our films will range from the virtually unknown to eventual Oscar winners.

Thanks to our CEO and President, Gregory von Hausch – FLIFF will once again bring you the best independent and foreign films before their availability elsewhere. See them now before they achieve Golden Globe and Academy Award recognition!

None of this could be possible without the solid support of our members, benefactors, sponsors as well as State, County & City grants, and the assistance from the cities of Fort Lauderdale, Hollywood and Sunrise. A special thank you goes out to the very generous support of the hundreds of contributors, sponsors, and advertisers. We feel confident you will be inspired to join them in support of FLIFF.

We are excited to present a first-class festival in celebration of film. There are many ways to Transform your personal or corporate image, by collaborating as a sponsor of FLIFF.

So to all, Welcome to FLIFF2018 Enjoy the Show!

#### BOARD OF DIRECTORS



Skip Margerum The Investigative Group



Elliot Weissmark Investments Raymond James & Associates





Eileen Schneider

Legal Counsel



Estelle Fineberg



Steve Savor



Diane Sobo The K Company and The Sobo Style



Gregory von Hausch



Dr Daniel Barnard Broward College



Marilynn Berry





Betsy Cameron





Adam Cohen



Willie Fernandez



Glenn Friedt



Michael Goldberg



Sharon Kersten



Kaki Kirby



Robert Kagan, M.D. Film Commissione



George Kress RPh



Betty Lakey-Smith



Sandra Simiele McCallum



Nick Milano



Dr. Daryl Miller



Steven Naimoli



Robert Plotka



Susan Renneisen





Janet Schwartz Noelle Stevenson

#### Chair Emeritus



Ginny Miller



Charles "Chip" Abele



**Bonnie Barnett** 



John Boisseau



ADVISORY BOARD

Lisa Liotta Redev evelopment & Operations Mgr City of Hollywood CRA



John Mager



Teri Pattullo



Carole Nugent



Wil Shriner

#### **MISSION STATEMENT**

Bringing people together year round, using Cinema to educate and inspire while showcasing the best in filmmaking



#### **VISION STATEMENT**

From independent and world cinema to documentaries and student films, the diversity of work spotlighted by three decades of festivals and events will continue to make a significant cultural and economic impact on the communities of South Florida.

Zumiere Sponsors:



Wini and Joe Amaturo



**Doug Amaturo** 



Marilynn Berry



Antje & Leonard Farber



Miles Forman



Barbara & Arnie Grevior



Walter Griffith



Wayne & Marti Huizenga



Tom & Ginny Miller



Tom & Maryrose Mullane



lillennium Club

John Mager, a FLIFF member created the Millennium Club in 2006. Since that time we have raised thousands of dollars to upgrade Cinema Paradiso. Thanks John!



Lawrence Oberman★



Betty Lakey-Smith Carla DiMauro Ginny & Tom Miller ★





Nick and Molly St Cavish ★



Sally & John Boisseau



Brian and Susan Brown



Barry Smith



Betsy Cameron & Elliot Cantor In Memory of Barry Smith ★ Stephen N. Ciancio





Wealth & Institutional Management



M.E. DePalma



Estelle Fineberg



Richard & Mimi Friedman



Lynn Taylor & Glenn Friedt



Jerry & Nicole Gray



Loyce I. Grigsby





Cynthia & Dane Hancock



William Kohn



John Mager Marilyn Kramer



Pat & Sandy McCallum





Beatriz & Al Miniaci Claudette Moritz





Mullane



Naimoli



Dr. Jules Oaklander





Pattullo

Steve Savor Janet Schwartz



Betty

Lakey-Smith



Mary & Nick St Cavish

Milan & Coni Uselac



Not Pictured: Principe, Neil & Aldona

#### **FLIFF STAFF**



Bonnie Leigh Adams Senior Program Director



Michelle Filippi Executive Director



Irwin Levenstein Director of Membership/ Photographer



Janet Leavy Schwartz Volunteer Director



John Campbell Accountant



Lennie Wong Sr Tech Director



Rudrick Dawes Tech Director



Craig Hill Master Tech 1



Ray Cruz Master Tech 2



Jeanne O'Grady Concessions Manager



Lorraine Schramm Festival Cafe Staff Concessions Manager



Joan Kish



Jose Vazques Ops Manager



Ken Perna 2018 Program Guide Art Director



Theater Staff



Tina La Boeuf Steven Greenberg Michele Boland Festival Cafe Manager



FLIFF Box Office Manager



Deniz Esra



Alissa Allen Consultant



Yvette White Transportation Capt



Odalis Peralata



Denise Albiza FLIFF Box Office



Barbra Nightingale FLIFF Box Office & FLIFF On-Location: Asst. Volunteer Coordinator



Karen Scinta Sunrise Coordinator



Bob Meyer



Numas Guerra Festival Staff



Gordon K. Smith Debbie Pinto



Theatre Staff



Marcye Slutsky FLIFF Box Office



Brian Bayerl DP, FLIFF Trailer



Daneel McDonald



Larry Bailey FLIFF Box Office



Christopher Hunter



Lynn Blumberg Theater Staff



Richard Fisen Transportation



Priscilla Marion



Jan Mitchell Marketing & PR N
Jan Mitchell & Associates



Andrea Salazar Marketing & PR



Barbara Siegel



Rob Schindler



Suzie Blues Theater Staff



Victoria Johnson Roy Lawrence Theater Staff





David Jaffe Festival Staff



Regina Bonney Denise Labella Adina Leshinsky Joshua Naville Festival Cafe Festival Cafe Theater Staff Festival Staff









Anabella Croce FLIFF Outreach

#### STAFF OF FLIFF'S ST. AUGUSTINE'S FILM FESTIVAL



Carolyn Smith SAFF Operations Director



Sheila Kolesaire SAFF Marketing Director



Kelley Cottrell SAFF Special Events Director



Ginny Reed SAFF SAFF Volunteer Coordinator Community Relations



Ed Jardine



Michel Pawlowski Business & Governmental Relations



Bonnie Cameron Graphic Designer



Eileen Giarrusso SAFF Marketing Assistant Lewis Auditorium Mgr



SAFF

Eric Smith







Technical Director



Photographer





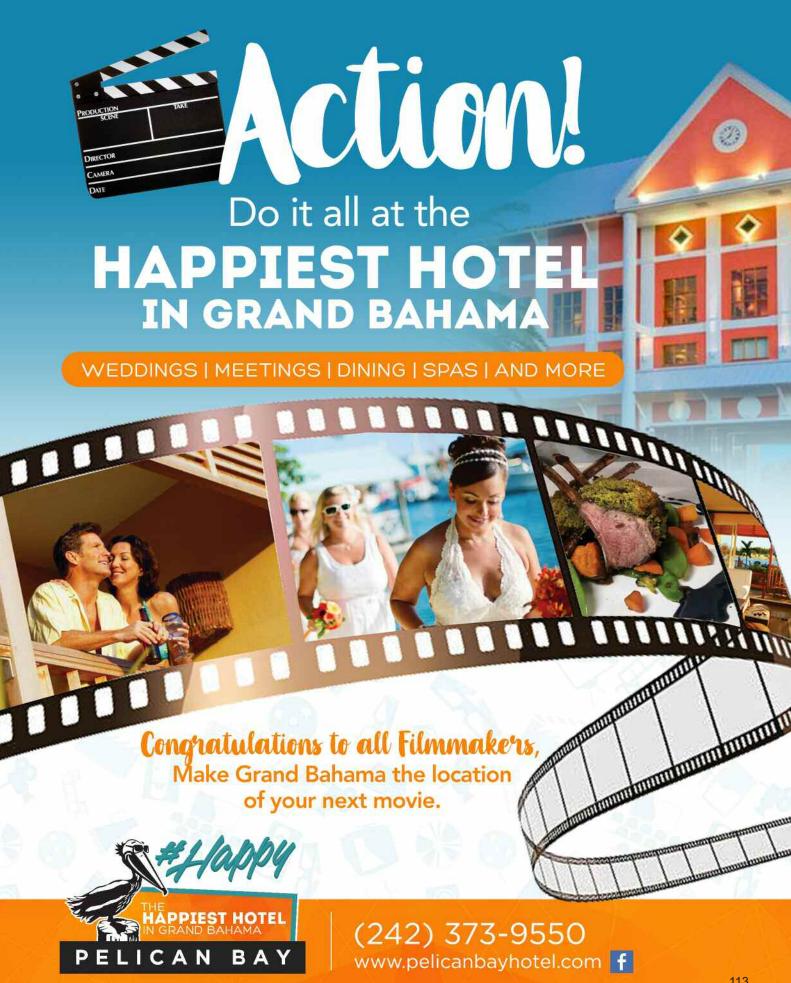
## A BETTER WAY TO GETAWAY



## THE EASY & FUN GETAWAY WITH SOMETHING FOR EVERYONE! Daily 2-night Bahamas cruises from the Port of Palm Beach

Sip one of our famous signature cocktails, dance like no one's watching under a canopy of stars, treat your taste buds to everything from a gourmet meal to a quick snack, indulge in a decadent spa treatment, tempt Lady Luck with a roll of the dice in the casino, celebrate the night with glitz and glamor at a stunning Vegas-style revue and discover why there's no better way to getaway!





#### FLIFF MEMBER LIST

This list represents Superstars, Executive Producers & Directors

**Director Members** 

Lori Abadessa Lea Adamitz Susan Alaimo

Tonda & Van Anglin

Larry Bailey
Carole Chancy

Michele & Michael Cowan

Kevin Donovan Barbara Fasley

Maritza & Omar Fernandez

Ken Fisher
Jose Gonzalez
Charyl Harmlin
Lisa Hayes
Kathleen Ireland
Vivien D. Jensen-Probst
Michael Leibowitz

Isa Levine Joe Leyden

Nuccia McCormick

Gerri Miccio Jamie Moore Sandra Mula Joanne Oyen Ann Poe

Sydney Reichman Margaret Robinson

Andrew & Marcelle Rosen

Bruce Ross Joel Ross Alan & Joni Routman

Steven Samuels
Laurie Schecter
Jacqueline Schwarting

Peter Singer Chuck Snyder

Mario Tosi Joelle M. Triollet Albina Trosheckina Thomas Valentine Marjorie Warner Brooke Weed Julianna Yonan Alexandra Zalis

**Executive Producers Members** 

Felicia & Richard Anderson Joe & Shirley Annunziata Carl M. Berkelhammer Lynn Blumberg Jennifer Coloney Suzanne Gouveia Frank Hildebrandt Denise LaBella Francine & Peter Lapter Margot Laskin Lucy Marrero Carole Montgomery Mariana Morris

Marilyn Painter West Tucker Rose & Robert White Milan Uselac

Jill Younis

**Superstars** 

Charles "Chip" Abele Kip Alexander

Sharon Baird

Angela & Daniel Barnard

Scott Bennett Marilynn Berry Regina Bonney Audrey Caan

Betsy Cameron & Barry Smith

Adam Cohen M.E. DePalma

Marty & Suzanne Ellman

Arlette Erlich Bonnie Everhart Willie Fernandez Estelle Fineberg Connie & Theo Folz Glenn Friedt

Michael & Barbara Goldberg

Arnie & Barbara Grevior

Kenneth Hale
Diana Hammerstein
Dane Hancock
Howard Herkowitz
Robert Kagan, M.D. &
Bonnie Barnett
Sharon Kersten

Kaki Kirby & Charles Caulkins George Kress, RPh &

Ken Stevenson

Betty Lakey-Smith John B. Mager, Sr.

Skip Margerum & Annette Watkins

Lianette Marquez
Jackie Matuseski

Diana Hammestein Nick Milano

Dr. Daryl Miller
Ginny & Tom Miller
Claudette Moritz

Steven & Kim Naimoli Jim & Candy Norton

Jim & Candy Norton
Teri Pattullo
Robert Plotka
Susan Renneisen
Phoebe & Shelly Satlin

Steven Savor
Eileen Schneider
Janet Schwartz &
Irwin Levenstein

Sandra Simiele McCallum

Diane Sobo
Valerie Solomon
Brenda & Bob Stacy
Noelle Stevenson
Ron Tenenhaus
Gregory von Hausch
Elliot & Shari Weissmark

Steve Wetzler

Thanks also to our Production Assistant members.

And Very Special Thanks to our Sustaining Members! For info on Membership, see opposite page.

#### SPECIAL THANKS

Jaye Abbate
Chip Abele
Robert Adanto
Kip Alexander
Joe Annunziata
Regina Bonney
Barry Brazer
Jeff Brown
J.J Cardenas
Dan Cooper
Ludlow Dawes

Suzzette Dawes
Mark Demeter
Tim Drushella
Elodie Dupont
Virginia Fifield
Judy Ford
Dennis Freemyer
Numas Guerra
Al Horowitz
Maria Jannace
Denise Labella

Renate Laub
Roy Lawrence
Seth Lefkow
Jody Leshinsky
Lisa Liotta
Frank & Phyllis Loconto
Steve Love
Kara Lundgren
Claudette Pagano
Odalis Peralta

Barry Rebo
Susan Renneisen
Andy Royston
Jim Shermer
Robert Schindler
Lorraine Schramm
Claudia Sherman
Nick Toutoungi
Jose Vazquez
Phillip Verde

CRAZY ABOUT COSTUMES is the Official Costume Purveyor of The Fort Lauderdale International Film Festival since 1891. Whether its Halloween, a Birthday Party, or a disguise for a bank job, CRAZY ABOUT COSTUMES is your one-stop shopping. Drop by the world headquarters at 1931 S Federal Hwy, Ft Lauderdale 33316 or call Keith & Karen 954-767-8633.



#### **★ SUSTAINER MEMBERSHIP PROGRAM ★**

The Broward County Film Society









#### Support could not be easier than this!

Members who participate in the Sustainer Membership Program of our 2 Cinemas and the Fort Lauderdale International Film Festival (FLiFF) make ongoing monthly gifts through automatic bank transfers (EFT) or automatic credit/debit card deductions. By choosing to have a sustaining membership, you provide The Broward County Film Society with the continued support needed to secure the future of your favorite programs, as well as ensuring that new programs and services are made available to our entire viewing community.

#### Visit FLiFF.com/membership

#### Why Become a Sustaining Member?

Your membership never expires. Monthly memberships are perpetual and don't require us to send you any renewal reminders!

Convenient! No need to receive installment invoices from us or to remember when to mail a check. A regulated stream of income allows us to put funds to what really matters: the programs seen year-round theaters and during FLiFF. Allows you the convenience of regular membership payments selected by you, in addition to automatic renewals.



The auditorium at Savor Cinema has been named The Rosemary Duffy Larson Stage celebrating Ms. Larson's charitable contributions.





The Estate of Rosemary Duffy Larson

#### **MEMBER PRICING & BENEFITS**

#### YEAR-ROUND MEMBER BENEFITS

- ★ Digital Membership Card
- ★ (Up to) 45% off Film Tickets Year-Round
- ★ Discounts on Parties and Special Events
- ★ Special FREE Movie Screenings
- ★ "Members Seated First" Screenings
- ★ \$1 OFF All Popcorn

#### **WEEKLY MEMBER CONCESSION BENEFITS**

- ★ \*Not During The Film Festival
- ★ MONDAY Bottomless Popcorn
- ★ TUESDAY 2 for 1 Member Price Admission
- ★ WEDNESDAY 2 for 1 Wine Wednesday
- ★ THURSDAY 2 for 1 Beer/Soda
- ★ Production Assistant .\$10/month OR \$108/year
- ★ Team ......\$16/month OR \$180/year
- ★ 4 FREE Film Vouchers
- ★ Member Price \$8 Tickets
- ★ Free Festival 'Shorts' Selections
- ★ Director . . . . . . . . . . . . . \$20/month OR \$180/year
- **★ Team** .....\$30/month OR \$300/year
- ★ All of the above *PLUS*:
- ★ Recognition in Festival Catalog
- ★ FREE Admission to Festival Poster Unveiling Party
- ★ FREE Centerpiece Film & Party during FLIFF

- ★ Executive Producer . .\$50/month OR \$540/year
- ★ Team .............\$85/month OR \$960/year
- ★ 10 FREE Film Vouchers / 20 For A Team (Film Festival Not Included)
- ★ All of the above PLUS:
- ★ Free Admission to the Cinco de Mayo Party
- ★ FAST PASS Free Admission to All FLIFF Films
- ★ FREE Opening Night Film & Party
- ★ Recognition in Festival Catalog
- ★ Free Admission to Festival Poster Unveiling Party
- ★ Free Centerpiece Film & Awards Ceremony
- ★ FREE FLIFF Closing Night Film
- ★ Free Festival Cruise
- ★ Free Festival 'Shorts' Selections
- ★ **Superstar** ...........\$900/year (\$80 month)
- ★ FREE Admission on all BCFS Film & Event Tickets (Unless Otherwise specified)
- ★ All of the above PLUS
- ★ Free NYFCS Movies
- ★ Free Festival 'Shorts' Selections
- ★ Free Admission to PARTNER FILM FESTIVALS at Specified BCFS Locations
- ★ Free NYFCS Movies



## CCGPACE

Property Assessed Clean Energy (PACE) financing makes it possible for property owners to obtain financing for 100% of the cost of energy efficiency, renewable energy, hurricane, and water conservation improvements to office, hospitality, industrial, and other commercial properties.

For more information, please email Rob at Robert@ccgpace.com





Film Festival

Congratulations On The

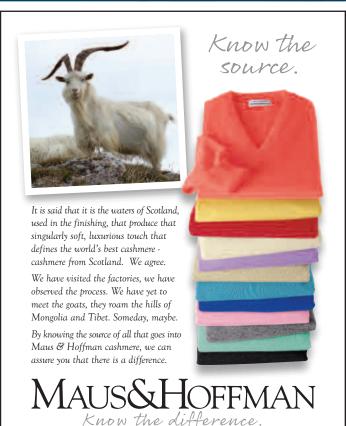
33rd Annual

Fort Lauderdale International

Alexander W. Schneider, Esq.
Registered Patent Attorney
561.650.8542 | ASchneider@shutts.com
CityPlace Tower, 525 Okeechobee Blvd, Suite 1100
West Palm Beach, FL 33401

FORT LAUDERDALE | JACKSONVILLE | MIAMI | ORLANDO SARASOTA | TALLAHASSEE | TAMPA | WEST PALM BEACH

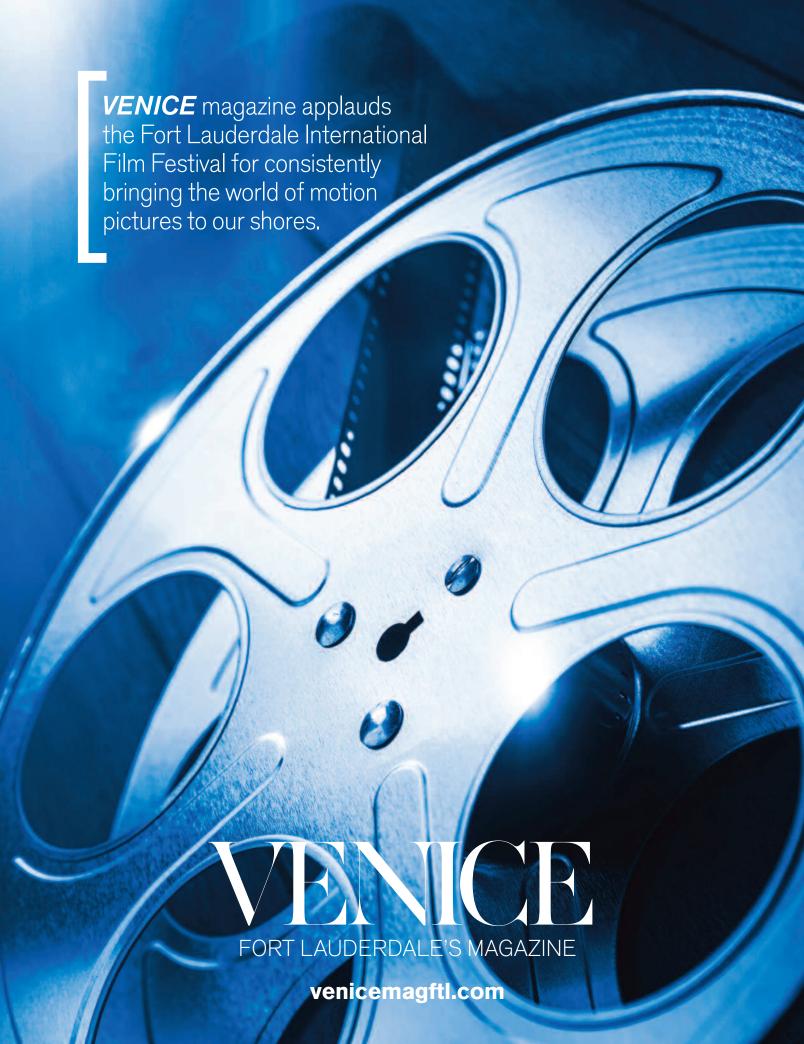
shutts.com



Visit our new location! 700 East Las Olas Blvd, Ft. Lauderdale • (954) 463-1472

NAPLES • PALM BEACH • VERO BEACH MausandHoffman.com







# Sun Sentinel Congratulates The 2018 Fort Lauderdale International Film Festival

On 33 Years Of Outstanding Cinematic Presentations.



The Fort Lauderdale International Film Festival welcomes

## THE MUSETTE

aboard our 2018 Sponsor Team



JOIN US Monday, November 12th, 6pm aboard The Musette for a Dinner Cruise and four great short films · Cash Bar Tickets \$25 FLIFF Members / \$30 Non-Members

#### The Musette I & The Musette II

Cruise the inter-coastal waterways of South Florida in style.

Our luxurious boats, are available for weddings, holiday charters, special occasions and corporate events in Miami, Fort Lauderdale, Pompano Beach, Deerfield Beach, Boca Raton, and Palm Beach.

Our goal is to ensure that your private or corporate event aboard Musette, or Musette II, far exceeds your greatest expectations.

Our home dock is conveniently located in beautiful downtown Ft Lauderdale, "The Venice of America", on the South FLIFEON

954-525-FILN

side of Riverwalk along the New River. (Just East of the SE 3rd Avenue Bridge)

Parking is available within walking distance at: The Municipal Courthouse Parking Garage 540 S. E. 5th Avenue, Fort Lauderdale, FL 33301

Our boats are available for charter in several alternate South Florida locations.

- \*Alternate sailing location availability is determined by scheduled charters/events from our home dock.
- West Palm Boca Raton
- Deerfield Beach
   Miami



### See the

## Nights of Lights 3 Great Parties!







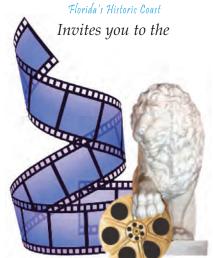




















In the Nation's Oldest City January 17-20, 2019

Presented by

Flagler College and The Corazon Cinema & Cafe

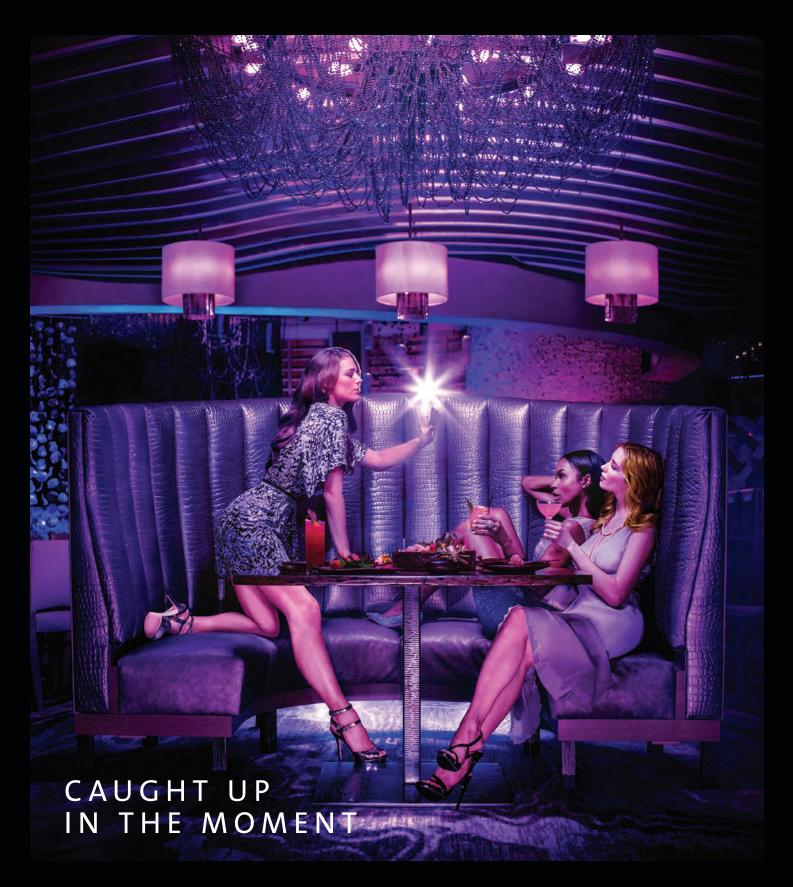
FLAGLER COLLEGE



Kenneth & Shirley Walker ★ Allen & Cathie Altman ★ Mark & Kathy Edwards



Produced by The Fort Lauderdale International Film Festival info@FLIFF.com



KURO – NEW STYLE JAPANESE ICONIC ENTERTAINMENT ENDLESS SURPRISES

